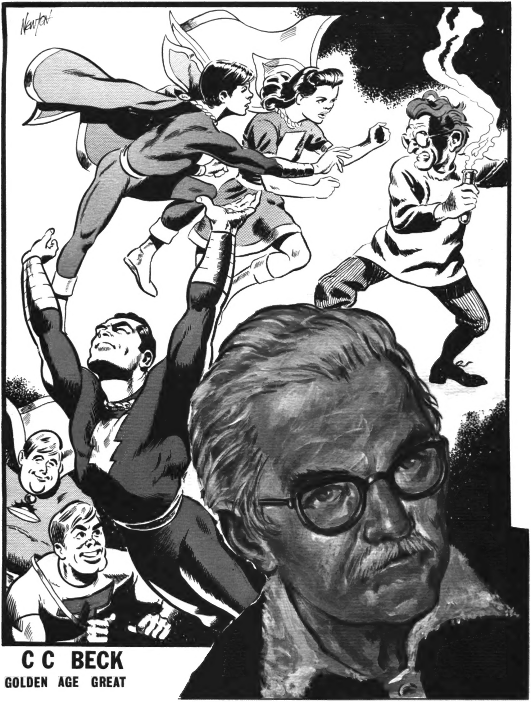


C C BECK

GOLDEN AGE GREAT

"th se enduring matinee id ls"
To Temi
Best Wishes

YOU'LL LIKE TEMI IF YOU LIKE SERIALS

"THOSE ENDURING MATINEE IDOLS" IS THE ONLY REGULARLY PUBLISHED MAGAZINE DEVOTED 100% TO "THE SOUND SERIAL"

•

15 CHAPTERS RELEASED TO DATE

— PRINTED OFFSET ON FINE GRADE PAPER WITH RAZOR-SHARP PHOTOS . . . AND ALL COMMENTARY IS TYPESET, NOT TYPEWRITTEN!

CHAPTER #15 — 52 crystal-clear Serial photo and poster reproductions! Part II of FLASH GORDON'S TRIP TO MARS (synopses of episodes #7 thru #15) . . . Interesting material on John Mack Brown's FLAMING FRONTIERS . . . Complete synopsis of HAWK OF THE WILDERNESS with 21 photos (many of them rare) . . . Photo/essay on THE SPIDER'S WEB (Part I) . . . TEMI's famous "Necrology of Serial Personalities" . . . Interesting, informative letters from readers . . . *More!*

CHAPTER #14 — 51 crystal-clear Serial photos! Complete photo/essay on DICK TRACY RETURNS (4 pages - 14 stills) . . . FLASH GORDON'S TRIP TO MARS (synopses of episodes #1 thru #6 — rare reproduction of "Look" magazine cover publicizing this serial on 3/15/38) . . . Interview with Larry "Buster" Crabbe . . . Photo story of THE SECRET OF TREASURE ISLAND (Part II — 23 pictures) . . . Behind-the-scenes data on THE LONE RANGER . . . *More!!*

CHAPTER #13 — 48 crystal-clear Serial photos! Six pages devoted to one of the most exciting chapterplays ever made: THE FIGHTING DEVIL DOGS. Remember that arch villain, *The Lightning*? He's here, in 16 historical stills . . . Interview with Linda "The Tiger Woman" Stirling . . . Part 1 of a photo/essay on THE SECRET OF TREASURE ISLAND . . . TIM TYLER'S LUCK coverage . . . Interesting letters . . . *More!*

CHAPTER #12 — 36 crystal-clear Serial photos! Extensive coverage on the Republic classic, THE LONE RANGER (1938) with 17 stills . . . Synopses of Frank Buck's JUNGLE MENACE, as well as THE MYSTERIOUS PILOT (Columbia's first two serials) . . . A cinematograph on Bill Elliott's OVERLAND WITH KIT CARSON (Part II) . . . Interview with Kirk "Superman" Alyn . . . Behind-the-scenes info on special effects . . . Prevue: ADVENTURES OF THE FLYING CADETS . . . *More!*

CHAPTER #11 — 43 crystal-clear Serial photos! Highlights from ZORRO RIDES AGAIN (including the official lyrics to the title song) with 15 stills . . . Photo/essay on the *first* SECRET AGENT X-9 with Henry Brandon (who later played the infamous Fu Manchu) . . . Coverage of John Mack Brown's WILD WEST DAYS and Ralph Byrd's BLAKE OF SCOTLAND YARD . . . Interesting critique on OVERLAND WITH KIT CARSON . . . Interview with Manuel King (Baru, "The World's Youngest Wild Animal Trainer" in DARKEST AFRICA) . . . *More!*

Purchased individually, the combined total of 230 serial stills printed "crystal-clear" in the last five chapters of TEMI could have cost you $230 to $345 — and that's a conservative estimate. Now, here's the good news! Back issues #11 thru 15 of THOSE ENDURING MATINEE IDOLS will be available for 60 days at $1.00 each (usually, $2.00 for back issues). And/or, if you choose, you can start a subscription with Chapter #15 and receive six issues over the next 12 months for only $5.00 (U.S.A. and Canada, and $6.00 elsewhere). Remember . . . TEMI is a class (but not snobbish!) bi-monthly magazine, well researched, printed offset on fine paper, and devoted 100% to serials.

WRITE TODAY / **BOB MALCOMSON**

38559 ASBURY PARK DRIVE
MT. CLEMENENS, MICHIGAN 48043

NEWCON!

1972 NEW ENGLAND COMIC ART CONVENTION
SEPT. 2, 3, 4, 1972.

It's true! Labor Day Weekend, 1972, will mark the occasion of the 1st annual New England Comic Art Convention, sponsored by the top fans, dealers, and professionals in the New England area. As of this moment, the exact program is tentative, but certain facts are firm! We do have a guest of honor and a luncheon planned! We do have one of the largest original art displays! It will be at least as big and impressive as the one at the 1971 New York Con. We are now beginning to explore other channels, to make our exhibit even better.

The guest of honor will be none other than the titanic JIM STERANKO!!! That's right, Jim Steranko here in the New England area!

The convention will be held, in Boston, at the luxurious SHERATON BOSTON. Located at the fabulous PRUDENTIAL CENTER, the Sheraton is mere minutes away from various transportation centers. Not only that--the convention committee has obtained the same low room rates granted the 1971 SF Convention. Room rates are as follows: Single Studio: $19.00 Regular Single: $21.00 Deluxe Single: $24.00 Twin Min.: $25.00 Regular Twin: $27.00 Deluxe Twin: $30.00. Parking is free for registered guests. Write the convention committee, at the below address, for hotel reservation cards.

Dealers and Hucksters: Write to the same address for a special information sheet regarding fees, regulations, table locations, hours, security, set-up times, etc.

ADVERTISING:

Space is available for advertising in the convention program book. Ad rates are: Half page: $5.00 Full page: $9.00 All ad's must be submitted on 8½ x 11 inch paper, for a full page...camera ready, with a ½" margin observed. We will then reduce them slightly to size. All ads must be in our hands by...July 1st!!! Send ad's and payment to AL BRADFORD - 200 ELM ST. - WALPOLE, MASS. 02081 (*Note: This is for ad's only!)

BIG NEWS!!! This convention is now to be a double treat for we have added Marvel Comics' new editor ROY THOMAS to our list of guests! The two pros who have done the most for fans, Steranko & Thomas will be in Boston for you to meet. The convention program is still tentative, but there will be panels, a key note speech, a banquet, movies, slide presentations, and a lot of other surprises! If you plan to attend the luncheon, please get your reservation in early!!! We must know in advance how many are coming. Become a convention member today! Send $2.50 to the address below. After Aug. 1st, membership will be $3.00!

NEWCON
P.O. BOX 3184
BROCKTON, MASSACHUSETTS
02403.

NAME ____________________
ADDRESS ____________________
____
____

☐ Enroll me as a member of the NEWCON. Enclosed is a check for $2.50.

☐ Don't think I can make it, but enroll me as a supporting member. Please send me the progress reports and program book. Enclosed is $1.00.

☐ Please reserve LUNCHEON tickets at $7.00 per person.

IMPORTANT!

RB & CC #91

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ½ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ¼ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

SINGLE COPY: $1.00 ($1.25 BY FIRST CLASS, $1.50 BY AIR MAIL)

SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.00, 8 for $5.00, 12 for $7.00, 18 for $9.50
FIRST CLASS: 4 issues $4.00, 8 for $7.00, 12 for $12.00, 18 for $16.00
AIR MAIL: 4 issues $6.50, 8 for $10.00 12 for $16.00, 18 for $20.00

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78, ,80,84,89

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINES FOR THE NEXT TWO ISSUES OF THE RB&CC -
JUNE 31
AUGUST 5

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SPCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65
THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. = 60¢
"CONAN" COVER by Don Newton (8½ x 11) = 50¢
THE COLLECTOR #14 = 75¢
THE COLLECTOR #19 = 85¢ (Fantastic cover ((Fantucchio)) and centerspread ((Newton)), not to mention some nice work by Jim Jones and Robert Kline)
CAPT GEORGE'S COMIC WORLD #25 & 26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
FULL COLOR Dr. Strange cover by John Adkins Richardson (8½ x 11) = 75¢
COMIC FANDOM MONTHLY #3 - 75¢
FULL COLOR WRIGHTSON COVER PRINT FROM RB&CC #86 - 75¢

THE EYE #1, 2 = 75¢ each
VOICE OF COMICDOM #17 - $1.00. Features a 21 page strip by Corben with color covers by him.
"CYCLOPS" cover print (RB&CC #83) in full color by Richard Corben. 8½ x 11. 75¢
FANTASTIC FANZINE #12 = $1.75 (Beautiful full color cover painting by Kline, plus other excellent art by Don Newton, Cockrum, Kline, Richardson plus a color centerspread by Fantucchio. Plus several well-written articles and a Kline interview)
FANDOM ANNUAL #1 = $2.50, #2 = $5.00
"Flash Gordon" COVER by Don Newton (FULL COLOR, 8½ x 11) = 75¢
FANDOM'S AGENT #4 = $1.00
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
FANTASY SOUNDTRACK #1 = 75¢ (For radio and movie tape collectors)
PHASE #1 = $5.00. Original strips by Brunner, Buckler, Jones, Barr, Kaluta, Sutton, Adams, and other original art by Wrightson, Morrow. Full color wrap around cover by Ken Barr. BEAUTIFUL
THE GOLDEN AGE #3 = $1.50, #4,5,6, = $1.25 each, #7 = $2.00
MOVIE & SERIAL POSTERS, 10 x 20 = $1ea or 2 for $1.50. "The Lone Ranger & Tonto", and "The Crimson Ghost"
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25
MARVEL TRIBUNE #7 = 65¢
MASQUERADER #6 = $1.25
ROBERT KLINE 2-color SWORD & SORCERY POSTER. 8 x 11 on slick paper = 65¢
THE ROCKET'S BLAST SPECIAL #1 = 65¢ (MARVEL). #7 = 75¢ (EC), #8 = $1.00 (CAPT. MARVEL)
SQUA TRONT #3 = $2.50 (THE EC fanzine, FULL COLOR front and back covers from paintings by REED CRANDALL and AL FELDSTEIN, indepth article on EC SF line)
STAR STUDDED COMICS #6, = 80¢
SERAPHIM #4 = 75¢ (EC)
NEWTON PORTFOLIO = $1.00. A collection of great Don Newton art.
FULL COLOR "TARZAN" POSTER BY DON NEWTON. 11 x 17. = $1.25

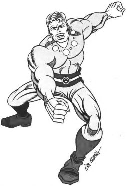
FRAZETTA, WILLIAMSON, WOOD, CRANDALL ART FOLIO - $2.25. This is by far the best publication of its kind. Quality reproduction on quality paper. Beautiful !

FLASHBACK 2 = $2.00. A reprint of the complete HUMAN TORCH #5 from 1941 -- the famous Torch-Namor battle issue that sells for $50.00 !!

1972 OVERSTREET "COMIC BOOK PRICE GUIDE". 334 pages. All comic books from 1933 to present are listed along with their current market value. A MUST for collectors. $6.00 per copy.
MONSTERS TIMES - #1=$1.50, #2=$1.50 (all STAR TREK ISSUE), #3 and 4 - $1 each.
THE GOLDEN AGE COLLECTOR #1 = $1.25

MARVEL TIMES

75¢ NO. 1



BARRY SMITH: MARVEL'S WORST

KA-ZAR vs TARZAN

MARVEL TIMES

REIGN OF WIZARDRY

BY MARK BURBEY

THE COMIC REVIEW

by JAMES VAN HISE

MARVEL VS D.C.

KA-ZAR vs TARZAN

THE LONE RANGER A LA MARVEL

by JACK REID

A LOOK AT BARRY SMITH

by LARRY BIGMAN

MARVEL TIMES No. 1 is now available. Indepth articles, reviews, opinions, quizes, plus black & white line shots of various pieces of Marvel comic covers and pages. This magazine is slanted heavily toward the Marvel point of view, but you will also find articles, views, opinions, etc., pro & con. And MARVEL TIMES will be a truly discussion type magazine, in other words, a true fan-zine. Around this page you'll see a few of the topics discussed in #1. In MARVEL TIMES we present a true fan-zine done in a professional way. ONLY 75¢ ($1.00 1st class). Order from THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

THE WILLIAMSON COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

ALARMING TALES #6 - NOV. 1958
"King Of The Ants" - 5 pages

This story takes place on a plantation in the tropics where two men are studying a colony of ants. Suddenly the plantation is attacked by raiders. As one of the men is rushing for weapons, a bullet explodes a rack of chemicals near him and the spray washes over him (and no, he does not turn into The Flash). He passes out and when he awakens he finds that he has shrunk down to the size of ants. He is then seized by ants and taken prisoner. When the party comes upon a beetle which is the ants' enemy, the man kills the beetle with a thorn. The ants then become subserviant to the man, making him their king. Once when this colony is attacked by red ants, he watches ants from his colony place choice morsels in the advance party's path so that the scouts fight over it. He then sets a fire to turn the remaining ants back. He feels faint and suddenly finds himself back in the plantation again, normal size and only a few seconds have elapsed since the accident. He was dreaming. But his dream gave him an idea. He has the others take jewels and valuables and place them in the raider's path. While the raiders fight over them, the men prepare themselves and drive the raiders off. The story ends on the quaint note of the man telling his friend that he'll be careful never to step on ants, any ants!

The art isn't bad and is fairly detailed, being better than much of his stuff in the latter ACG's. The nicest page is the splash due to its nicely rendered large panel. Some of the art looks a bit strange as if some other unidentified artist worked on this strip with Williamson as some of the faces do not look like Williamson at all. So although the art isn't bad, it could have been better as it pretty much comes across as being good but bland. It earns a decent $3.

UNEARTHLY SPECTACULARS #2 - DECEMBER, 1966
"Clawfang-Introduction" - 2 pages (reprinted from THRILL-O-RAMA #2, 1966)
"Clawfang The Barbarian" - 5 pages

Once again Willi has hit the jackpot with an incredibly bad storyline to illustrate. The premise was somewhat interesting and the art was superb, but the actual storyline hindered the whole thing. Setting: Post-atomic war times; the world reverted to barbarism. Character: Clawfang, Princess Felina, Dr. James King, assorted local color. Felina captures Clawfang; the blind Norns capture Felina, Clawfang escapes, Clawfang rescues Felina; they encounter mad doctor King ("I'll be king of the world!"); Clawfang kills King; ponders possible dangers; fadeout. The story has so many falws, it is incredible. But the art ranks among the best that Williamson has ever done, better than some EC stories, in fact. It is a truly unique example of Willi's mastery of pen and brush, both employed to their fullest capabilities. It is most assuredly Williamson's best brush work, and he certainly didn't slouch on the pen work either. A definite laurel should be given to Harvey for their precise reproduction, and just as quickly, it should be taken away because of the inept coloring. The colorist has slopped on colors, completely obscuring beautiful examples of flora and fauna under splotches of midnight blue. He also did not scoop the color along the edges of objects, resulting in an extended border of color around certain objects. But this is not Williamson's fault for, as said before, this is an example of Willi at his finest. It is an example of a true comics artist in his prime, turning out panel upon panel of beautiful art, putting the modern Frazetta-Williamsonites to shame. If you collect Williamson, or just fine art in comics, and you don't have this, you are definitely missing out on a contemporary example of a Williamson story that, with no reservations whatsoever, is rated $5.

MOVIE LOVE #10 - AUG. 1951

The page at right is reprinted from the Frazetta story in this love comic. The reason we've reprinted just this one page is that this page shows definite signs that Williamson worked on it with Frazetta. Note the profiles of the same man in panels three and four. These are very obvious early Williamson profiles. Although this is the only detectable Williamson in this story, we thought you'd be interested in seeing it as I don't believe that this particular early collaboration has been pointed out before. Also, we thought that you'd really dig the Frazetta dinosaurs!

If you collect Williamson and you have Jim Vadeboncoeur's Williamson checklist, then you know what an invaluable aid it is. However, there are some errors and omissions which we've noted.

Under Atlas, JANN OF THE JUNGLE #10 (cover) and QUICK TRIGGER WESTERN #13 ("Outlaw's Hideout", 5 pages) which have Al's work. The blanks next to OUTLAW KID #8 and WYATT EARP #7 are respectively filled by "No Turning Back" (5 pages and reprinted a few months ago in the new OUTLAW KID #9) and "The Man Who Lost The Fight", the latter being 4 pages of very fine work. The new WESTERN KID #3 reprinted "The Coward", 4 pages by Willi, the site of the original appearance being unknown.

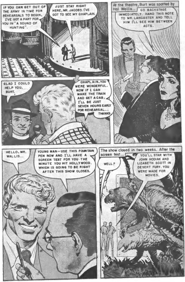
In Gold Key, TWILIGHT ZONE #14 has a nice 9 page story entitled "The Lost Oasis", besides a story by both Reed Crandall and Joe Orlando (it's almost like old home week).

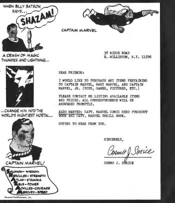
In Toby press, JOHN WAYNE #18 also contains "Claws Of Death" from J.W. #3. Issue #29 does not contain "Black Gold", but rather "Claws Of Death" from BILLY THE KID #3. These stories, despite the titles, are different, the latter having been reprinted in RBCC #86.

I've been told that there's a few obscure fanzines that Jim inadvertantly omitted although at this time I haven't been able to find out what they are. One not so obscure fanzine he omitted is FANTASY ILLUSTRATED #2 which features the first two pages of "Robbie", an unsold newspaper strip, done in sunday page format, which was written by Len Brown and very well drawn by Williamson. The repro of it in FI #2 is very poor though. Perfect reproduction of most of the first page of "Robbie" can be found in MONSTERS AND HEROES #6.

AL WILLIAMSON: HIS WORK by Jim Vadeboncoeur is an invaluable aid nonetheless as one can't help but expect errors on an undertaking of such scope. It is still, as is, at least 95% complete and is beautifully put together with quite a few examples of Williamson art for all the companies he worked for, reproduced with very high quality.

Try it, you'll like it! (I'm sorry, I'm sorry!)


IF YOU CAN GET OUT OF THE ARMY IN TIME FOR REHEARSALS TO BEGIN, I'VE GOT A PART FOR YOU IN "A SOUND OF HUNTING".
JUST STAY RIGHT HERE, MR. JACOBS. I'VE GOT TO SEE MY CHAPLAIN.
GLAD I COULD HELP YOU, BURT.
CHAPLAIN, YOU WERE WONDERFUL. NOW IF I CAN MAKE THE TRAIN AND GET A CAB, I'LL BE JUST SEVEN HOURS EARLY FOR REHEARSAL... THANKS.
At the theatre, Burt was spotted by Hal Wallis...
GO BACKSTAGE IMMEDIATELY. HAND THIS NOTE TO MR. LANCASTER AND TELL HIM I'LL SEE HIM BETWEEN ACTS.
HELLO, MR. WALLIS...
YOUNG MAN—USE THIS FOUNTAIN PEN NOW AND I'LL HAVE A SCREEN TEST FOR YOU THE MINUTE YOU HIT HOLLYWOOD. WHICH IS GOING TO BE RIGHT AFTER THIS SHOW CLOSES.
The show closed in two weeks. After the screen test...
WELL?
YOU'LL STAR WITH JOHN HODIAK AND LIZABETH SCOTT IN DESERT FURY. YOU WERE MADE FOR MOVIES.


WHEN BILLY BATSON SAYS...
SHAZAM!
A CRASH OF MAGIC THUNDER AND LIGHTNING...
...CHANGE HIM INTO THE WORLD'S MIGHTIEST MORTAL...
CAPTAIN MARVEL!
SOLOMON– WISDOM
HERCULES– STRENGTH
ATLAS– STAMINA
ZEUS– POWER
ACHILLES–COURAGE
MERCURY–SPEED
Fawcett Publications, Inc.
CAPTAIN MARVEL

38 RIDGE ROAD
E. WILLISTON, N.Y. 11596

DEAR FRIENDS:

I WOULD LIKE TO PURCHASE ANY ITEMS PERTAINING TO CAPTAIN MARVEL, MARY MARVEL, AND CAPTAIN MARVEL, JR. (TOYS, GAMES, PICTURES, ETC.)

PLEASE CONTACT ME LISTING AVAILABLE ITEMS AND PRICES. ALL CORRESPONDENCE WILL BE ANSWERED PROMPTLY.

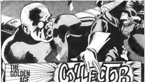
ALSO WANTED: CAPT. MARVEL COMIC HERO PUNCHOUT BOOK AND CAPT. MARVEL THRILL BOOK.

HOPING TO HEAR FROM YOU.

SINCERELY,

Cosmo J. Sorice

COSMO J. SORICE


THE GOLDEN AGE
COLLECTOR

NOW WE SHALL SEE IF STEEL STERLING IS A MATCH FOR BARON GESTAPO!
HA HA HA! THIS WAS ALMOST TOO EASY!

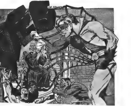
NUMBER 1

ISSUE ONE CONTAINS 4 COMPLETE STRIPS: "THE WEB" AND "STEEL STERLING" FROM ZIP #27. "STORMY FOSTER" (BY CRANDALL) FROM HIT #23, AND "METEOR MARTIN" (BY BASIL WOLVERTON) FROM AMAZING MAN #25 &26.

WE'RE OFF! WHAT DID YOU DO TO THE SHIP, REMARK?
MERELY REVERSED THE BATTERY WIRES. THIS IS A NEGATIVE UNIVERSE YOU KNOW!
WHERE ARE WE GOING?
WE MAY AS WELL LAND ON THE FIRST PLANET WE REACH!
I HOPE IT ISN'T ANYTHING LIKE THE ONE WE JUST LEFT!

HERE IS YOUR CHANCE TO SUPPORT A PROJECT THAT WILL MAKE MANY OF THE BEST GOLDEN AGE STRIPS AVAILABLE TO ALL COLLECTORS AT A REASONABLE PRICE. ORDER FROM THE SFCA 9875 SW 212 ST., MIAMI, FLA. 33157

HOW MANY TIMES HAVE YOU HEARD SOMEONE SAY (YOU HAVE PROBABLY SAID IT TOO), "GOLDEN AGE COMICS ARE JUST TOO EXPENSIVE." WELL, THERE ARE JUST SO MANY COMICS AVAILABLE & THE NUMBER OF COLLECTORS CONTINUES TO INCREASE DAILY. AND HOW MANY TIMES HAVE YOU SHELLED OUT A BUNDLE FOR A GOLDEN AGER ONLY TO FIND MAYBE ONE GOOD STORY IN IT & THE REST OF IT NOTHING BUT JUNK? PRICES FOR THESE COMICS ARE NOT LIKELY TO COME DOWN EITHER. IF YOU CAN AFFORD A LARGE GOLDEN AGE COLLECTION, MORE POWER TO YOU. BUT IF YOU CAN'T, OR DON'T FEEL LIKE PUTTING OUT $20 FOR A COMIC TO GET ONE STORY, WE MAY HAVE A PARTIAL SOLUTION. "THE GOLDEN AGE COLLECTOR" WILL BE A MAGAZINE REPRINTING SOME OF THE BEST OF THE GOLDEN AGE STRIPS. THIS IS AN EXPENSIVE UNDERTAKING AS EACH PAGE MUST BE HALF TONED (THIS COSTS $5 PER PAGE) AND WE ARE USING MORE EXPENSIVE (BUT MUCH BETTER) BINDING--SQUARED BOOK BINDING. DESPITE THIS AND DESPITE THE FACT THAT #1 (ALREADY PRINTED) IS A WHOPPING 52 PAGES, WITH A ORIGINAL COVER BY NEWTON, THE PRICE IS ONLY $1.25 PER COPY!!!! ADD 50¢ IF YOU DESIRE 1ST CLASS MAILING.



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PHENIX

THE INTERNATIONAL REVIEW OF COMIC ART

Each issue of this magazine contains articles on American & French comic artists along with examples of their work. Although it is published in France, most American strips are reproduced in English. By June we will have the following numbers available, and next to each are noted the highlights of its contents. Not all features are listed and it should be remembered that each one contains other articles on comic art. All issues present a fine sampling of the best of comic art, past & present. The following code will apply to strips in this magazine: F = strip is in French; E = strip is in English. Our supply will be limited, so order now.

#1 - Terry and the Pirates, Little Nemo in Slumberland, Steve Canyon, Prince Valiant (all in English). 32 pages.

#3 - Les Pionniers de L'Esperance #1 (F), Jim la Jungle (f), Flash Gordon by Alex Raymond (E). 96 pages.

#4 - Bicot, president de club (F), Les Pionniers de L'Esperance #2 (F), Guerre de Planetes (F), Tintin (F). 96 pages.

#5 - Le Condor Noir (F), Le Rayon U #1 (F), Le Scarabee D'Or (F), Article on Doc Savage, 'Mis Peach (E). 96 pages.

#9 - Le Rayon Fantastique (F), and many other French strips. 96 pages.

#10- Le Rayon Mysterieux (F), Little Nemo in Slumberland (E). 96 pages.

#11- Le Rayon Mysterieux (F), Little Nemo in Slumberland (E), The Upside Downs of Gustav Verbeck (E), Wheeling (F). 96 pages.

#12- Steve Canyon (E), Eric l'homme de Nord (F). 96 pages.

#13- Peanuts (E), Raoul et Gaston (F), Don Winslow of the Navy (E). 96 pages.

#14- Corto Maltese (F), Flash Gordon by A. Raymond (E), Eric l'homme du Nord (F), Article on Neal Adams with many illustrations (E). 96 pages.

#15- King of the Royal Mounted (E), Tarzan by Hogarth (E), Article on Carmine Infantino with many illustrations (E). 96 pages.

#16- Bringing Up Father (E), Art by Basil Wolverton, Article on Joe Kubert with many illustrations (E). 96 pages.

#17- Blackmark by Gil Kane (F), Cesar, Le Mal Nomme (F), Article on Milton Caniff with illus. from Terry & the Pirates (E) and Steve Canyon (E). 96 pages.

#18- Blackmark by Gil Kane (F), Krazy Kat (F), Article on Mordillo with many illustrations. 96 pages.

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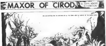

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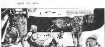

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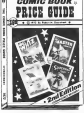
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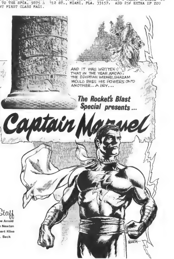
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1972 NEW YORK COMICART CONVENTION

CONVENTION CHAIRMAN
PHIL SEULING
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This year the **Comic Art Convention** celebrates its Fifth Anniversary! Five years of the grandest and most exciting events of the year for collectors, fans, and students of comic art, and for watchers of the current scene! Five big years . . . and the celebration will fit the occasion.

To be sure that we can fit everything in, we are running five full days, the first five days in July, five days of exhibits, award presentations, guests, movies, panels, slide shows, speakers, question-and-answer sessions, auctions, comic books for sale, art displays, and the chance to meet the people in the comic art scene!

This is the big one. This is where it all begins. This is the 1972 Comic Art Convention.

SAT. - JULY 1
SUN. - JULY 2
MON. - JULY 3
TUES. - JULY 4
WED. - JULY 5
10 A.M. TO 10 P.M.
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★ MEMBERSHIP

Daily membership is $2.50 per day, available only at the door.

Regular membership covering all five days is $7.00

Special membership is free to you if you register at the Statler-Hilton during the convention. If you plan to stay at the hotel, fill in the attached Hotel Reservation Form and return it to the convention (not the hotel) and we will make your reservation for you.

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All members, regular, special, or supporting, who register in advance, will receive the program. Those who register before June 1st will be listed in order of registration in the program.

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Friday evening, June 30. Pre-registration begins at 6:00 P.M.

Saturday through Tuesday, July 1-4. Convention opens daily at 10 A.M., closes down at 10 P.M., and there will be films, films, and films — Until 6 A.M.!

Wednesday, July 5, Opens 10 A.M., closes at 5:00 P.M.

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Tables are available in two categories. It is up to you to decide which category you are in. No selling may take place anywhere at the Convention except in the dealers' area.

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FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

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FANTASTIC EXPLOITS #22. Six complete strips by Al Williamson. "UPHEAVAL", "INVASION FROM THE ABYSS", "DEATH IN DEEP SPACE", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER". Color wrap around cover by Morris Scot Dollens. 44 pages. $1.25 per copy. Add 40¢ extra if you desire your copy via first class mail.

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BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

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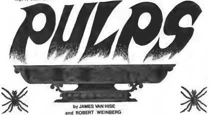

by JAMES VAN HISE
and ROBERT WEINBERG

A. MERRITT - PART ONE

The highest paid writer in the history of ARGOSY, probably the most popular adventure fiction magazine ever, was not Max Brand, the great western writer. Neither was it the incredible Edgar Rice Burroughs, with his tales of Tarzan, John Carter and Carson of Venus. Nor was it George Worts with his novels of Gillian Hazeltine, fighting lawyer. Zorro's creator, Johnston McCulley, was not the man either. The highest paid writer for ARGOSY, and probably the most popular author ever featured in the pages of that magazine, was one of the true greats of the pulp age, A. Merritt.

Merritt was born in New Jersey in 1884. As a young man he went into reporting, working for the Philadelphia Inquirer. Witnessing an unknown event of some political import, Merritt was persuaded to leave the country on a paid vacation. During this time he visited Mexico and Central America. Later, upon returning to Philadelphia, Merritt soon rose to become night editor of the paper. In 1912 he went to New York where he started to work on the Sunday supplement section for the Hearst newspapers. In later years, Merritt rose to the directorship of the section, The American Weekly, one of the highest paying newspaper jobs in the world. Merritt did not write for money, or at least that was not the major reason. He wrote for the enjoyment it gave him and the thrill it gave his thousands of readers. Merritt died of a heart attack in 1943.

A. Merritt first started writing with a short story entitled "THROUGH THE DRAGON GLASS" which appeared in ALL STORY in 1917. It featured several of the elements that were to appear in all his major works. The story is a masterpiece of fantasy even though it is quite short. An adventurer steals a green stone from a Chinese palace during the Boxer rebellion. The dragon glass has carved on it twelve dragons with emerald eyes. The glass is a gateway between our world and another, a mist shrouded valley walled by fire. The adventurer meets a beautiful girl and is attacked by a flying monster. The beast's master hunts the adventurer who just escapes back through the dragon glass. The story ends with the man returning to the lost world with an elephant gun.

Next came "THE PEOPLE OF THE PIT", a masterful lost race story with the lost race being an alien one of transparent creatures. Still, it was Merritt's first novelette that firmly established him as one of ARGOSY's most popular writers. "THE MOON POOL" appeared in ARGOSY in June 1918. The story was a strange one, with hints of a lost race and strange mysteries, all tied together by an entity known only as "The Shining One". In 1919, a long sequel entitled "CONQUEST OF THE MOON POOL" was serialized as a six part serial in ARGOSY and Merritt was the king of the pulps! The two stories were later combined with the resulting novel being called THE MOON POOL. Again, it was a lost race novel. Larry O'Keefe and Dr. Goodwin enter a lost world inside the Earth, being accompanied by an evil German (later he became a Russian). As in most Merritt novels, there are two beautiful girls, one good, the other evil, and both are in love with Larry, the hero. There were frog men and dead-alive men and scenes of incredible battles and titanic hand-to-hand combat between the forces of good and evil. The villains were truly villainous, usually the most interesting characters. The Shining One was a truly alien menace. The novel is sheer entertainment.

"THE METAL MONSTER" was Merritt's next novel. Again, it was a lost race novel, but was not up to the excellence of his first long work. Featuring the concept of living metal, the story dragged too often and not enough happened. But Merritt triumphed with his next work, THE FACE IN THE ABYSS.

The short novel appeared in 1923 and later was combined with the sequel entitled THE SNAKE MOTHER which appeared seven long years later. The wait must have been torture for fans of the fantastic. In FACE, Grandon, an adventurer, travels with several other tough characters to a lost valley in South America. Here they encounter all types of marvels, from invisible flying serpents to dinosaurs to the Face in the Abyss itself, a huge sculpture of a face of total evil, a face whose eyes drip tears of gold! Grandon is the only one to leave the valley alive, but he vows to return for he has fallen in love with a beautiful girl there.

In that sequel, appearing seven years later, Grandon does return and becomes involved with one of the most exciting of all conflicts between good and evil. The power behind that face, Nimer, master of evil, returns and he battles the Snake Mother, last member of a race that once lived in Antartica before the Earth's axis shifted. There are spider-men, lizard men and the dream makers, who could make their dreams come true. There is ancient science and a battle that dwarfs almost any other conflict ever described in lost race stories.

NEXT: Conclusion of the coverage of A. Merritt

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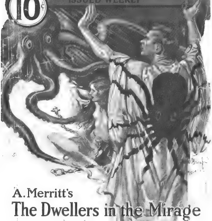

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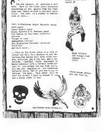

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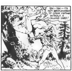
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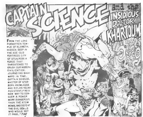
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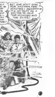
FROM THE LONG FORGOTTEN TEMPLE OF KLANETH, HIDDEN DEEP IN THE AGE-OLD FORTRESS CITY OF UTUN, ROSE A FORCE THAT THREATENED TO CRUSH OUR MODERN CIVILIZATION. JOURNEYING BACKWARD IN TIME, CAPTAIN SCIENCE, MASTER OF STAR-BORN KNOWLEDGE AND KIP, HIS YOUNG ASSISTANT, FIND A NEW WAY TO CONQUER A POWER MORE DANGEROUS THAN THE ATOM BOMB, AND DEFEAT THE EVIL GENIUS WHO WOULD SET IT FREE, "THE

FRAZETTA


OUR ONLY CHANCE IS TO JUMP BEFORE THE SHIP SINKS... AND TRY TO SWIM TO SHORE!
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BOB HARVEY

THE KEYHOLE

by HAMILTON BENEDICT

WELCOME! This is the first installment of the RBCC version of The Keyhole. This column ran in twelve of the twenty issues of Collage, but since the folding of that zine G.B. Love asked me to continue my ramblings here. Barring unforeseen disasters, The Keyhole will be appearing regularly here in RBCC. This column will be sort of a cross between a news column and an opinionated review of what is going on in comicdom. Due to the fact that the news herein will be delayed by the necessary printing of RBCC and the posttime, we won't try to spring first run/scoops on you, but will attempt to analyze what is happening in a light few fanzines offer. Your suggestions and help will certainly be appreciated.

* * *

If you were saddened by the cancelling of Jack Kirby's Forever People and The New Gods, you can rejoice. Jack will be doing two new titles for DC and his work will be popping up in places like the gothic books every once in a while. The first new book is called The Demon and was first announced in this column some months ago. There will also be a Challengers of the Unknown book with Kirby reprints and possibly new material (but by a different artist) if the book goes over. The second new book from Kirby is called Kamandi, the last boy on earth...which is obviously self-explanatory. It's a mixture of science-fiction, monsters, adventure and graphics like only 'the king' can provide. The Demon goes on sale June 22nd, while Kamandi is scheduled for early August or September.

Archie Goodwin, former editor for the Warren line of black and white books, scripter for the "Secret Agent Corrigan" newspaper strip and writer for various Marvel books, will be taking over the editorship of two DC war books. To give Joe Kubert more time for the Tarzan art and books, Archie will assume control of Star Spangled War Stories and G.I. Combat.

Speaking of the Tarzan books, now that DC is down to 20¢ per book and less pages, John Carter on Mars and David Innes will be sharing a new books called Tarzan presents THE Weird Worlds. Marv Wolfman and Murphy Anderson on the Carter strip and Len Wein and Alan Weiss on the Innes stories. Carson on Venus will continue as the back up feature for Korak and Beyond the Farthest Star will be introduced as the back up feature for the Tarzan book. Art will be handled by...REED CRANDALL!!

As everyone should know, Marvel Comics has been ordered to reduce the cover price on 14 of their titles from 20¢ to 15¢ by the President's Wage and Price Control Board. There are so many possibilities here, that it would take pages upon pages just to list them for you. This sort of situation merits sitting back and awaiting the final decision. Marvel has their team of lawyers in Washington D.C. trying arrange some sort of change in the board's ruling. The key seems to be in the number of reprints Marvel has been using (Charlton, while still at 20¢ is giving their readers all new material) and the time they actually changed from the 25¢ to 20¢ price tag. As I said though, the situation merits a wait and see attitude...so, we wait and see! It is important to the industry, so keep your ears and eyes open.

Doug Wildey's newspaper strip, Ambler is being postponed until this fall in order to take advantage of certain syndicate promotional offerings.

Wayne Boring, the former (and greatest) Superman artist is now doing work for Marvel...pencilling both Gulliver of Mars and the revived Captain Marvel (thus continuing the strange relationship between Superman and the name Captain Marvel). His work begins appearing in June.

If you are a comics fan and looking for somewhere to go this winter, then Miami Beach looks like the best bet. The United States International Animated Film Festival will run a week, from November 18 to 25, on sunny, sandy Miami Beach. The committee for the festival promises a special review and look of recent expansions and dynamic developments in film animation, particularly in the use of computer and laser techniques. Those who expect to attend will be John Halas, managing director of the Education Film Center in London, and his wife Joy Batchelor. Halas-Batchelor recently produced the full-length animated "Animal Farm."

It is some variety of classic justice that South Florida has been selected as the site of this First Annual Animated Film Festival. Some of our California friends might flinch at that, but back in the late 1930s and in the early 40s, a good quota of the nation's animated film shorts and features were made in the Dave and Max Fleischer studios on the bank of the Miami River. The feature-length "Gulliver's Travels" (with the voices of Jessica Dragonette and Lanny Ross), along with "Betty Boop," "Koko the Clown," and "Popeye the Sailor" were made here. More details in future installments of The Keyhole.

Quick, can you name the two comic strip characters which have had statues erected in their honor? If you said Andy Gump and Joe Palooka you were right. Although I don't know much about the Gump statue, but understand it is currently in storage somewhere, the Joe Palooka statue is in the foothills of the Pocono Mountains between Wilkes-Barre and Hazelton, Pennsylvania. At the base of the Palooka monument, a plaque reads: "Joe Palooka, Dedicated to Joe Palooka, Champion of Democracy, Created in Wilkes-Barre by Ham Fisher." The current Joe Palooka strip is written by Morris Weiss and illustrated by Tony DiPreta (both former Marvel/Timely artists).

The Monster Times, that fast-rising newspaper originating out of New York City, has now seen nine ever-improving issues and two editors. The by mail and head shop sales has been encouraging and there seems to be some headway being made in national distribution...South Florida being one of the places MT appears regularly. Although the copy in MT borders from good to poor, their coverage of comics is quite good and they feature a two-page strip in every issue. The potential is certainly there, but it is apparently going to take some time to get it all together.

New underground books due out soon (if not already) include THE FREAK BROTHERS #2, FANTAGOR #2, SKULL #4, SLOW DEATH #4 and the highly recommended BALLOON VENDOR #1, with some truly fantastic artwork.

A new book from DC is called Swamp Thing and based on a story which appeared in one of the House of...books. Len Wein will script, Berni Wrightson will illustrate. Incidently, if you haven't pick up on Berni's Badtime Stories, you're missing one of the best books to appear in a long, long time.

Dan Spiegle, one of the unsung geniuses of the comic art field, will be the subject of an interview in Graphic Story World #6. Besides his longtime stay at Gold Key/Western, Dan currently has illustrated two issues of Star Spangled War Stories. If you haven't seen them, I suggest you do so. There just might be no better story-teller in comics than Dan Spiegle.

The new Green Lantern/Green Arrow series begins as the back up feature in The Flash, handled by the same award winning team of O'Neil, Adams and Giordano, despite reports to the contrary.

More next issue. Suggestions and news items will all be taken into consideration, so let us hear from you.

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REFERENCE GUIDE
to
fantastic films
(SCIENCE FICTION, FANTASY, AND HORROR)

Compiled by Walt Lee

- 75 Years
- 50 Countries
- 20,000 Listings

This work is the product of 20 years of intensive research by Walt Lee, a Caltech honor graduate in physics and writer on film subjects for a mixed bag of publications including Films in Review, The Los Angeles Times Calendar magazine, and Famous Monsters. With the help of several major libraries, film experts from around the world, and a staff including professional librarians, all publications found to contain significant data on fantastic films have been reviewed.

Included in the listings are:

- Basic Data on Production and Release
- Extensive Production Credits
- Cast
- Fantastic Content
- Source of Film Story
- References

Thorough cross referencing is provided:

- Alternate Titles
- Sequels
- Other Versions
- Related Titles

This REFERENCE GUIDE includes more than 20 times the information in the same author's Science Fiction and Fantasy Film Checklist. That list, published in 1958 and priced at $1.95, sold out in a matter of months. Second-hand copies have recently sold for as much as $75.00.

For a content sample send a stamped, self-addressed envelope.

Walt Lee
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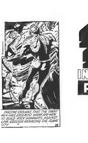
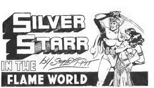

PRISTINE EXPLAINS THAT THE GIANT MEN HAVE ENSLAVED MANY APE-MEN TO BUILD ROCK RAMPARTS AGAINST LAVA EROSION MENACING THE FLAME CITY
25


SILVER STARR
IN THE FLAME WORLD
by Stanley Pitt

No attempt will be made to describe this magazine SILVER STARR by Stanley Pitt (published by George Henderson.) If you liked Flash Gordon by Alex Raymond then you will love this giant 80 page strip. We feel the few panels shown here speak (very loudly) for themselves. I repeat; this book is comprised of art like that shown here and an incredible 80 pages of it!!! What else can we say?

For your copy, send $1.25 to:

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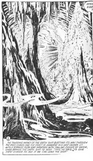
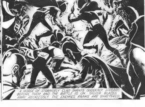

1
THE THUNDERING IMPACT OF THE EARTH SHIP BLASTING ITS WAY THROUGH THE ROCK CEASES AND THE CRAFT IS AIRBORNE IN A VAST CAVERN LIT WITH A STRANGE GLOW AND WREATHED WITH TRAILING CLOUDS OF VAPOR. CHAD BRINGS THE EARTH SHIP TO REST. "THIS," HE SAYS, "IS OUR FIRST CHANCE TO SEE IF WE CAN LEAVE THE SHIP"


A HORDE OF STRANGELY CLAD GIANTS SUDDENLY APPEARS BEFORE THEM AND THE BATTLE IS ON. SILVER BLAZES AWAY RECKLESSLY. THE ENEMIES RANKS ARE SHATTERED.

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" 31VG,spine rolled,BATMAN COVER...$85.00
" 33VG(ORIGIN ISSUE)...$100.00
" 34NM,36NM...$75.00ø
" 37VG-NM...$60.00
" 38NM(1st ROBIN)...$110.00
" 39NM,40NM...$55.00ø
" 41NM...$28.00
" 44NM,45NM,47M,49VG-NM... ..$35.00
" 53NM,54NM-M,55VG-NM,57NM-M, 58G-VG(1st PENGUIN)...$28.00ø
" 58NM...$25.00
" 61M,62NM...$15.00ø
" 64VG(1st BOY COMMANDOS). ...$28.00
" 65NM-M(ONLY BOY COMMANDOS COVER ON DETECTIVE COMIC),66VG-NM (1st TWO FACE)...$55.00ø
" 74-77 ALL NM,80NM (TWO FACE)...$9.00ø
" 81NM,82M...$7.00ø
" 94VG,93VG,97VG...$5.00ø

DETECTIVE cont...
" 101P,107P,109P-F...$3.00ø
" 106G-VG (1st JET BATPLANE)... ...$6.50
" 105VG,111VG,113G,87,114VG, 115VG...$4.50ø
" 116P-F...$2.50
" 117-120 ALL VG,124-131 ALL VG-NM...$4.00ø
" 132P-F...$2.00
" 134,136,137,139 ALL VG-NM.. ...$3.75ø
" 140VG(1st RIDDLER)...$7.00
" 141,143 ALL VG-NM...$3.50ø
" 150P...$2.00
" 153VG,155NM...$3.25ø
" 159P,pages cut,177P...$1.50ø
" 163VG,167G-VG...$2.75ø
" 180G...$2.50
" 180VG,200G-VG,216G-VG...$2.00ø

FLASH 18-20 ALL VG,22NM-M...$14.00ø
" 38NM-M...$10.00
" 41G,45VG...$8.00ø
" 48VG,61VG,63VG,67P-G,69NM-M,74G-VG ...$7.00ø
" 93NM,(TRANS: BLACK CANARY & JOHNNY HAWKMAN)...$10.00
" 100NM-M (RARE: SPECIAL 100th ISSUE WITH BLACK CANARY AND HAWKMAN)...$15.00

GREEN LANTERN 20G-VG,23VG...$5.00ø

MORE FUN 37VG,35VG,41G,42VG-NM,43VG-NM small nick out of cover,46VG,47VG,49VG-NM ...$15.00ø
" " 40NG,no back cover...$30.00
" " 52G,barely noticeable nick in cover...$175.00

MORE FUN cont...
" " 55NM (1st DR. FATE)...$75.00
" " 57NM-M...$60.00
" " 63NM-M...$50.00
" " 65NM-M,68NM...$45.00
" " 67NM-M (ORIGIN: DR.FATE).. ...$50.00
" " 70VG-NM...$35.00
" " 71NM (ORIGIN: JOHNNY QUICK) ...$45.00
" " 73NM (ORIGIN: AQUAMAN. INTRO. OF GREEN ARROW)...$50.00
" " 79NM...$35.00
" " 88NM,91M...$15.00ø
" " 100F...$5.00
" " 100G...$8.50
" " 102NM (2nd SUPERBOY)...$10.00

MOVIE COMICS 3VG (1939)...$20.00

NEW BOOK OF COMICS 2NM (84 pgs,1938) ...$50.00

SENSATION 22NM,23VG-NM...$8.00ø
" 35VG-NM,40VG-NM...$5.00ø
" 43NM,45NM...$9.50ø
" 55M...$3.75

STAR SPANGLED 1VG...$50.00
" " 2VG-NM...$25.00
" " 3NM-M...$35.00
" " 7NM...$65.00
" " 8VG-NM...$30.00
" " 9NM,10VG-NM...$25.00ø
" " 17VG-NM...$20.00
" " 26P-G...$6.00
" " 43P-G...$3.50
" " 94G,98VG,99VG...$2.50ø
" " 99VG,109VG,111G,115VG, 120VG...$2.00ø

SUPERMAN 2VG...$100.00
" 4M...$70.00
" 5G-VG,no,2"X2" square cut out of middle of cover...$18.00
" 6VG,8NM-M...$45.00ø
" 8VG,slight spine wear...$35.00
" 7VG...$40.00
" 11NM-M,12NM-M...$25.00ø
" 13P...$17.00

SUPERMAN cont...
" 13VG,14NM,15-18 ALL NM-M..$20.00ø
" 20NM-M,21NM-M,24NM-M...$15.00ø
" 24M,26M,29M...$12.00ø
" 33VG,38G-VG,37VG...$7.40ø
" 44G...$6.00
" 47P-G,56G-VG...$5.00ø
" 60G-VG...$3.50
" 84G-VG,85G-VG...$2.75ø

WONDER WOMAN 4NM...$17.00
" " 11P,17NM...$6.25ø
" " 18P-G,27VG,26G-VG,29G-VG, 29VG,30VG...$3.75ø
" " 31NM,32VG,34NM,36VG,38NM... ...$3.00ø
" " 46NM,48NM,49VG...$2.75ø
" " 96G,99G-VG...$2.50ø

NEW YORK WORLDS FAIR 1939G-VG...$35.00
" " " 1940VG-NM...$75.00

WORLDS FINEST 1G-VG...$65.00
" " 7VG-NM...$25.00
" " 3 ABOUT GOOD...$18.00
" " 4VG-NM,5NM-M...$27.00ø
" " 6VG...$20.00
" " 8P-G...$10.00
" " 9G-VG...$16.00
" " 15VG-NM...$5.00

Terry,

Where are my comics?

This my 3rd letter. I've already got the cancelled check. Why don't you acknowledge my "letters"?

Robbie White
11627 Lockwood Dr
Silver Spring, Md.
20904

P.S. If you can call me, my # is (301) 593-9197

TIMELY

ALL WINNERS 4G-VG...$25.00

AMAZING 1NM-M...$30.00

CAPT. AMERICA 31G,32VG...$12.50ø
" " 38 ABOUT GOOD,53VG,63VG ...$10.00ø
" " 76G-VG...$7.00

DARING MYSTERY 1G-VG,some stains on back cover...$60.00

HUMAN TORCH 8VG-NM...$25.00

KID 4NM...$12.00
" 7VG-NM,9VG-NM...$9.00ø

MARVEL MYSTERY 2VG...$175.00
" " 35VG-NM...$15.00
" " 61VG...$8.00

MENS ADVENTURE 24P (HUMAN TORCH ETC.) ...$5.00
" " 28VG...$7.50

MISS FURY 2VG...$75.00

MYSTIC 1NM (1940)...$75.00
" 3NM,4NM,(both 1944)...$10.00ø
" 3P,(1944)...$6.50

SUB-MARINER 1VG-NM...$83.00
" " 6G-VG...$15.00
" " 35VG-NM...$6.75

TOUGH KID SQUAD 1VG...$30.00

U.S.A. 2G (VERY RARE,WOLVERTON'S ROCKMAN)...$35.00
" 9P-G...$12.00

YOUNG ALLIES 4G,paint on back cover, part of an inside page missing...$9.50
" " 8G...$10.00
" " 13NM-M...$12.00
" " 10M,barely noticeable nick in cover and 1st pages...$7.00

YOUNG MEN 28G (HUMAN TORCH,ETC.).. ...$7.50

ANIMAL / REPRINT

OUR GANG 24G,26G,30G,34P (ALL HAVE BARK ...$2.50ø

MOTHER GOOSE 4VP,172P (BOTH WITH KELLY) ...$2.50ø
" " 172VG-NM...$3.50

ANIMAL 18VG,17G,19G,20G-VG,21G-VG,22VG, 23G...$3.50ø
" 24VG,25G,27G...$3.00ø
" 28P-F...$1.50

FOOD FOUR COLOR 148G,1/3 cover gone... ...$1.50
" " " 185VG...$6.00
" " " 188G-VG...$5.00

POGO 1VG-NM...$8.00
" 2G...$5.50
" 2VG...$4.50
" 3G...$4.00
" 4G-VG,small piece out of cover, 9 ABOUT GOOD,10 ABOUT GOOD,12VG,13P-G, 14VG,15P-G...$3.00ø

POGO PARADE 1G-VG...$4.00

JOE PALOOKA 1VG(COLUMBIA)...$5.00
" " 2VG " ...$4.00
" " 7VG,29VG(HARVEY)...$2.75ø
" " 45VG,49VG...$1.00ø

RAGGEDY ANN AND ANDY 8VG,9P,15G,26P (AL HAVE KELLY)...$2.00ø

MYSTERIOUS TRAVELLER 1VG (1948)...$4.00

FAST FICTION 3NM ("SHE", 1949)...$6.00

DENNIS THE MENACE 1P...$5.00

BLONDIE 2G...$1.00

HARVEY HITS 65-VG (PHANTOM)...$2.50
" " 68G-VG " ...$1.50
" " 63P-F (MANDRAKE)...$1.00

FLASH GORDON (FOUR COLOR 10)G-VG..$10

AIR 63VG...$6.00
" 113VG...$2.50
" 118P,119VG-NM,137VG...$1.75ø
" 137VG,138VG,both have 1/15 cover ...$1.00ø

COMICS ON PARADE 17VG,16-18 ALL VG... ...$18.00ø

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ACKAJACK FUNNIES 4VG...$25.00
" " 8VG,9VG,slight
ine wear(RED RYDER BEGINS)...$20.00@
" " 15VG,16G...$18.00@
" " 27VG...$15.00
" " 38F,1/3 back cover
sing(OWL COVER)...$9.00

AMOUS FUNNIES 40-VG...$40.00
" " 39G,extremely brittle
...$1.40
" " 57F...$5.50
" " 81F...$3.50
" " 204VG...$1.25

E FUNNIES 59VG,60VG(PHANTASMO AND
APT. MIDNIGHT IN BOTH)...$15.00@

MBO 9VG-NM...$30.00
" 37F-G,40VG...$12.00@
" 136G-VG...$2.50

AGIC 17-G...$15.00
" 99G-VG...$2.50
" 117F...$1.00

OPULAR 33VG,38G,41VG,42VG,43VG...$15.00@
" 46VG(ORIGIN: SUPERMIND AND
ON)...$8.00
" 77VG(THE OWL,CAPT. MIDNIGHT)
...$7.50
" 116VG,131G,137VG...$3.50@

PARKLER 2NM...$25.00
" 4NM...$15.00
" 16VG...$8.00
" 68G...$2.00

UPER 35F-F...$6.50
" 37VG...$10.00
" 44VG,47VG...$8.50@
" 64G,66G-VG,84G,85VG,87VG,88G-VG
9VG,97VG...$3.50@

OPPER 109G...$.75

TIP TOP 13VG,15VG (BOTH HAVE TARZAN
COVERS)...$25.00@
" " 14VG,15VG,17VG...$20.00@
" " 33G,35G-VG,39VG (ALL TARZAN
COVERS)...$15.00@
" " 38VG...$12.00
" " 63VG,77VG...$4.00@
" " 87VG,89F-G...$3.75@
" " 92G,104G,106G,115G,118G...
...$2.75@
" " 131G,138G,146G...$2.00@

CAPT. AND THE KIDS (10)83G...$10.00

KATZENJAMMER KIDS (FEATURE BOOK 30)F.$4.00
" " " 41VG.$3.00

CAPT. AND THE KIDS (COMICS ON PARADE)
34VG,37VG,48NM,43VG,57VG...$4.00@

KATZENJAMMER KIDS 10 (1947)...$5.00

FOUR COLOR COMICS 7VG(SMOKEY STOVER)...
...$12.00
" " " 6F,yellowing tape stri
on edge of first page...$24.00
" " " 12F(BAMBI)...$8.00
" " " 46F(TINY FOLKS)...$3.00
" " " 77VG(FELIX)...$4.00
" " " 91NM(SANTA CLAUS FUNNIE
...$3.50
" " " 156NM(P.PIG)...$3.00
" " " 166NM(B.BUNNY)...$3.00
" " " 138G(SMITTY)...$1.50

FAWCETT

ALL HERO 1VG...$35.00

BULLETMAN 9VG-NM...$12.00
" F8G...$10.00
" 15VG...$9.00

CAPT. MARVEL 3NG-VG,4VG-NM...$6.50@
" " 8VG,48VG,50VG,55G-VG,57VG
...$4.00@
" " 55VG,58VG,99VG,61VG,64VG..
...$4.50@
" " 73F-G,74VG,79VG,87VG..$4.00
" " 89VG,92VG,98VG,101VG,102VG,
103G-VG,137VG...$3.50@

CAPT. MARVEL JR. 3VG...$14.00
" " " 7F...$5.00
" " " 14G-VG (CHRISTMAS ISSUE
...$6.00
" " " 17F...$2.50
" " " 15G,20G-VG,23G-VG,26G-
VG...$3.75@
" " " 14NM,25VG,31NM...$4.50@
" " " 35F...$2.00
" " " 39VG...$3.50
" " " 40F-G,94G,90VG...$2.00@

CAPT. MIDNIGHT 15F,23G,1/2 cover missing,26F,27F-G,29F...$2.00@
" " 23G-VG,41VG,44G-VG,45G-VG

FUNNY ANIMALS 22VG-NM...$1.00

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PAGE 32

A BOY + HIS BONGOS

HOLIDAY 16...$21.00

MARVEL FAMILY 21VG...$4.00
" " 93VG,94VG...$2.50@
" " 96F-G...$1.75

MASTER 24F-G,spine worn...$7.00
" 53VG,56VG,58VG...$7.50@

SPY SMASHER 8G...$8.50

WHIZ 3NM-F...$135.00
" 36G...$7.00
" 42VG,markings on cover...$6.00
" 52VG,55G,58G,63G-VG,82VG,84G-VG,91VG,
98VG,99VG,100VG,108VG,111VG,125VG...$3.00@

WOW 7G-VG...$9.00
" 13G-VG...$7.50
" 16VG,19VG...$4.50@
" 19F-G...$3.50
" 26VG,29VG...$3.75@
" 45G-VG...$2.50

X-MAS 7G,1/4 spine off
(196 pgs.)...$5.00

FICTION HOUSE

FIGHT 26F...$2.00
" 40NM,55NM,63VG,76NM...$1.00@

JUMBO 9VG,11VG-NM(BOTH WITH EISNER)
...$25.00@
" 20,21,26-27,29(ALL NM)..$12.00@
" 31,32,34-39(ALL NM)...$9.00@
" 40-43,47,48(ALL NM)...$7.00@
" 51F-G,59G-VG,65G-VG,69VG,97G-VG
...$6.00@
" 52VG,57VG,64G-VG,65NM,66F-G,
97VG,99VG...$5.00@
" 65VG...$3.50
" 123VG...$1.50

JUNGLE 1VG-NM...$64.00
" 2NM...$35.00
" 13NM,14NM...$15.00@
" 18,22-24...$10.00@
" 26VG,27VG-NM,30,34,39(ALL NM)
...$5.00@
" 41VG-NM,42NM,45NM,47VG-NM,
48NM,52NM...$5.00@
" 72F,114VG,117NM,132NM...$1.00@

PLANET 1VG-NM...$75.00
" 32NM,35VG,36NM,39VG...$7.00@
" 48G-VG...$6.00

RANGERS 3NM...$10.00
" 42NM,45NM...$1.00@

SHEENA 1NM...$30.00
" 1F...$15.00
" 2G-VG,small nick out of cover
...$7.50
" 4NM...$8.00
" 5F-G...$4.00
" 8F-G...$3.75
" 10VG-NM...$5.00

SHEENA 3-D VG,with glasses put together...$9.00

WINGS 90G,95G...$1.00@

QUALITY

BLACKHAWK 10VG...$15.00
" 29G,30G-VG,31VG,37VG...$3.00@

CRACK 1NM-F...$59.00
" 19NM...$10.00
" 29G-VG...$8.50
" 34VG-NM...$9.00
" 37G,38 ABOUT GOOD,43G-VG...$3.00@
" 52G-NM...$2.50

DOLLMAN 1VG...$35.00
" 3 ABOUT GOOD...$8.75
" 7N...$7.50
" 21VG,38VG...$3.00@
" 38VG-NM...$2.50
" 46 ABOUT GOOD,47G...$2.00@

FEATURE FUNNIES
17VG,no back cover(EISNER)...$15.00
" 18VG,19VG(BOTH EISNER)...$10.00@
" 17VG,no back cover...$13.00
" COMICS 21G-VG,22-25 ALL VG...
$16.00@
" " 73NM...$4.00
" " 96F...$1.50
" " 101VG...$3.00

HIT 5F,99NM...$3.00@

KID ETERNITY 6G,7G-VG,9F...$3.50@

MILITARY 5F...$10.00
" 8G-VG,10VG...$15.00@
" 11F-F...$6.00
" 14G-VG,ST...$10.00@

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MILITARY cont...
" 12 ABOUT GOOD,ST,15 ABOUT
GOOD...$7.50@
" 23G,26VG,27VG...$6.50@
" 31G-VG,33VG,34VG,35VG,41NM,
42NM,43NM...$4.50@

MODERN 44VG,46VG-NM,48VG-NM...$4.00@
" 51F...$3.50
" 53VG,54VG,55VG...$3.50@
" 64G-VG,67G,83VG-NM,85NM,....
...$3.00@

NATIONAL 16-VG,ST...$25.00
" 23G-VG,24NM...$8.00@
" 31VG...$4.00
" 43VG,50VG,53VG,48VG,52VG,
75G-VG...$1.75@

PHANTOM LADY 20VG,21G-VG,22G-VG...
...$8.00@

PLASTIC MAN 3VG...$12.00
" " 17VG-NM,18NM...$4.50@
" " 38F,ST...$1.50
" " 64VG...$2.50

POLICE 43VG,64VG,
67VG...$3.50@

SPIRIT 16G-VG,
markings on several
inside pages...$4.00

SMASH 1VF...$55.00
" 1VG...$45.00
" 2VG...$22.00
3VG-NM...$18.00
5VG...$15.00
10VG...$10.00
16VG...$17.00
18VG,(ORIGIN OF
MIDNIGHT BY COLE)
...$25.00
20G-VG,21VG...
...$15.00@
27G-VG,ST..$11.00
33G...$8.00
40VG,tiny nick in
cover,47VG...$5.00@
61F...$5.50
68VG,71VG...$2.50@
81G-VG,82G-VG,
83VG,85G-VG...$2.00@

FOX

BLUE BEETLE 32-VG...$18.00
" " 10VG...$5.00

THE EAGLE 3VG-NM...$12.00(COVER CUT)

FANTASTIC 1VG-NM...$45.00
" 2VG-NM,ST,3VG-NM...$20.00@
" 4-8 ALL NM...$15.00@
" 13NM...$12.00

THE FLAME 1VG...$24.00
" " 2NM...$17.00

GREEN MASK 2VG...$18.00

MYSTERY MEN 1VG,(ORIGIN: BLUE BEETLE)
...$55.00
" " 2VG...$25.00
" " 5VG,8NM...$15.00@
" " 9NM (THE MOTH BEGINS),
10NM...$12.00@
" " 17NM,20NM...$10.00@

SAMPSON 2VG-NM...$15.00

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SCIENCE 3VG...$25.00
" 6 ABOUT GOOD...$12.00

WEIRD 2F-G...$8.00

WONDER 2VG (BOB KANE,EISNER)...$35.00

WONDER WORLD 3VG(THE FLAME BEGINS)
...$25.00
" " 4VG,5VG...$18.00@
" " 7VG,8VG,10NM...$15.00@
" " 11NM-N (ORIGIN: THE
FLAME)...$25.00
" " 12NM,14NM...$12.00@
" " 19G-VG,21VG-NM,25NM,29VG,
30NM,32NM...$10.00@

CENTAUR

AMAZING MAN 6G-VG(THE SHARK BEGINS)
...$25.00
" " 7F-G...$12.00
" " 9VG...$20.00
" " 19NM-N,16VG,23NM..$15.00@
" " 18F-G,24F-G...$8.00@

AMAZING MYSTERY FUNNIES 3VG,4G-VG.
...$25.00@

AMAZING MYSTERY FUNNIES cont...
" " " VOL 2,#1VG,VOL 2,
#7VG,VOL 2,#8VG,VOL 2,#6 (ALL HAVE
BURGOS AND EVERETT ART)...$20.00@
" " " VOL 2,#9NM
(SPEED CENTAUR AND FANTOM OF THE FAIR)
...$24.00

THE ARROW 3VG-NM...$15.00

COMIC PAGES VOL 3,#6VG-NM...$12.00

FUNNY PAGES V2G-VG,(THE ARROW)...$14.00

FUNNY PICTURE STORIES 1G,ST...$40.00
" " " 10G,VOL 2,#11VG,
VOL 3,#3VG...$12.00@

KEEN DETECTIVE FUNNIES VOL 2,#2VG(JACK
COLE)...$20.00
" " " VOL 2,#6VG-NM
("WHEE 'EM UP" by EISNER...$25.00
" " " VOL 2,#9VG(MASKED
MAN),VOL 2,#10NM...$15.00@
" " " #19NM(1st AIR MAN
...$20.00

STAR COMICS VOL 2,#7VG...$12.00

STAR RANGER FUNNIES
4G-VG...$18.00
VOL 2,#2F,ST..$8.00

PEOPLE WANT HULK TO TALK!, HULK WANT ROY TO SHUT MOUTH!!
MARVEL PANEL?

MISC./D. TRACY, ETC.

FUNNYMAN (SIEGEL & SHUSTER) 2F-G,6G ...$3.00@

GREEN LAMA (RABOY) 5VG-NM...$5.00
" " 5F...$3.00

TARGET 4VG,ST...$12.00

BLUE BOLT 1VG(SIMON & KIRBY)... ...$60.00
" " VOL 2,#7VG...$4.50
" " VOL 4,#5NM...$3.00
" " VOL 6,#5F...$1.25

PRIZE 2GVG...$7.50
" 5GVG...$6.00

STEVE ROPER 3G...$2.00

THE SAINT 2VG...$3.00

SUPER WESTERN 30-VG,ST,6VG...$12.00@

SUZI PINK 2VG...$25.00

LIGHTNING 6VG-NM(OL.NEMESIS BEGINS) ...$15.00

FOUR FAVORITES 7F-G...$8.00
" " 10VG...$2.50

TAILSPIN TOMMY (BESTSELLER#1)G-VG.. ...$12.00

JOHN CARTER OF MARS 4,7VNM,4STG... ...$2.50@

ADVENTURES INTO THE UNKNOWN 1VG...$5.00
" " " " 2G...$2.00

SUPER MAGICIAN 6G-VG...$3.00
" " VOL 2,#9VG...$2.50
" " VOL 3,#11G;VOL 4,#2F; VOL 4,#3G;VOL 4,#10F-G;VOL 4,#11G; VOL 5,#7F-G...$1.00@

JIM HARDY (SINGLE SERIES) 6VG...$12.00

BRONCHO BILL (1939)1VG...$10.00

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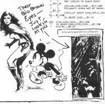
Their Big Brown Eyes — Just LOOKIN' AT YOU
BRUNNER
Cubes are being loaded onto railroad cars

GUEST ARTISTS THIS ISSUE

Larry Bigman and Frank Brunner

NOTICE:

I WILL BE ATTENDING THE CONVENTIONS THIS SUMMER (PHOENIX, OKLAHOMA, NEW YORK, CHICAGO, ETC.), LEAVING FOR THEM ON JUNE 14th. ORDERS RECEIVED AFTER THIS TIME WILL BE DELAYED BECAUSE THEY WILL HAVE TO BE FORWARDED TO ME. WHEN THE FORWARDED ORDERS REACH ME, ALL ORDERS WILL BE FILLED OR MONEY RETURNED.

THINGS TO KNOW:

1. FOR THE LATEST IN UNDERGROUND COMIX AND FANZINES, TRY BUD PLANT, 4160 HOLLY DR., SAN JOSE, CALIF. 95127. HE HAS A HUGE SELECTION OF THE BEST OF THIS TYPE OF MATERIAL, COVERING THE LAST FEW YEARS. SEND A SELF-ADDRESSED STAMPED ENVELOPE FOR HIS LATEST CATALOGUE.
2. DID YOU EVER WONDER, "WHAT HAPPENED TO THOSE BEAUTIFUL, MINT, EARLY MARVELS THAT STROUD USED TO SELL?" WELL, DAVID T. ALEXANDER, P.O.BOX 2901, HOLLYWOOD, CALIF. 90028, HAS THEM NOW. SEND HIM 15¢ FOR HIS NEW, BIG LIST WHICH FEATURES MARVELS, OLDER COMICS, AND PULPS!
3. FOR ALL KINDS OF TEE SHIRTS, WITH ALL KINDS OF NICE SAYINGS, & DRAWINGS, BY YOUR FAVORITE UNDERGROUND ARTISTS, CONTACT THE NATURAL TRADING CO., 6607 HOLLYWOOD BLVD., HOLLYWOOD, CALIF. 90028. SEND THEM A SELF-ADDRESSED STAMPED ENVELOPE FOR THEIR LIST OF SHIRTS AND BUTTONS.

WOULD YOU LIKE TO RECEIVE YOUR OWN, FULL-SIZE COPY OF MY NEXT LIST BEFORE PUBLICATION IN THE R.B.&C.C.?? JUST SEND $.25 TO COVER COST OF XEROXING AND MAILING YOUR COPY!!

hold a convention. This is a gathering of party leaders from all fifty states. They come together to name (or nominate) their candidates for the offices of President and Vice President. They make many speeches. Then they vote

to think as we like
to live as we like
to speak as we like
to go to the church we like

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NO. 1
JUNE-AUGUST
1972

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Postage- 35¢ per set of cards. Insurance- $.35 Please allow 4 weeks for delivery. No minimum order. No duplicates in sets.

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For sale, my personal collection of 75 old DC's ranging in date from 1964-1968. (all are either Action, Jimmy Olsen, Lois Lane, Superboy, Superman).
Price- $11.25 plus $2.95 for postage. Insurance- $1.00.
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I pay from 5¢-25¢ each.
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If you have anything of the above nature that you would be willing to sell at my prices, make out a list of what you are selling, and send it to me with an SASE. If interested, I will send immediate payment.

I love to get mail of all kinds, sooo-
Everyone! Put me on your mailing lists! Thank you.
**To those who publish a free adzine or fanzine- Please put me on your mailing list! Thank you.
**To anyone who publishes an adzine or fanzine that has something to do with the comic book or sci/fi field, please write to me about it. Or better yet- send me a sample copy. I may be interested in subscribing or contributing in some way. Thank you.

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*Ghost Walks Again *Chill of Death
*Death / Wheel *Killers Rendezvous

Reels #6,#7,#8 are Dimension X & X-1
These radio sci-fi shows are adapted from stories appearing in Astounding & Galaxy mags. Ray Bradbury, Robert Heinlein, & others authored the original stories.
Reel #8
*Stars on the Styx *Cave of Night
*Green Hills of Earth *Starlight
*Jaywalker *Marionettes.Inc.
*Some Soft Rains *Dreams
*Martian Death March *Mask is Green
*If You Were Moklin *The Last Martian

Reels #9,#10,#11 are all Adventures by Morse
*Reel #9-- Land of Living Dead
*Reel #10-The Cobra King Strikes Back
*Reel #11-- Dead Men Prowl

Reels #12,#13,#14 are all TARZAN
This 1934 radio serial is from ERBs first Tarzan novel. It consists of 77 episodes & starts with the death of Tarzan's parents in the jungle. ERB's own daughter plays Jane.

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ON TAPE

This reel contains the story of SUPERMAN's origin & 23 15 min. episodes from early 1945.

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For a complete list of the shows on each reel, see RBCC #90 or send a SASE.

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BONUS OFFER to the first person ordering reels #12 to #14 of TARZAN, a VG TARZAN BLB ,Journey of Terror. To qualify,you must mention RBCC 91

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COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

COLUMNIST'S CORNER

Over the years I've learned how unique this breed we call panalologists are. In working up FANDOM PROFILES people have gone overboard in supplying me with material about themselves over and beyond what I expected. JERRY BAILS is still doing it. DALE MANESIS on more than one occasion has gone to much effort in sending photographics and newspaper articles. MAGGIE THOMPSON, on behalf of hubby DON and herself put aside a mountain of assignments to give me data, and then offered more if needed. LARRY HERNDON was instrumental in my obtaining some worthies for FP. HOWARD KELTNER I remember, wrote after it was all said and done, "It was a pleasure doing business with you.". And on and on it went from the first to the last FANDOM PROFILE. But now I must place in a unique category a gentleman some 12,000 miles away, who gave first priority to CCC's major category. He has spent many dollars in postage. He has gone out of his way to cull and pick from his personal collection, from his prior writing efforts, and called upon others to supply pictorial matter. He has hand inked certain material to assure readers of quality renditions. To JOHN RYAN I must say publicly what I said in private....my sincerest thanks to you for all you've done John. I've never asked fans and readers to do anything for me, but this time I'm asking them to invest in a 21¢ air mail stamp if they find your work enjoyable reading, informative and comics history in its purest and best form. A few minutes of their time to send you some form of thanks would be payment enough to both of us. Now let's get on with it......

THE COMIC BOOK HISTORY OF AUSTRALIA

BY JOHN RYAN

The First of a Two Part Profile

Almost from their inception, U.S. comic books, or, as we called them, "Yankee" or "American" comics, were available in Australia. My research leads me to believe that virtually every pre-WW II title, with the possible exception of the Fawcett line, was available in my country. Like most of the kids on my street, I grabbed copies of Amazing Mystery Funnies, Adventure, More Fun, Pep, Wonderworld, Marvel Mystery, Silver Streak, etc. Consequently it is not as strange as it may first appear to find Australians of my age group with a fairly intimate knowledge of U.S. golden age comics.

English comic papers had always been with us, but most of my generation preferred the more colorful, action packed American books in comparison to such English titles as Comic Cuts, Chips, Tip Top, Film Fun and Jingles. When the U.S. was attacked at Pearl Harbor in 1941, supplies of comics ceased, and we felt cheated. The war didn't concern us greatly -- that was something the grown-ups were involved in. All we knew was that we could no longer get our Yankee comics...and, on this score, the sooner the war was over, the better!

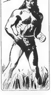
Up until 1941, the Australian comics industry was very small with almost the entire output being devoted to reprints of U.S. newspaper strips. The main ones were The Phantom, Buck Rogers, Skyroads (retitled Hurricane Hawk) and Felix the Cat -- with the latter being replaced in 1942 by Red Ryder. As supplies from both England and the U.S. diminished even further, the local industry increased their output even further. Sgt. Stony Craig, Don Winslow, Alley Oop, Wash Tubbs & Capt. Easy, Donald Duck and Mickey Mouse were added to our fare. But even these strips were hard to get during wartime restrictions and this supply was soon used up. This situation was responsible for the creation of the original Australian comic book, both drawn and written by local talent.

While many publishers tried their hands at this field, the most important ones during those war years were N.S.W. Bookstalls, Offset Printing Co., K.G. Murray, Frank Johnson Publications, H.E. Hoffmann and Syd Miller. In the immediate post-war years they were joined by H. John Edwards and Syd Nicholls. A large percentage of the material from that period was incredibly bad. Design was crude, amateurish in execution, in fact, totally lacking in the understanding of the field of comic art. Printed in black and white, enclosed in a three color cover, the inside sometimes on brown or blue paper. They made my contemporaries and myself yearn for the return of U.S. comics. We paid up to 40¢ for the latter that had somehow made its way into the country. And this was the days when an Australian comic book cost 5¢ and the average boy was lucky to get 10¢ a week pocket money!

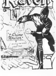
While, as I said, the early original material was plumbed in the depth of mediocrity, there was a small group of artists whose work was of high standard. Artists such as Syd Miller (Nolo, Red Gregory), Syd Nicholls (Phantom Pirate, Middy Malone), and Mel English (Red Steele). They were mature men, established in commercial art and the cartooning field prior to the arrival of the local comic industry. Anything they produced was worth reading. But it was the post-war years that brought into flower some of our finest comic book artists.

Stanley Pitt (Silver Starr, Yarmak) who did a Secret Agent Corrigan for Al Williamson, had work appearing in House of Secrets and as late as December of last year had received some scripts from Archie Goodwin. His RaymondesqueSilver Starr is well known to U.S. fans, and was one of the finest representations of science fiction in illustrated form.

John Dixon is another first rate artist whose credits were amply given in Gosh Wow! No. 1 and reprinted in the S.F.C.A.'s Fandom Annual by G.B. Love. Dixon specialized in the costumed super hero until his Air Hawk became a popular newspaper strip. Monty Wedd (Captain Justice, The Scorpion); Phil Belbin (The Raven, Ace Bradley); Hart Amos and Vernon Hayles (both of whom produced mainly one-shots) were some of the men who made 1946 to the mid-'50s the Golden Age of Australian comic books. Below are illustrated some of their work.



An unpublished Yarmak illo from the Allan Tompkins collection.



The unpublished cover of The Raven No. 11. The death of the owner of Young's Merchandising caused this title and others to fold. The Raven ran 10 issues.

During this period however, with a few exceptions, I did not appreciate the local industry's efforts. All I could think about, once the war was over, was that American comics would be back on sale very soon. But it was not to be. The Government had imposed import restrictions on any

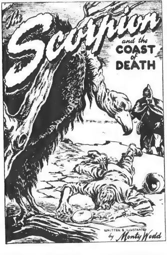
item that was paid for in U.S. currency -- and these restrictions remained in force until late 1958. American comics reappeared on the newstands in 1959, after an absence of almost 18 years.

The immediate postwar years, prior to U.S. comics coming back to our country, brought two interesting local developments. K.G. Murray Publications decided to print their comics in color, and introduced three titles. The first was Climax, which showcased the talents of Amos, Hayles, Belbin, Bertram, Cocks and Lawson. All Australians, and seen in color for the first time! The second title was Superman, and reprinted the adventures of the Man of Steel for the first time in this country. The third title was Captain Triumph, which reprinted the stories of the Quality hero along with Mack O'Hara and Pen Miller. From Melbourne, Atlas Publications struck back with their own contender in the color stakes with Captain Atom, scripted by John Welles and drawn by Arthur Mather. He was a blatant combination of Captain Marvel and Captain Triumph -- twin brothers who made the transofrmation by shouting the magic word "Xmnor"! This title also featured stories by Stanley Pitt and Michael Trueman. Because of the small population, it was not possible to reach and sustain the type of circulation to support the additional cost of color reproduction. And so, in just under two years, the experiment was dropped on all adventure titles. One publisher did continue in color -- W.G. Publications. This company reprinted Walt Disney with such success that to this day they continue to have good circulation.

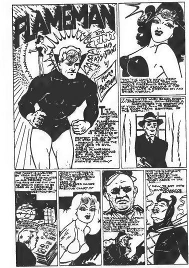
By the late '50s as I have said, U.S. reprints appeared. Superboy, Batman, Zatara, Aquaman, The Vigilante and other DC characters were circulated by K.G. Murray. Larry S. Cleland reprinted the entire Fawcett line. Ayers and James the Quality characters as well as continuing with their newspaper reprints. Atlas Publications handled the Prize/Headline group including Fighting American. H. John Edwards reprinted both the Fiction House and MLJ line. And so on until there were very few U.S. titles not being reprinted in Australia. As a result only a handful of Australian craftsmen remained in the industry. By 1963 for all intents and purposes, original Australian comics were buried. The killer was the U.S. reprint. But it in turn did not linger by the graveside too long. They were busy fighting off still another assailant -- the first run U.S. comic book! They were doomed from the start. Their thin black and white efforts could not compete with the new, brightly colored U.S. import which sold for the same 12¢. It was not unusual to find a reprint releasing a story that had appeared in color a few months before. With this type of thinking (or non-thinking), it is not surprising that the Australian comic industry per se died. Actually it didn't die -- it committed suicide!

Next issue JOHN RYAN, panelologist, collector, family man, business executive, writer, friend of the pros, recognized authority, will be profiled.

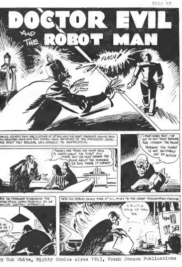
On the next pages are examples of some Australian comics characters. Such as Flameman and Dr. Evil, to the best of John's knowledge, have never been reprinted before........


The Scorpion
and the
COAST
of
DEATH
WRITTEN & ILLUSTRATED
by Monty Wedd

By Monty Wedd, The Scorpion #9 May, 1955, Alstan Publications. It is interesting to note that the Queensland Literary Board banned the strip from that province. The distributors felt this was enough to kill the title, which had been around 100,000 circulation per issue.


FLAMEMAN
and TINY HIS ASSISTANT
by MOIRA BERTRAM
"TINY" THE GENIE'S SMALL FIERY ASSISTANT—NO BIGGER THAN HIS MIDDLE FINGER—IS BEAUTIFUL BUT WICKEDLY JEALOUS IF THE GENIE'S GAZE IS DIRECTED ON ANY OTHER WOMAN."
THIS IS AN EXCITING ADVENTURE OF FLAMEMAN—A HANDSOME GENIE OF ENORMOUS STRENGTH—HE IS CREATED BY THE SUN TO PROTECT THE SUN PLANET AND STOP ENEMIES OF MANKIND PUTTING THE SUN'S RAYS TO EVIL USE—WHEN FLAMEMAN FIGHTS A DANGEROUS SPY RING ON THE EARTH PLANET——THRILLING EVENTS FOLLOW!
IT ALL STARTED WHEN BLACK KNOX—AN INTERNATIONAL SPY—SEEKING A CHART ENTERS THE OBSERVATORY OF YOGA DIETZ—TO POSSESS THIS CHART MEANS CONTROL OF THE EARTH—
THE CHART IS INVENTED BY YOGA DIETZ—A FAMOUS ASTROLOGER—AND PROVES THAT THE RAYS OF THE SUN CAN BE DRAWN DOWN TO BE USED AS A HORRIBLE WEAPON OF DESTRUCTION!!
THE SCIENCE OF ASTROLOGY
JANEY—THE YOGA'S LOVELY DAUGHTER IS EVILLY THREATENED BY THIS SPY UNLESS THE ASTROLOGER HANDS OVER THE PRECIOUS CHART."
THE VILLAINOUS CAPTAIN LONZO—SENT BY A FOREIGN GOVERNMENT WHO IS PAYING BLACK KNOX TO OBTAIN THE CHART—BRINGS WITH HIM, MADAME ELVAN—THE WITCH."
AND THIS IS SATURNIX, SON OF SATAN, BANISHED BY THE DEVIL, SATURNIX HAS TAKEN ABODE IN THE SUN—
NOW TO GET INTO THIS ENTHRALLING ADVENTURE—

By Moira White, One Shot circa 1944, K.G. Murray Publications


DOCTOR EVIL AND THE ROBOT MAN
FLASH!
HAVING ESCAPED FROM THE CLUTCHES OF Dr EVIL AND THE ROBOT, PROFESSOR GAYNOR AND HIS DAUGHTER VALIA WITH TONY DARROL HAVE RETURNED TO THE PROFESSOR'S HOME. THE ROBOT THEY BELIEVE, HAS CRASHED TO DESTRUCTION
THERE'S ONE THING, WE WON'T HAVE TO WORRY ABOUT THE ROBOT ANY MORE, BUT WE MUST INFORM THE POLICE ABOUT THE MURDER DR EVIL MADE IT COMMIT
I MUST WORK FAST. I'VE GOT TO GET THEM BEFORE THEY INFORM THE POLICE
PERHAPS THE ROBOT IS NOT ENTIRELY OUT OF ACTION
WHILE THE PROFESSOR IS DISCUSSING THE MATTER Dr EVIL WORKS FEVERISHLY ON HIS THOUGHT CONTROL APPARATUS
AH NOT SO BAD AS I FEARED
WITH HIS REPAIRS QUICKLY MADE, Dr EVIL MOVES TO THE GREAT TRANSMITTING MACHINE
IN A LITTLE WHILE WE SHALL SEE

By Unk White, Mighty Comics circa 1943, Frank Jonson Publications

FOR THE SCIENCE FICTION FAN

Beginning this issue, excerpts from the primer "Science Fiction: What It's All About", by Sam J. Lundwall, Ace Books 75440, 1971.

INSTALLMENT ONE: THE SCIFI PULP MAGAZINES HISTORY

Most historians attribute the birthdate of the scifi pulp magazine as we know it to the work of Hugo Gernsback, a Luxembourg-born naturalized American who published a technical magazine called Modern Electrics just about the time World War I started in Europe. Other members of Gernsback's stable included The Electrical Experimenter, Science and Invention, Radio News. The first element of scifi in the pure sense was Ralph 124C41+; the story of "one of the greatest living scientists and one of the ten men on the planet Earth permitted to use the plus sign after his name". Ralph lived in the 27th century on an Earth that had already chieved space travel and communication with the Martians. TV-telephones, control of the weather, synthetic food, etc. were all common to this man in his early thirties whose physique was larger than ordinary homo sapiens of his era. The novel was pedestrian, but its introduction in the April, 1911 edition of Modern Electrics sets a date from which historians can plot the course of science fiction as most fans know it today. Jacque Morgan's "Scientific Adventures of Mr. Fosdick" followed in serialized form until the title folded in 1913.

The first pure science fiction pulp magazine, that is, one published in its entirety with this theme, was Gernsback's Amazing Stories in 1926. As a warmup, his Science and Invention issued a "Scientifiction" issue in August, 1923 containing half a dozen scifi stories. Jules Verne and H.G. Wells were regular contributors at the beginning. By 1929 Gernsback was no longer editor/publisher of Amazing. Teck Publications under the editorship of T. O'Conor Sloane carried on until 1938; when the editorial chair was occupied by Raymond A. Palmer. Palmer had a penchant for mysticism and Amazing soon became filled with stories a la Atlantis and subterranean worlds. Much of it was written by Richard S. Shaver, originally a welder who claimed his work was transcripted from underworld voices. It must have worked regardless of the implausity, for sales rose considerably. In 1950 Palmer left to write for magazines like Other Worlds and Imagination. In his place came Howard Browne. After many ups and downs, Amazing is now but a shadow of its original self, relying heavily on reprints.

At the end of 1928 Hugo Gernsback went bankrupt, but had the forsight to retain his subscription lists which he promptly put to work by requesting those interested to submit a dollar for a new scifi pulp venture. He received 20,000 replies and in June and July of that year Science Wonder Stories and Air Wonder Stories resulted. Competition included Astounding Science Fiction which appeared in January, 1930; and lasted until 1933 when Street & Smith took it over from Clayton Magazines and retitled it Astounding Stories. In 1937 F. Orlin Tremaine took it over as the successor to Gernsback as the number one scifi editor. Isaac Asimov, Clifford D. Simak, Robert A. Heinlein and A.E. Van Vogt were in his stable as starters. The Orson Welles broadcast of War of the Worlds helped the popularity of scifi pulps tremendously in 1938 and within eight months 7 more magazines appeared. The first anthology appeared in 1943 as The Pocket Book of Science Fiction edited by Donald Wollheim. World War II brought a new dimension to these pulps incorporating social criticism; as noted by the themes of The Magazine of Fantasy and Science Fiction (1949) and Galaxy (1950).

It is generally assumed that all pulp scifi of any merit was U.S. orientated and originated, simply because England reprinted most of it under their own titles for European distribution. Not so. In 1916, while Gernsback was beginning his publishing empire, his Swedish counterpart, Otto Witt, published Hugin, which ran 85 issues and was more fantasy than science. England didn't hop on the bandwagon until 1934, when Scoops appeared as a juvenile effort that lasted but 20 issues. Tales of Wonder, 1937-42, edited by Walter Gillings went 16 issues using much U.S. reprinted material as mentioned above.

The Hugo Award, named after Gernsback is the counterpart of Hollywood's Oscars and was first presented at the 11th World SF Con in Philadelphia in 1953. The winners were Willie Ley, Philip Jose' Farmer (best new author), Galaxy and Astounding SF (best magazines), Forrest Ackerman (No. 1 fan personality) and The Demolished Man by Alfred Bester (best novel). The Hugo is an english language award. The categories are Best Novel, Best Novella, Best Novelette, Best Short Story, Best Dramatic Presentation, Best Pro Magazine, Best Pro Artist, Best Fan Artist, Best Fan Writer, Best Fanzine and the Special Award (given in 1969 to Astronauts Armstrong, Aldrin and Collins for "the best Moon landing ever"). The World SF Convention members vote the awards, just as the British Fantasy/Science Fiction Award is instituted by the British Science Fiction Association (first presented at Yarmouth, England in 1966). Then there are the Australian Ditmars Awards and the Swedish Alvar Awards as well as our Nebula Awards given to recipients by the Science Fiction Writers of America (given by professionals to professionals). Thus you see that Scifi today i very, very international in scope.

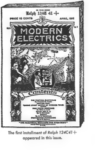
Next issue the ancestors of scifi pulps will be discussed as will the first gender of scifi, the Utopian theme. Should room permit, a listing of some of the classics will be given for those of you who wish to get deeply into this fascinating side facet of pamelology.

SCIENCE FICTION LEAGUE

Emblem of Hugo Gernsback's original Science Fiction League.

HEICON 70
Bidding for the 28th. World Science Fiction Convention in Heidelberg Aug/70

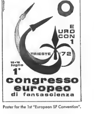
Sample of the Heicon promotion.


IN THIS ISSUE
Ralph 124C 41 +
PRICE 10 CENTS
APRIL, 1911
MODERN
ELECTRICS
Contents
"THE ELECTRICAL MAGAZINE FOR EVERYBODY"

The first installment of *Ralph 124C41+* appeared in this issue.

Andra årgången.
N:r 14. Den 15 Juni 1917.
HUGIN
TIDSKRIFT FÖR NATURVETANDE I ROANDE FORM

Hugin's standard format.


E
URO
CON
1
TRIESTE
'72
12-16
luglio
1°
congresso
europeo
di fantascienza

Poster for the 1st "European SF Convention".

SCIENCE FICTION:
WHAT IT'S ALL ABOUT
Sam J. Lundwall

COMIC FANDOM OWES ITS CREATION TO THE SCIENCE FICTION CULT THAT MET IN CONCERT IN THE '50s AND NURTURED THE GROWTH OF A SEPARATE GROUP HAVING ITS OWN INTEREST.........

AN OPINION

There are indications that even the most devoted fan is showing signs of "super hero fatigue". The excitment generated by the appearance on the stands of the latest issue of the J.L.A. or Avengers seems to be missing. The mystique afforded by the newest Flash or Fantastic Four is gone. Even number 1 issues fail to receive the importance once given to premiere editions. Why? After ten plus years, even the best fans and/or collectors are in a same old thing rut. The kind of thing that old story about eating-lobster-three-times-a-day-for-thirty-days-until-even-a-delicacy-no-longer-has-appeal points out.

Okay. What now? Do we allow a lifeless thing to go on as is, or do we try to nuture it back to health? I'd prefer the latter course. The cure is a difficult one. It requires that the publishers gradually phase out most of the costumed lads and lassies and keep them in limbo until new consumer generations arrive, and fandom develops a new thirst. The kind of thirst that the Fantastic Four quenched in 1961. The droplets of drink the early Showcases and late 1950's DC titles gave us. The Golden Age of Marvel. The Charlton Action Heroes, the Harvey Thrillers, the MLJ/Radio Ultra Heroes, the Towers, Milsons, and other small independents, which also satisfied our wants. Their future counterparts would do the same once the marketplace shows signs of renewed vigor.

Now let's assume that today's heroes are allowed to continue. We know they would eventually follow the same fate of the Green Lantern, and before him the Atom and Hawkman. But why suffer the agony of watching them become hollow images of their former selves and dull our tastes to the point that they will stay dulled? When once top notch characters are altered in order to pep up their appeal, experience has shown that such efforts are fruitless. Example: When DC gave the Hawkman to Dillin and Cuidera, my #2 favorite fell apart and I watched each issue disappointingly disillusion me. This is not the road any fan wants to travel.

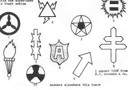
So I say pull up stakes and let fandom dwell on the good times. We've had at least 15 years of it, enough to keep us busy, happy and content to wait for the next "Heroic Age" to make its proper appearance. Then we can once again enjoy the charisma of the costumed super hero.......

PICTURE QUIZ ANSWERS: 1) Skyman 2) Lash Lightning 3) Commando Yank 4) Sparkman 5) Magno 6) Black Crusader 7) Inferno 8) Amazing Man 9) The Dart 10) Dr. Solar

THE OVERSTREET PRICE GUIDE.....Bob kept most of his promises. A larger volume than the first, more detailed information on important issues in each title, missing issues on short run titles included, errors eliminated, runs listed are as current as Feb. of this year, many new cover repros included, cross references of titles, commercial comic books listed, etc. Six bucks is not too much to invest in this must reference work. It is not difficult to appreciate all the work that went into it........

PICTURE QUIZ

Identify the super-hero
by his chest emblem



I expect 100% from
M.C. Goodwin & Co.

Answers elsewhere this issue

CAPA-alpha, WHAT IS IT?.......first of all, it stands for "Comicdom's Amateur Press Association - No. 1". JERRY BAILS started it as a means for fan publishers to keep in contact with each other and share ideas, test run articles and strips. "Mr. Panelology" was central mailer for the first twenty issues. Don and Maggie Thompson, as you learned from last issue's FANDOM PROFILE, continued it until handing it over to Fred Patten. Current C.M. of K-α is Dan Alderson. It is a rather exclusive fraternity in which the central mailer acts as the clearing house for mailing the assortment of topically kind material to various members who digest it, perhaps comment directly to the author, and woe be to the member who fails to meet his obligations!!!!! Some of the finest early-fandom material came from CAPA-alpha. The kind of stuff that many fans seek out today by purchasing 1961-1965 fanzines is contained in the first issues of K-α. My always sincere thanks to the good professor for giving me this info, and for permission to use any of his authorship efforts in future issues.

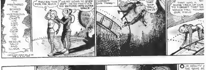
How many of you old timers remember Agent X-AETCUTORASIDCIWWS?

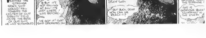
Reading through the first 15 issues was sheer enjoyment. Gad! what has transpired since then!

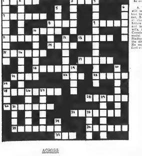
THE BUCK ROGERS STORY

Buck Rogers first appeared in a pulp scifi written by Philip Nowlan under the title of "Armageddon 2419 A.D." in the August, 1928 issue of Amazing Stories. At that time however, he was called Anthony Rogers, an engineer trapped in a coal mine in Pennsylvania and put into a coma for 500 years because of a radioactive gas present in the cave. Awakening, he finds the Mongolian Race as the dominent force in the world, with the people of the United States the one still free and independent group. Called the Han Airlords, although their headquarter in central China, are actually from outer space. In this, and its sequel "The Airlords of Han", Anthony Rogers leads the resistence against the Hans, and, naturally, is victorious in his endeavors. A number of scientific innovations have since become realities, such as the bazooka, the walkie talkie, the air float propulsion system.

In 1929, John Flint Dille, President of the National Newspaper Syndicate of America pursuaded Nowlan to convert the character into a comic strip hero. Then Dille completed the ideal team by assigning Dick Calkins, one of his staff cartoonists to do the illustrations. Dille changed the hero's name to Buck, and in 1929 the strip became Buck Rogers 2429 A.D. Each year the strip's title was updated by one to keep the 500 year difference. Finally the name was kept at Buck Rogers in the 25th Century. During the first two years, the strip stuck more or less to the pulp theme, but in time the addition of new characters and storylines took it entirely away from the novelette origin. Below is a sampling of the early drawings...


WILMA AND I PREPARED TO BOARD THE MYSTERIOUS SPACE CRAFT WE HAD MET ON OUR TRIP TO MARS TO RESCUE SALLY AND ILLANA
COPYRIGHT JOHN F. DILLE CO
IN THE AIR-LOCK WE GOT INTO OUR FLEXIBLE METAL SUITS. THEY HAD METALOGLASS HELMETS, OXYGEN TANKS AND RADIO-PHONES.
FASTEN THIS FOR ME, BUCK
AND THEN, BABY, WE'RE GOING TO STEP OUT--AS NO MAN EVER DID BEFORE--INTO OUTER SPACE!
THE MAGNETO-GRAVITY GENERATORS MADE "DOWN" A POINT INSIDE THE BASE OF OUR SHIP. WE COULDN'T "FALL OFF" BUT WE FORGOT ONE THING--
LOOK OUT, BUCK! OUR GRAVITATION FIELD WILL MAKE THAT SHIP "FALL" ON US!
WE SCRAMBLED MADLY "UP" THE EMERGENCY LADDER TO AVOID THE CRASH
THAT WAS A DUMB TRICK OF OURS TO FORGET THAT SHIP WOULD "FALL" TOWARD OUR FIELD


FEARING THE STRANGE SPACE SHIP WOULD "FALL" TOWARD THE CENTER OF OUR GRAVITY FIELD INSIDE THE BASE OF OUR SHIP WE HAD SCRAMBLED
B-BUT IT'S NOT FALLING AT ALL! IT'S JUST WHERE IT WAS BEFORE--
I'VE GOT IT! THAT SHIP OPERATES ON
SO WE WENT BACK "BENEATH" THE OTHER SHIP.
BUT BUCK, DEAR HOW CAN WE REACH IT?
OUR GRAVITY THE SAME AS ON OUR JUMP EARTH. WE SP ARROWS TOWA THE "STRANGE
THIS IS GLORIOUS, BUCK! SWIMMING IN THE ETHER.



Q: Whatever happened to the swimming champ Buster Crabbe who used to play Flash Gordon? Is he dead? —T. P., Butte, Mont.

A. We should all be so dead. At 54, Crabbe is still making movies and TV commercials. In addition to having played Flash Gordon, he was Tarzan, Buck Rogers, Billy Carson, Captain Gallant of the Foreign Legion and half a hundred other heroes and villains. Crabbe lives in Rye, N.Y., and is still married, after 30 years, to his first wife, Adah Virginia Held. His latest film is "The Comeback Trail" with Ina Balin. The Olympic gold-medal winner went back to the Los Angeles Swim Stadium last summer and set a world record in the 400-meter freestyle for the over-60 age group. He says he watches his diet, takes vitamins and food supplements, swims and runs a little.

Roy Rogers will soon be hitting the TV trail again. The longtime "king of the cowboys" has been signed to host a series of 26 weekly telecasts focusing on the popular western movies of the 1920s, 30s and 40s, featuring such stars as Tom Mix, Buck Jones, Tim McCoy, Ken Maynard, Hoot Gibson and Gene Autry.

Each 90-minute program will consist of a full-length feature selected from film libraries of New York and Hollywood. Many of the films have never before been shown on television. Rogers will take on the role of a western movie historian reminiscing about the making of the films and the men who starred in them. He will conduct interviews with some of the cowboy actors or the people who knew or worked with them.

The series will be produced and distributed to stations around the country by Cowboy Classics Inc., in association with Jerry Jonas Productions, beginning in the fall.

ACROSS

1. Boy Wonder
3. More Fun's doctor
7. David Merriweather
8. Miss Lane
9. Thunder's Invisible agent
10. a spangled kid
11. This Tony has a horrible face
13. Linda Turner's color
14. Kip Burland's was black
15. Howie Post creation
17. Fawcett's Pep Pepper
18. Ideal Toy's gift to NPP)last name)
21. Tony Stark's favorite metal
22. Zip Comic's Rube
23. Centeur's bowslinger
25. This mister believed in "Fair Play"
28. Thunder's top agent
30. Scott Free's magic
32. He occupies bodies
35. Marvel's doctor
36. "Birdy's" pilot
37. Crimebuster's Comic

ANSWERS NEXT ISSUE - OR GET THEM
NOW FROM THE BAILS COLLECTORS GUIDE

DOWN

1. Punch Comic's flyer
2. Silver Streak's captain
3. The Scarlet Speedster
4. Ralph Dibney (2 wds.)
5. God of Thunder
6. Mr. Scarlet's friend
8. Ace's Lightning
10. cosmic rod owner
12. Crack's black bird
16. Nedor's black hero
19. Hit's unknown
20. The Tick Tock hero
24. Mighty Mite
26. Wonder's grim hero
27. Cappy's new partner
29. Subbie's cousin
33. The Sun Man
34. Zip's "spider" man

MAIL DEPARTMENT

My thanks for ANOTHONY KOWALIK, Harvey, Illinois for the newspaper article (Milwaukee Journal) of April 12th telling about the indictment by a federal grand jury of Sylvia Cortez and James Sandasky. I believe this to be a first, and a welcome action thanks to the concerted efforts of all fans and collectors they cheated. We all now know that others of their ilk can meet the same due.....

With the success of NPP's Tarzan and company titles, many neophytes to the world of ERB are reeking with curiousity. Their desires can be pleasantly sated if they invest in a copy of "Remember When" #4, (65 cents), published by Nostalgia, Inc., 1830 Highland Drive, Carrollton, Texas 75006. Many older readers remember when I did several book reports on ERB, so I speak with some small degree of authority when I say that the editor and writers did a first class job in selecting the best articles, pictures and methods of bringing out the salient points of the crea tor, his work and the people associated with him over the years in a comprehensive zine. Nice work Texans!

DUFFY VOHLAND's letter was welcome as always. He came up with a good idea for the publishers in suggesting that they create a title devoted to mystery and magic which would pair off the likes of Dr. Fate, Spectre, Sargon, Zatara, etc. at DC; and similarly the GA magicians of the Timely stable. The trend seems to be going in that direction anyway.......simmer down Dave, you're next.

And of course my regular letter from gang member DAVE HARTMAN whose questions I've answered privately. He also enclosed a membership card featuring the roster of "The Gang" which I told Illinois-Ind. fans about last issue. Thanks for making me an honorary member gang..........

To WALLY PODRAZIK, Chicago, Illinois (that's two fans from the Ill-Ind area that might contact Duffy about the "Gang"): You're right Wally, being at the right place at the right time can get you in on some bargains, such as the Marvel Super-Hero Golden record Albums which are selling for up to $5.00 on dealers list. I got newstand mint copies of Showcase #s 8,13 and 14 (The Flash) that way for 5¢ each about five years ago! All of you within listening range might like to know that Wally and an electric bird by the name of Tim Skelly conduct an FM program about comicdom on Thursday 6:30 PM and repeated Saturday at 6:00 PM on station WNUR 89.3 on the dial, the Northwestern University run station....

Congratulations DON ROSA! You've won the naivity award for 1972 for really believing that the "feud" between RAY MILLER and myself is for real. We've been doing this for years, and putting our repartee exchanges in our columns was an overgrowth of heavy doses of the same in our personal mail to each other. Many fans wrote in that they enjoyed it, but it seems you couldn't read between the lines. By the way Don, protesting is one thing, being vulgar, is another. It might soothe your immature mind to know that Ray and I have grown weary of the whole bit and have dropped it............

P.C. WINTERS, Concord, Calif.....I hope you understood my reply. Thanks for writing.......and thanks to DEAN BLATT, Mamaroneck, N.Y. for sending me a copy of the refound "Where Are They Now". I agree that Danny Davis was several years ahead of his time, and that if the underground comics and nationwide popularity of nostalgia had been in vogue in the mid-sixties, it would have been a completely sold out title. Well worth the 50¢ asking price for those who like to collect off-beat comix material.....

Side note to KIRK CHRISTOPHER BAILS: you'll be joined this year (in the Superbaby Club) by a new addition to the Don and Maggie Thompson household. Let us know when the blessed event takes place MAGGIE so that all fandom can gratiously congratulate you!

To JOHN SEABOLD, Westport, Conn. Some of yourinfo is incorrect. Here is the right story: ROY THOMAS received an offer from DC prior to his joining Marvel. Fact is that he could have been E. Nelson Bridwell's replacement as Mort Weisinger's asst. At the same time he was about to accept a scholarship to George Washington University in Washington, D.C. & meanwhile, he was teaching high school courses in Arnold, Mo. He also submitted scripts to Charlton (then edited by PAM or Pat Masulli) for Son of Vulcan and BBlue BBeetle. Roy had actually, a two week trial period with NPP, but because of monetary and other reasons, never stayed. However, Roy had always admired Stan Lee and considered his N.Y. experience unfulfilled until he met the "Excelsior" man. Stan, by chance, was looking for a staff writer, first line assistant and man friday. He took a "writing test" consisting of several Fantastic Four pages; was hired by Mr. Lee and the rest is well known history. From Alter Ego editor to Marvel editor - quite a jump!

I think now is the time to close.....and to be truthful, I'm somewhat glad to be wrapping up. This has been the longest column yet, and if our editor/publisher uses it all, I will be the most surprised person. If I calculated correctly, this issue of RB-CC will be the last prior to the N.Y. Seulingcon. I'll be there for two days, July 1 & 2, with son Jeff. You'll most likely find me helping Jean Bails make a piece of pottery, or quizzing Dale Manesis about "The Good Old Days". Perhaps I'll take Bud Plant for a haircut or make Jeff Greenbaum shave. Bob Weinberg will be in the corner somewhere speculating on pulp history and Bill G. Wilson will be a year older. Gordon Love, Larry Herndon and a few others may be there and you can bet I'll be looking for them to have a coke with! This year my note taking for will be on a different aspect of the convention. Phil Seuling is having Dick Cavett's writers prepare his auction monologues, Roy Thomas will hold his usual court at the piano in the lecture hall, Robert Bell will no doubt be displaying Detective #27 again, and someone will get shot with a Buck Rogers ray gun..(It happens every year). Peace.......and bestest (hey Jerry, is it public domain?) to all!

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ADVENTURE - 37 (1939,just good,S&S) - 9.00
24,31 (1938,Bob Kane,Siegel & Shuster)20.00
31 fine copy -$25; 53,56,58 all mint -38.00
54 (1940 Hourman) -$29; 55 neat magic
tape -$27; 1941 (NFC),mint,STARMAN - 10.00
61 (NM, 1941, first STARMAN) - 50.00
62,80 (Sandman,Manhunter by S&K) - 35.00
81,83 both mint -$40; Mint: 86,87,89 - 37.50
89 (NM) -$30; (81-89 S&K art); 90 real
fine,S&K Sandman -$25; 92 fine,S&K cover,
-$18; 95,97 nice S&K covers,101 too - 12.00
99 (Starman) -$10; 1942 (C,60 pp,S&K)- 3.00
2 diff.(C) 1942 or '43, S&K art - 7.00
142(PO)- 1.00
178(C),253(C) -.75; 254,259 thru 299 - .75
300 thru 387 most recent mint - .60
ACE - 16,20,21,23,24,25,30 (1939) = 15.00
49,53 -7.50; 67, -$7; 76,77,81 - 6.00
,94, -$5; FINE/MINT: 75,76 - 7.50
80,81 -7.50; 85,86,89,92,96,97,99-106 - 6.50
108,110,115,149,151 -$6; VG: 114, - 5.00
(Prince Valiant,Jungle Jim,The Phantom,etc.)
ALL STAR - 2 (1940, 1 pp out of Cfold)- 55.00
3 (3 small panels out center-fold) - 80.00
4 (1 panel out,otherwise fine copy) - 85.00
10 fine, 16 and 17 both mint - 50.00
20 mint -$40; 26 mint -$35;
ATOM(DC) - 3,5,11(M) -$1; 22,23,all the rest
mint: 33,36,35 thru 45 - .75
AQUAMAN(DC) - 8,12,15,18 - .75
ARCHIE (MLJ) - 11 (1944),13,14,15,16 - 1.50
17,18,19,20,21,22,23 -1.50; 47 (1950) - 1.25
ALL NEW - 7 fine, Boy Heroes - 12.00
8 (fine,Shock Gibson), 10 (NM,Zebra) - 12.00
11 (Red Blazer cover vs Japs) - 12.00
13 mint, Starman by S&K,Green Hornet-16.00
14 (Green Hornet,Joe Palooka,near VF)- 10.00
ALL WINNERS - 2 (1941) -$30; 2 fine-NM- 40.00
3 (VG-Fine) -$35; 4,5 both mint - 40.00
12 mint -$20; Capt America,SW,Human Torch)
ALL SELECT - 5 (1944,Capt America,HT) - 15.00
ATOMAN - 1 (1946,Meskin art,above wear)- 3.50
ALL TOWN COMICS - 1 (1944,128 pages) - 9.00
(Puppeteer,Mr Memory,Connie(rep),Titan]
ALLEY OOP - 1&3 (1937/38 reprints) - 20.00
Standard 15,18 (rep),both mint - 6.00
BOB HOPE - 3 (1950)-1.50; 28,30,34,58 - 1.00
BRAVE & BOLD - M: 48,50,57-61,76 - .60
BOY COMMANDOS - (C),1943,S&K,60 pages - 1.00
7 (S&K cover)-$6; 17,20g,29,34,35 - 3.75
BANNER - 3 (No.1, very fine copy,1941) 40.00
BUGS BUNNY - 317,355,356 - 3.00
BILL BARNES,AIR ACE - 6 (1942 vs Nazis) 5.00
BLACK RIDER - (Atlas),10,16 (1950) - 4.00
(masked hero,nice art on both)
BUCK JONES - 652 - 1.50

ACTION - 21 -$30; 23,24 -$28; 25 just gd - 15.00
35 (G-VG,3"x5" out last page) - 15.00
27,28 (both good,1940) -$20; 28,29 - 25.00
30,31 (1940),32,33 all near very good - 20.00
30,31,32,33,34,35,36 all about good - 15.00
(2 fine,1941 -$20; 43 g-vg,1941 - 15.00
45,46,47 (1942) -$15; 52 good,1942 - 12.00
55,59 fine -$17; 54 real fine - 13.00
61,63,64,67 (1943,all fine plus) - 12.50
63 (spine wear,staples loose,ok o/wise)- 7.00
65 -$10; 69g,72 spine wear,1944,74 - 5.00
74,76,79,75 all fine -$7; 87 g-vg - 5.00
81,83,85 all fine -8.50; 88,89,93,94,95 - 7.00
98 (88-98 all fine) -$7; 96 sp. tape - 5.00
146 poor cover, 184 fair cover - 1.00
242g,244,247,248 -$2; 254 thru 299 - .75
300 thru 383 most mint,worst vg - .60
ALL-AMERICAN - 3 (C),60 pages,1939 - 8.50
4,5,6,7,9 (1939) -$30; 10,12 (1940) - 27.50
13,14,25 all VG,but with tape on spine - 20.00
(Hop Harrigan,Toonerville Folks,Red,White &
Blue,Skippy,Reg'lar Fellers,Mystery Men of Mars
Mutt & Jeff,Ultra-Man); 21 (1940,mint,Green
Lantern) -$45; 22,25 both fine - 37.50
23 (near VG,nice Green Lantern cover,'41) 32.00
31 (1941,fine copy) -$30; 53 (1943) - 15.00
59 fine -$15; 60 -$10; 69 (C),1945 - 3.00
71(M) -$12; 70,75 -$8; 80(NM)-$10; 75(ec)- 5.50
ALL-FLASH - 5 (1942) -$25; 14,16,19,20- 10.00
NEAR MINT: 22 - 12.00; 30 - 10.00
AIR FIGHTERS - 2 (origin Airboy,fine,'42)- 65.00
6 near mint -$25; Vol.2 #2,7 (both have great
Airboy vs Valkyrie covers,mint) - 20.00
Vol.2#9 (Sky Wolf,Flying Dutchman,etc.) - 8.00
AIR BOY - Feb, Nov 1946; March,April 1947 - 3.00
Feb 1951 - 2.50; Sept 1952 good - 1.50
MINT: 1949 - Feb,March,August - 4.00
1950 - Jan,March,May,June,July August - 3.50
1951 - Jan,Feb,Apr; 1952 - Jan,May - 3.50
AMERICA'S GREATEST - 7 (M,'43,Capt Marvel) 35.00
ALAN LADD - 5,8 (nice art,adventure yarns)- 3.00
ANDY PANDA - Four Color 25 (1943), with Tiny
Tom) - 35.00; 43 = 1.00
AMAZING-MAN - 23 fine,1941 (Marksman) - 20.00
ANIMAL - 1 (1942, 1st Albert & Pogo,NX ?)- 30.00
13 mint, Pogo by Walt Kelly - 5.00
BLONDIE - FN'S 28 (64 Sundays 1938-40) - 6.00
29 (64 1939-41 Sun.) -$6; 29 near vg - 5.00
31 (64 pages of 1938-39 dailies) - 4.50
34g (dailies,1939-40) -$4; 36,38,47,40,42- 3.50
(all have 1938-1940 dailies and Sundays)
BLACK CAT - 4 fine -$8; 15 g-vg - 4.00

BULLETMAN - 10,11 (both fine-NM) - 20.00
BRICK BRADFORD - 6 mint (1938-39 rep) - 8.00

- KEN MITCHELL -

BATMAN - 3 (1941) -$75.(1940); 4 fine - 75.00
4 (loose torn covers,otherwise okay) - 20.00
10 (C) near mint -$7; 11 dusty spine - 15.00
11,12,13 (1942) -$20; 17 good - 12.00
17,18 -$16; 20 g-vg - 12.00
23,25,27,29 -$10;
36,28 both G-V -$8; 32,37,38,39,48 - 8.00
50 loose,bad spine -$2; 51g-3.50; 68g-v - 3.50
61,67 -$5.50; 69 (1"x2" piece off cover)- 2.50
86 fair cover - 1.25
92,93,94,97 -$3; 140 thru 190 - 1.00
191 thru 217 most 1960's mint - .60
ANNUALS: 1 (NPC) -1.50; 3 fine -2.50; 6 - 1.50
193 (C) has 1945 Sundays - 1.25
FINE/MINT COPIES: 12 -$30; 14,15 - 27.50
18,19 -$25; 20,21,23,24,25,26,27 - 18.00
30,33,34,35,36,37,38,39,41,42,44 - 15.00
49,56 - 10.00 (these are real nice copies) *
BLACK HOOD - 11g,1944 -$3; 13 -$4; 14 fine,
with BH cover -$7; 19 pristine mint - 8.50
BUCK ROGERS - 4 mint -$65; 5 -$55; 6 - 45.00
(all old newspaper reprints,above pub.1940'S)
BLUE BOLT - 9 (1941),#8 by Simon & Kirby)- 20.00
July,Oct 1942 (Dub-Zero,Blue Bolt,etc) - 5.00
BUSTER CRABBE - 1 (back cover F.Frazetta)- 10.00
BOOK OF COMICS - 1 (128 pages,1944) - 10.00
(Capt "F",Titan, 30 strips in all)

BARKER,The (Quality) - 2 (Nordling,1946),cc-1.50
BOB STEELE WESTERN - 9 (NM,1952) - 3.50
CHALLENGERS OF UNKNOWN - 31,32,33 - .75
COAST STORM (DC) - 1 - 1.00
CREEPER (DC) - 1,2,3,4,5 all mint,Ditko - .75
CAPT & THE KIDS by Rudy Dirks (old reprints) *
COP 14 (1941) -$10; COP 34 fine (with Hawkshaw
the Detective) -$12; COP 40 (1943) - 8.00
40 fine -$10; 40 (NM,plus) -$12; 43(1943)- 7.00
59 spine tape -3.50; 56 -4.50; 1946 - 3.00
Summer 1946; Fall 1948 - 3.00
CLASSIC COMICS - 10,15,17 - 2.50
CLASSICS ILLO.- 43,45,47,60,69,72,75,81,
42, 80,184,48,155, 97,138,74, - 1.25
CLUE - 1 (1942,NM-M) -$40; 2 fine - 15.00
3 mint -$20; 6 & 7 mint -$15; 7,8,9,11 - 10.00
(Nightmare & Sleepy,Boy King,MicroFace,Gunmaster)
CAPT MIDNIGHT - 4 & 7 (C),1943,64 pages - 4.50
8,9,10 beautiful mint,1943, 68 pages - 12.50
12 (1943) -$8; 25 (NM) -$6; 29 near VG - 4.00
30,31,33 all mint copies-$5; 47 fine - 4.00
CATMAN - 12 (#7 on cover,1942,The Hood) - 15.00
27 mint,1944 -$12; Vol.3#2,13 (1944) - 10.00
CRACKAJACK - 37(M,1941) -$17; 41 fine-NM - 15.00
(OWL covers,Dan Winslow,Ellery Queen,Cyclone)
CAPT EASY - 16 (1940 Roy Crane strips) - 6.50
[illegible] - 4 (1943) -$4; 57,59,61 - 1.00
COMICS,The (Dell) - 2g (1937,Alley Oop)- 6.00
CHOICE - 1 (1941,Fire-Eater,Zoomba,etc) - 20.00
CONTACT - 12 (1945,Johnny Mace,The Air Kids)4.00
CISCO KID - 1(NM,1944) -$6; 8,11,12,25 - 2.00
CHAMP - 13 (1941,Human Meteor,Dr Miracle)- 20.00
COWBOY STORIES - (Centaur) - 14 (1938) - 12.00
(a rare one,small corner off one page,good)
DETECTIVE - 42,46,47 all good,1940 - 20.00
44 -$25; 47,48 both g-v -$22.50; 51(C,PO)- 2.50
51 near mint -$25; 51 (NBC) -$11; 51g-v - 15.00
57 (C,1942) -$6; 57,58,59,60,61 - 20.00
57 near VG -$17; 59 fine -$23; 59 (C) - 6.00
60 (G-V) -$15; 65 (2nd BC by S&K) - 25.00
66,67,70,71 -$19; 75 (CFO)g, 76 (C),77(C)- 4.00
76 fine,78 & 79 (NM) -$20; 77 magic spine tape,
80,82 both fine -$15; 88,89,90 all good - 7.00
92 (NM) -$9; 96,98 -$7; 99 fine,103 (NM)- 8.50
104,105,106,107,111,131(fine) -$6; 109g - 3.50
, 134 fine -$4; 216,230,231,240 - 2.00
225g,256,261,263-265,270-299 -$1; 300-381 - .70
PRISTINE MINT: 98,97 -$11; 101,103 - 10.00
110,111,112,114 thru 123,125 thru 143 - 9.00

BOY - 3 (#1, origin Crimebuster,fine) - 37.50
4 (NM,1942) -$25; 5 -$20; 7 fine - 23.50
10,11 both very fine -$20; 17 mint - 15.00
22 mint -$7; 22,26 -$5; 33,34,36 mint - 5.00
33,34,36 -$4; 42 -$3; 57,66,82,86 - 2.00
105,110; CAN: 57,58,68,80,60,75,76 - 1.00
BIG SHOT - 13 (1941) -$15; 14,27 - 12.00
30,32,33,34 -$8; 36 & 37 both G-VG - 5.00
40,41,42,43,44,45,46,47,48,49 - 6.00
49 & 51 good -$3; 54,63,64,66,68,69 - 5.00
70,71,74,82 (Charlie Chan,Joe Palooka,Skyman,
The Face,Dixie Dugan,Capt Yank,more) - 5.00
BLACKHAWK - 9 (#1,VG) -$4; 87,89-$7;
112,113,117 -1.50; 134 thru 139 mint - 1.25
78 and 85,poor -.50; 82 good - 1.00
BIG CHIEF WAHOO - 1 (1942,64 old Sundays) 7.50
1 very fine -$25; 2 mint (w/S.Hogan) - 13.50
4 fine -$7; MINT: 5,6,7 (all old rep.)- 5.00
BLUE BEETLE - 1941(C) -$5; 1941(C,CFO) - 2.00
6 (1941) -$15; 19 (Joe Kubert art,1943)- 9.00
28 mint -$10; 29 -$7; 31,35,36 - 4.00
BLUE RIBBON - 3 (Jan 1940),7 fine plus - 25.00
8 (3/4 cover and first page,one pc) - 8.00
13, (1941,Mr Justice,cor,near VG) - 17.50
BRINGING UP FATHER - 1&37 (1938/42 rep)- 12.00
BOOK OF ALL-COMICS - 1 (1945,mint) - 20.00
(196 pages, 36 complete stories,rare item)
BLUE CIRCLE - 4,5 both real fine,1945 - 2.00
BLACK DIAMOND WEST.- 11 = 2.00
BUZ SAWYER - 1 (Roy Crane rep),NM - 10.00
CPL RUSTY DUGAN - 2 (1944,NM,Capt Fear.)- 5.00
COMICS ON PARADE - 5,23,25 (Tarzan,Abbie An'
Slats,Lil Abner,Broncho Bill,etc) - 15.00
CRACK - 31,32,33,38,40,43,45,50 all G-V - 3.50
39,42,44,47,51 all NM -$5; 35 (PO) - 1.50
(Capt Triumph in all issues,#32 Androids)
CHALLENGERS OF THE UNKNOWN - M:31-33) - .75
CRIME DOES NOT PAY - 28 (1942,NM) - 5.50
1942 (C) -$1; 43,46,47,# 60 - 2.00
MINT: 46,47,52,54,66,67 - 3.00
CAPT AMERICA - 3 (1941,1"x5" out of ad)- 65.00
(Return Red Skull,Movie Murders);
5,6,7,8,9,10 (all fine-mint,S&K art in all -
each -$70; 11,22,14,25 all fine-mint - 55.00
16 fine, 19 & 20 mint -$40; 22 (NM) - 30.00
25 (1944),good plus) -$15; 29 mint - 25.00
33,35 both mint - 20.00; 36 - 15.00
CAPT MARVEL,JR. - 2 (C)vs Capt Nazi,'42- 7.00
6 (C)g,1943 -$3; 17 fine -$8; 23,24,27- 6.00
30,33,35,38 all M -$7; 39,52(M) - 5.00
CAPT MARVEL - 26 (fine,1943,68 pages) - 15.00
34 G-V,47 -$6; 136 (vs ILLYANA) - 4.50
FINE/MINT: 8 (1942) -$25; 10,11,12,16 - 15.00
19,20 (1943) -$25; 32 -$20; 48,51,52 - 10.00
53,55,56 -$20; 72,73,74 -$7; 80(origin) 10.00
CLAIRE VOYANT - 1 (1946 reprints) - 4.00
CYCLONE - 3 mint,1940,Volton,Robo,Mr "Q" 30.00
COMIC CAVALCADE - 4 (1943,68 pages,GL,
Wonder Woman,Flash,Hop Harrigan,etc) - 20.00
CHAMPION - 6 (C),'40 - 6.00
DURANGO KID (ME) - 13 mint,Frazetta - 9.00
31,21,23,24,25 all fine; 18 (Can,Frazetta)- 2.75
DICKIE DARE - 3 (NM), 4 (Noel Sickles SS) $12.
DYNAMIC - 1 (NM,1941, Major Victory) - 45.00
3 (NM) -$30; 16,17,19 all mint,nice art- 7.00
DAREDEVIL - 5 (NM,1941,"CLAW Battles Ghost]and
Daredevil in "Lottery of Doom" - 50.00
10 mint -$30; 13 (1942,CD,The Claw,etc)-20.00
16,19 both very fine,1943 - 15.00
26 in cover of #19,g -$3; 26 good plus - 4.25
25,26,27,28 -$5.50; 29 mint -$7; 34(NM)- 5.00
36 (NM) -$5; 36,45 -$4; 68 -$3; 118,119- 2.00
DON WINSLOW - 3 (1943,68 pages) - 9.00
10,9 (1943) -$8; 15,17 -$5; 24,25 - 4.00
31,34,40,45 -$3; 39 (corner off last page and
back cover) -1.50; 55 magic tape spine- 2.50
MINT: 26,29 -$5; 31,34,38,47,61 - 4.50

DICK TRACY - Dell ,163 1941 mint - 15.00
1-(1934 reprints) -$6; 9,13,14,16, 18 - 7.00
65 (Harvey) - 6.00
DELL MINT(LIKE NEW): 6,8 - 9.00
10,11, 14,15,16 (1934-35 Gould strips)- 9.00
Harvey 27 (Flattop),near VG,well read - 6.00
DON FORTUNE - 5 (NM,1946, CC BECK art) - 3.00
DIXIE DUGAN - 12 (1949,fine,old reprints)- 3.50
DARING - 11 mint,1945 -$15; 10 fine - 17.50
(Timely,with Human Torch,Submariner,Angel)
ETTA KETT - 11,12 (1940-1941 strips),fine - 4.00
EXCITING - 4 (1940,panels cut back cover)- 18.00
7 (1941,near VG) -$20; 27 (very fine,1943,with
American Eagle) -$12; 41 (VF) - 5.00
ELLERY QUEEN - 2 fine,1952,pulp-cover - 2.00
FAMOUS FUNNIES - 13,15, (fine,1935) - 30.00
21 fine -$25; 25 fine -$25; 23 good - 10.00
24,25,26,27,28,30 thru 41 (all issues)- 20.00
44-46,49,51,52,54 thru 62 (all issues)- 15.00
83 (1941) -$12; 129 thru 140,142,146 - 5.00
152,154,156,158,160,161,162,183 - 4.50
193,194,196,198,199,203-206,208 - 4.00
GOOD: 129,131,133,135,136,140,168,171 - 2.75
NEAR MINT/MINT: 119 -$9; 127,128 - 7.50
137 thru 150,151 thru 186 - 6.50
(Buck Rogers,Scorchy Smith,Dickie Dare,Cosmic,
Napoleon,Steve Roper,Oaky Doaks,many more)
FLASH - 12 (1940,Hawkman,Johnny Thunder) - 30.00
14,15,18,19,20 fine,22 fine,27 mint - 25.00
53,55 (1944) - 10.00
107 -$3; 138-153 -.75; Annual 1-$3; 9(f)- 1.00
FUNNY PICTURE STORIES - 3 (1936) - 15.00
January, November 1938; May 1939 - 15.00
FUNNY PAGES - 21 (1938),35 (The Arrow - 20.00
FRANKENSTEIN - 1 (NM,1945) -$12; 5 mint - 6.00
15,18 both NM,all by Dick Briefer - 3.00
FRANKIE DOODLE - Single Series 7 (1939) - 12.00
FIGHT - 28 (1943,fine,nice Whitman cover)- 9.00
31 very fine -$7; 43,46 - 5.00
FOUR FAVORITES - 1 (NM,1941) -$65; 2 fine -65.00
(Lightning,Magno & Davey,Vulcan,The Raven)
FAMOUS STORIES - 1 (Treasure Island) - 6.00
2 (Tom Sawyer),both 1942,fine copies - 5.00
GENE AUTRY -4C83 "Outlaw Trail",1945 - 8.00
9 (1947) -$4; 11 thru 28 (1949) - 3.00
36,40,41,51,56,60-64,72-82 most fine plus- 2.00
CA & CH. 107,110,112; CA CH. 8,16-18 - .75
GREEN LANTERN - 1 (1941,fine copy) - 125.00
(origin story,photos,biog.B.Finger,M.Nodell)*
3 (C),1942 -$10; 9 (NM,1943) - 16.00
11 -$9; 13 (G-F),1944 -$7;
New Series: 9(M)-$2; 16,25,27,36 - .75
GEM - 1 mint,1945, "Murder at College" - 3.00
GREAT - 1 (1941,fine) -$35; 1 (heroes,VG)- 17.50
GABBY HAYES WESTERN - 6 (1940,photos,fine)- 3.00
47 also Fawcett -$2; CDC - 53 - 1.50
GRAPE - 4073 (1936-1937 reprints) - 7.50
HEROIC - 1 (1940,origin Hydroman by Bill Everett,
Don Dixon reprints,etc.,tight,near VF) - 55.00
2,3 -$25; 4 (NM) -$35; 5 (G) - 10.00
6 (g-v) -$16; 7g -$13; 8 (very fine,bright,
clean,tight) -$25; 9 fine,10 & 11 (NM) - 23.50
12 fine (Music Master,Man O' Metal,etc)- 20.00
17 (NM,ad for Jingle Jangle #1,heroes) - 11.00
18,29,29 (NM,heroes) -$4; 39(M,Toth) - 3.00
60,62,77,77 all mint-$1.50; 87 (Frazetta) 4.50
HIT (Quality) - 37(1945),44,45,46 mint - 4.00
57 (Kid Eternity in all issues) 45 - 3.50
HANGMAN(MLJ) - 2 (1942,G-F,Capt Beautiful)- 20.00
4 mint,1942 -$25; 8 "Pythons Curse",'43 - 20.00
HEADLINE - Vol.1#6 (1946,Atomic Man) - 4.00
HOW IT BEGAN - SS 15 (1939,old reprints) - 12.00
IRON VIC - Single Series 22 (1940) - 12.00
INDIANS (FH) - 2 (NM,1950) - 2.00
JUMBO - 2 (1938,good,Eisner,rare) - 75.00
16 (1940,Eisner,L.Fine) -$30; 25 (1941) - 25.00
27 (2 pp,1943) -$9; 34 (M,1944) - 20.00
40,41,43,46,52(fine),1942 -$12; 40 G-F - 9.00
54 -$7; NM: 58,59 -$10; 94-$6; 112,125- 5.00
JUSTICE TRAPS THE GUILTY - 27 (1951) - 1.50

DONALD DUCK Red Goose MARCH OF COMICS GIVE-
AWAY #20 "Darkest Africa",Barks,1948. Rfd.
178 (1st Scrooge,"Bear Mountain",gd - 15.00
238 (Voodoo Hoodo,Barks) -$15; 300,367- 6.00
(both Barks); 367 very fine - 9.00
291 (Magic Hourglass,Barks) - 8.00
405 (Golden Helmet,Barks art) - 6.00
27,28 -$3; 32,35, 40, -$2,
DOLLMAN - 18 (1948,fine),20(M) -$6; 47 - 2.50
DALE EVANS - DC,1949 #3,4 both N.Mint - 5.00
(great Alex Toth in both); Dell 4,8 - 1.50
EIGHTY PAGE GIANT - 7,8 (NM) -$2; 15 - 1.50
EVERYBODYS COMICS #1 (196 pages,1944) - 15.00
good (Green Mask,Bouncer,Rypybear,Earthquake
EAGLE (FOX) - 2 (1941,fine,40 pages Eagle)$35.
FUNNIES,The - 25 (1938),mint,Alley Oop - 25.00
25 -$25; 25 (G-V),Capt Easy,Bronc Peeler by
V.Harman,Ox,Major Hoople,Scribbly,etc)- 12.50
41 & 57 mint (John Carter of Mars) - 20.00
41,42,43,52,58 all good -$12; 56,58 - 15.00
FEATURE FUNNIES - 3 (1937),G-VG - 20.00
7 near mint,exceptionall white,clean - 30.00
(Eisner,Jane Arden,Joe Palooka,Clock,Goldberg
FEATURE - 37 (1940,magic tape,but VG) - 15.00
40 (NBC) -$8; 50,51,54 (all NM-Mint) - 15.00
79 -$6; 91,93,97,99 - 4.50
101,102,109,112,126 (Dollman,1948,in all)14.00
FAIRY TALE PARADE - 1 (1942,W.Kelly,G-V)-15.00
5 (1943,fine,Kelly) -$35; 4C69 (VF,fine) 8.00
FLASH GORDON - Dell Four Color 10 - 125.00
(Alex Raymond,1938-40,photos,64 pages.Two
pieces off spine,otherwise a very nice copy)
2,512 (both 1953,mint copies) - 6.00
FLY,THE - 6 mint - 1.00
FANTASTIC (FOX) - 8 (1940,fine)-$20; 11- 15.00
FELIX THE CAT - 4C15 (1935 rep.,68 pages)10.00
FUNNY ANIMALS (Faw)11(M,1943) -$4; 86 - 1.00
FUNNYMAN - 4 (S&S,1948,near VG) - 3.00
FUNNY FUNNIES - 1 (1943, 64 pages) - 4.00
FIGHTING YANK - 4 mint,1943 - 15.00
FRITZIE RITZ - SS 5 (1939,G,old strips)- 8.00
FAWCETT MOVIE- 10 (Miscegenation,photos) - 5.00
GREEN HORNET - 13,14,16 (1943,Spirit of '76,
Powell art) -$35; 20 (wild Schomburg cover),
-$13).(Kubert art on ZEBRA); 26 (G-F,Jerry
Robinson art) - 8.00
24,25,26,29 all near mint -$12; 35(NM)- 10.00
43,45,46,47 (also Harry Drake rep.) - 7.50
GREEN MASK - 1941 (G) copy - 5.00
11 (N,1944) -$6; Vol.2#2,4 (1945,fine)- 5.50
GOLDEN LADS - 4,6,7 nice Mac Raboy art - 8.00
G.I. COMBAT(DC) - 109,112,114 - .75
GANG BUSTERS - 4C24 (1942)-$10; DC 8(M)- 2.50

GOLD MEDAL -#1 (1945, 128 pages,rare) - 8.50
(Capt. Truth,Luckyman,Crime Detectors,etc.
HOPALONG CASSIDY (all have color cover photos)
Fawcett: 3 (1946),8 (NM,1947) - 3.75
17,23,32,38 -$2.60; 48 thru 83 (1953) - 1.50
35f; (DC) 92,95,100 -1.50; 107g - 1.00
HOUSE OF MYSTERY - 125,134,139,140,142 - .75
HOUSE OF SECRETS - 63 (above 2 titles M)- .74
HENRY ALDRICH - 8 (1951), 20 - 1.00
HENRY (Carl Anderson) - 32 mint - 1.00
HUMAN TORCH - 7 coverless,1942 - 8.00
5 "BATTLE ISSUE" * mint * 1941 - 100.00
5 Summer,1941,not Battle issue,nickel-
sized hole back cover - 30.00
3 (second issue,1940, near mint) - 60.00
8 " BATTLE ISSUE", near mint - 70.00
9 mint,1942 -$40; 23 very fine - 15.00
23 and 27 both mint copies - 17.50
JIMMY OLSEN - 59 thru 87-.60; Giant 2,13,104-1.
JUNGLE - 20,23,25 (1941) -$12; 31 mint - 15.00
39 (1943),44 & 45 fine -$8; MINT: 80,90- 6.00
114,116,132,140 all mint -$5; 157good - 2.50
JOHNNY MACK BROWN - Dell 685 - 2.00
JANE ARDEN - 2(M,1948) -$6; 2 ('47),rep.- 5.00
JOURNEY UNKNOWN WORLDS - 57 (Everett,'57) 1.50

JOE PALOOKA - 35,47,57,64,68 - 1.50
JEEP - 1 (1944,G,Charles Voight(Betty)- 1.50
JIM HARDY - MINT: 1 (1947),2 (1947) rep.- 5.00
JOHN CARTER OF MARS - 375 mint (origin) - 3.50
KERRY DRAKE - Comgix 4 (MM,early rep.) 10.00
Harvey 6(#1,1948) -$7;
8 -$6; 18,21 -$5; CDC 23 (Andriola) - 3.00
KID ETERNITY (Quality) - 3 (1946)g,(G) - 2.00
12 (MBC) -$2; 7(M) -$5; 6,9,10,16 - 3.00
KING OF ROYAL MTD - 340 (1945 rep.,G-V)- 2.50
Dell 28,27 - 1.25
KILLERS - 2 (1948,Ogden Whitney,good tales)$.
LOIS LANE (DC) - 40 thru 96 - .70
Annuals: 1 (1962) -$3; 2 -$2; 11(1965)- 1.50
LIL ABNER - (All are 1930's/40's reprints by
Al Capp): COP 33 (1941,1930's D&S) - 15.00
COP 48,51,54,58 (early '40s dailies) - 8.50
TOBY: 70 mint, also '40s Sundays)- 3.50
LONE RANGER (2-27 newspaper reprints) *
2 (1941,1947) -$7; 6 worn cover - 2.00
15,16,18,22,23(g-v),27 -$4; 38,42-46 - 2.50
48,51-58,60,62 most mint -$3; 97,111 - 1.25
97,117,114,136 all mint - 1.50
LITTLE LULU - March of Comics 323 mint - 4.00
16 (1949) -$5; 39 fine -$3; Giant 5 - 3.00
LITTLE BEAVER - 8 (Fred Harman art) - 3.00
LANCE O'CASEY - Fawcett #3 (NM,1946) - 3.00
LEADING - 1 (1941,fine) -$85; 3 fine - 35.00
(Green Arrow,Shining Knight,Crimson Avenger)
MAGIC - 2 (1939) -$18; 32,35 thru 41 - 5.00
43,44,46 thru 59 -$5; 62,65,67,70- - 4.50
74,75,79,81 thru 92,94,95,97,99 - 4.50
MINT: 1 -$25; 33,35,36,43,45,47,49,51,52,
54,55,57 -$6; 60,67,68,73,74,76,78 - 5.50
83,86,91,93 -$5.50 * Mandrake the Magician,
Secret Agent X-9,Barney Baxter,Lone Ranger,
Buzz Sawyer by Roy Crane,Popeye,many more *
MILITARY - 5 fine,1941,rolled spine - 25.00
12 fine - 20.00
15,17, -$25; 26 (C) - 2.00
24,25,26 27 all fine copies,1943-1944 - 12.00
27(NM) -$13; 28 mint -$15; Mint: 38 - 10.00
39,43 both mint -$10; BLACKHAWK in all *
MODERN (continuation MILITARY,Blackhawk in all)
46 (1946) -$6; 57 (no back cover,mint - 2.50
Fine/Mint: 58, ,66,67 - 6.50
MYSTIC - 6 (1941,bright near mint copy)- 15.00
9 (NM,bright,a really beautiful copy) - 50.00
10 (fine,1942, DESTROYER in all) - 35.00
MASTER - 14 (1941,Bulletman,Minuteman) - 35.00
47,49 (1944,both mint,Capt Marvel,Jr) - 10.00
53,55,57,58,60-62,65,68,73,75,81 - 5.00
(Bulletman,Minuteman,Nyoka,Radar,etc)
MICKEY MOUSE MAGAZINE - Vol.1#11(1936) - 17.50
Vol.2#1 (1936) -$25; Vol.2#8,9,10,12 - 12.50
Vol.3#5,12 -12.50; Vol.4#10(NM rep.) - 15.00
MICKEY MOUSE - 313 just average cond. - 2.50
30(g-v),37,39 -$1.50; Fine/Mint: 106 - 4.00
113,143,148,413 - 3.50
MISS AMERICA - 30,31 (1950 Stan Lee) - 1.50
MERRY-GO-ROUND #1 (1944,fine,130 pages)- 9.00
NEW FUNNIES - 88,89 (1944) -$4; 99g - 2.50
105,106,115,116 -$4; 273 - 1.00
NAPOLEON & UNCLE ELBY - 1(M,1942,rep.) - 20.00
NANCY - COP 75 (reprints) - 1.00
NYOKA - Lee Funnies 11, 12 - 3.50
NICKEL - 6 (1940, Bulletman, 5¢ seller)- 20.00
OUR ARMY AT WAR - 16 copies.The lot - 8.00
OUR FIGHTING FORCES - 10 copies.lot - 5.00
OSWALD - March of Comics 67 (1951) - 3.00
OZARK IKE - 14 (1949,1946/47 strips) - 4.00
PORKY PIG - 156 (The Phantom,1947) - 4.00
113,370,430 - 3.00; 69 - 1.00
PUNCH - 15,16,17(Rocketman,1945-46) - 5.00
PRINCE VALIANT - Dell 650,699,719,900 - 3.50
PERRY MASON - FH 49 (Vernon Greene art)- 4.00
PUNCH & JUDY - 4 (1945, NM) - 1.50

JUNGLE JIM - 12,14 (1949,NM,Paul Norris) - 5.00
JUNGLE ACTION (Atlas) - 3 (Maneely,Romita) 3.50
JACK ARMSTRONG - 9 (1948,"of radio fame")- 4.00
KING - 13,17,27 (1938) -$30; 42 mint - 25.00
42 (NM) -$20; 43,46,55 -$15; 54 fine - 17.50
69 fine -$12; 80g -$8; 90 (NM), 96 (N) - 8.50
114,132(N) -$6; 159 mint - 5.00
(Flash Gordon,King of RM,Mandrake,Brick Bradford
Phantom,Segars' Popeye,Radio Patrol,more)
KATZENJAMMER KIDS - FH 37 -$7; FH 41,44 - 6.00
KAANGA (FH) - 14 (FG) - 1.00
KID (Young Allies,1944) - 7 fine,Whizzer- 10.00
6 (spine magic tape,with DESTROYER - 9.00
LASH LARUE WESTERN - 3 near mint,1950 - 3.00
25,30,33,44 - 2.00; 7 (Can. printing) - 1.25
LOONEY TUNES - 1 (1941, 68 pages) - 95.00
5 (Walt Kelly, has some magic tape,1942) 15.00
8 -$20; 8 real fine copy -$25; 11 (NM)- 20.00
12,14 both mint,1942 -$20; 15 - 15.00
47; 53,55 & 58 are mint,1946 - 4.00
102,105,107-109,104 -$2; 113,119,126,135- 1.75
138,140 mint,141 (NM),143 mint,144 - 1.50
LITTLE ORPHAN ANNIE - 4C76 (good,1940)- 8.00
2 (1940 strips not reprinted elsewhere) - 9.00
107 fine copy,1942-1943 reprints - 8.50
Sparkies Premium (1942 ?),rare,16 pages - 8.00
LIGHTNING - Vol.2#4 (1941,fine) - 20.00
Vol.3#1 (1942),Lash Lightning,The Raven- 12.50
LUCKY STAR - 5 small size,unique,mint - 2.00
MUTT & JEFF - 2 -$12; 4 -$6; 7,8,9,10 - 5.00
16,17 -$4; 4,7,10 all coverless - 1.00
MINT: 9 -$6; 11-13, 16,15,18 - 5.00
22,23,24,26,27,29 -$4; 31 thru 38 - 3.50
54 -$2; 56 (VG) all old newspaper strips- 1.50
MYSTERY IN SPACE - 61,62,64,69,72,5? - 1.50
79,84,91-93,96,99,102 - 1.00
METAL MEN - 2,3,4,6,10,12,13 mint - 1.00
MY GREATEST ADVENTURE - 18 -1.50; 30,36 - 1.25
74,76,79,80,84 - 1.00
MARVEL MYSTERY - 8 (1940,Battle Issue) - 90.00
11 (VG,1940, neat magic tape on spine) - 35.00
17 (very small nibble,nothing affected)- 25.00
17 (1941,near VG) -$30; 24 fine,1941 - 35.00
25 (bright,NM-Mint,1941,real nice) - 40.00
29 (fine,1942, slight spine roll) - 25.00
33 (near mint,1942) -$30; 33 coverless - 9.00
37 -17.50; 52 fine -$15; 57 (g-vg) - 9.00
68 (NM),75 mint -$12;
(Human Torch,Submariner,Angel,Masked Raider,etc)
MORE FUN - 22,24 (good,1937,Siegel/Shuster)$12;

74 very fine,1941,Dr Fate,Green Arrow) - 35.00
81 (nice 1942 copy) -$30; 98 (Spectre) - 15.00
MARY MARVEL - 9 (1947) - 5.00
MARVEL FAMILY - 37(NM)-$5; 40 -$4; 84g - 3.00
MARVEL TALES (Atlas) - 108 (G),Romita - .50
MOON MULLINS - 4C31 (1938,shows wear) - 3.50
MIGHTY MOUSE -Giant Size #38 (1953) - 2.00
MOVIE - 3 (mint,1947,Andy Hardy movie - 4.00
MIRACLE - 4 (1942,G-VG, Sky Wizard,etc)- 9.00
(Bullet Bob & The Mystery of Atlantis)
NATIONAL - 2 (1940,Uncle Sam by Eisner) - 30.00
7 (mint,1941, great Lou Fine cover) - 35.00
9 (very fine,another A-1 L.Fine cover) - 30.00
14 (NM) -$25; 16 -$20; 18 (near mint) - 25.00
(14,16,18 all 1941,greatest Fine art & covers)
26 (mint,Lou Fine cover,1942,Quicksilver)20.00
1943/44 (C),U.S. -$3; 48,57 (1946) - 5.00
OUR FLAG - 1 (fine,1941,Unknown Soldier)-65.00
PHANTOM - HM 36 fine (Falk-McCoy rep.) - 4.00
HM 56 (Falk-Moore rep.),near mint plus- 5.00
PEP - 8 (1940, starring THE SHIELD) - 30.00
9 (mint,1940, great SHIELD cover,also)- 35.00
22 (C),1941 - 4.00
PEANUTS - 5 (1960) - 1.00
PUPPET - 1 (1940's) - 2.00

POLICE - 3 (1941, Plastic Man),Firebrand-45.00
5 (1942,fine,FIREBRAND by Crandall) - 30.00
9,10 (great issues,art and stories,'42) 30.00
14,16,17,18 (Spirit joins Plasticman) - 20.00
22,23,24,25,26,27 all Fine to Mint - 15.00
24,29 (both very slight sp.wear,near F) 10.00
30,31 -$10; 36,38-40 (30-40 NM-Mint) - 8.50
33 (Eisner art) -$8; 36 (CFO,good) - 2.00
41 -$5; 53g -3.50; 40,45,47,49 (V-Fine) 6.00
50,51 fine -$6; 53,54,56,57,61 Mint - 6.50
(Human Bomb,Manhunter,Plastic Man,Spirit,etc)
PLASTIC MAN - 2 (Gay Nineties Nightmare) 25.00
6,7 both mint -$15; 6 (no one page)- 4.00
13,14 (both mint) -$20; 20 fine - 7.00
34,35,37,38; 62 (mint) - 5.00
POPEYE - 113,115 (both mint,1946-47) - 4.00
McKay Feature Book 3 (mint,1936) - 50.00
FB 5 (1936,mint), FB 10 (mint,1937)- 50.00
FB 14 (1937-38) -$35.* all FB'S Segar art *
ROY ROGERS COMICS - 144,160 (1947) - 4.50
2 (1948),4-7 -3.50; 12,14,16,27 - 2.50
27,29,33,39,42,48 thru 91 - 2.00
GOOD: 14 -1.50; 30,33,40,58,60 - 1.00
RR TRIGGER - 3(M)-1.50; 8g,11Yg - .50
RED RYDER - 29,30 (Capt Easy,Alley Oop)- 6.00
55 (King of BR) -$4; 93,110(Harman) - 2.50
ROCKY LANE WESTERN - 17,27 (fine,1950)- 2.50
18 good, CDC 70 - 1.00
RAGGEDY ANN & ANDY - 5 (1946,Walt Kelly)- 3.50
REAL WESTERN HERO - 73,75 (1948) - 4.00
(Hopalong Cassidy,Gabby Hayes,Tom Mix,M.Hale)
SUPERMAN - 6 (1940) -$50; 12(1st'eff DC)- 19.00
13 (beautiful mint) -$35; 16, 22(NM) - 20.00
18 (spine worn) -$10; 20 (2 VG) - 3.50
21 good -$10; 21(VG),21(fine,rolled sp) 15.00
25,27,28,29 all near mint copies - 20.00
37 thru 42 (all mint copies) - 11.00
31,34 nice copies -$8; 40,42 -$7; 31(F)- 3.00
43 (severe fair) -2.50; 45 & 46 mint - 10.00
54,58 -$7; 57 (G,tape,1949) - 4.00
59 (NM) -$8; 71 -$5; 72 (NM to mint) - 6.50
65 (Can) -$2; 77 coverless - 1.00
MOST OF FOLLOWING MINT (WORST VERY GOOD):
114,115,118 -$2; 121 thru 149 - 1.50
150 thru 190 -.75; 191 thru 221 - .60
ANNUALS: 1 fine -2.50; 1(g-v),6,7,11(NM)1.50
GIANTS: 183,187,193,197,202,207,212 - 1.25
217,222 - 1.25
14 issues(F94-178)showing wear.The lot- 11.00
SUPERMAN'S CHRISTMAS ADVENTURES (1944) - 15.00
(a KAUFMAN'S BOYS SHOP GIVEAWAY,rare,S&S)
SUPER - 23,27,33 (1941) -$20; 47,51 - 15.00
62,63 fine,1943 -$12, 69,70 (1944) - 8.00
74,79,80,85 -$7; 90,92,93,95,97,99 - 6.00
100,104,105-107,112,113,114,115,118 - 5.50
(Dick Tracy,Orphan Annie,Moon Mullins,Harold
Teen,Smokey Stover,Terry & P.Jack(pre$k?)*
STEVE ROPER - 1 -$5; 2,3,4,5 (old rep.)- 4.00
SPARKLER - 2 (rolled spine,but VG,1941) 20.00
12 (fine,1942) -$12; 17 -$8; 34,36 - 8.00
56,59 -$5; (Tarzan,Abbie An Slats,Ella Cinders)
SMOKEY STOVER - 4064 (1942-1942) - 5.00
SUPERBOY - 1 (fine - near mint,1949) - 35.00
20 issues from Annual #1,69-154.Lot - 9.00
SPARKY WATTS - 4,6,9(mint) - 3.50
SPEED - 35 37,40,42,42 -$8.50; 43 mint $12.
(Black Cat,Capt Freedom,Hubert,Powell,1945)
SKY PRESTON - 3kk - 1.50; 12 - 1.00
SKY BLAZERS - 1 (NM, 1940, Hawley Pub.) -25.00
1 -$15; 2 gd -$10.(all good art,color,stories
SPIRIT - 20 mint (Will Eisner cover,art) 10.00
Sunday Supplements 1945: Apr 22,Aug 5- 2.00
SMILEY BURNETTE WESTERN - 2(Can,2 pc) - 1.00
SAMSON (FOX) - 1 (1940,2 pc,Bob Powell)- 20.00
SUSPENSE - 3,5 (1944 nice art,covers) - 4.00
SAINT,THE - 1 (1947),8 (Mike Roy rep) - 5.00
MINT COPIES: 2,3,4,5 nice items - 5.00
SPOTLIGHT - 2 mint,1945 -$5; 3 good - 3.00

PRIZE - 10 (1941,Green Lama,Black Owl) - 15.00
13,14 (1942,both fine,add Yank & Doodle) 20.00
16 (1942,beautiful bright mint,B.O.cov)- 25.00
1942 (C) -$5; 42 mint,Black Owl cover - 8.00
POPULAR - 55 (fine,1940, Hurricane Kids)- 15.00
64 (1941,Smilin' Jack), 78 (Terry) - 10.00
93,95 fine -$7; 103,104 -$6; 110,111 - 5.00
126g -$3; 119,124,126,132 all mint - 6.50
119,124,126,128,129,132,133 -$5; 124 (corner
off back cover) -$3.* Terry & The Pirates,The
Gumps,Felix the Cat,Polly & Pals,Gasoline
Alley,Smilin' Jack,Toots & Casper,Gangbusters)
PLANET - 11 (1941,The Red Comet) - 20.00
28 (some dry edges),30 -$7; 39,40,46,47 - 7.00
42 & 50 both near mint -$9; 51 fine - 8.00
67,68 -$6; 62 -$6; 34 fair,41 fair-gd - 3.50
48 gd -$4; 55 fair,63 (CC/back cover) - 3.00
64 good -$4; 69 very worn spine - 2.00
MINT: 41,45,46,50,52,57,59,60 - 10.00
RANGERS (FH) - 3 (1942, vs Superbrain) - 25.00
9 -$12; ; 21 fair-good - 2.50
26 (G-F) -$3; 27 -$4; 41,42 (1948) - 3.50
MINT: 25,27 -$6; 30,32 -5.50; 37,39,40 - 5.00
42,45,46,48 -4.50; 58,60 - 4.00
REAL LIFE - 10 (1943) -$4; 18 fine - 3.00
25,33 both mint - 2.50; 54(Can,Severin)- 1.50
REAL CLUE CRIME - April 1951, mint - 1.50
November 1950, April 1951 - 1.00
RED DRAGON - 1 (mint,1947,Ed Cartier art) 8.00
2 (Cartier cover,Bob Powell art,fine) - 5.00
STAR SPANGLED (DC) - 2 (near mint,1941) - 40.00
3 (mint) -$40; 5 fine -$25; 5 (VG) - 20.00
6 mint; 9 & 10 both fine,Simon & Kirby - 30.00
12 mint,S&K -$35; 23,25 (both G-F/S&K) - 15.00
25(C), 26(C) plus a (C) 1943, S&K in all- 4.50
27 (mint,S&K,1943) -$20; 34 (N,S&K cov)- 12.00
37 -$8; 38 mint -$10; 45 near mint,1945- 9.00
47,48,59(NM) -$7; 43 fine -$8; 80 mint - 7.00
(GUARDIAN & NEWSBOY LEGION,STAR SPANGLED KID,
LIBERTY BELLE,ROBOTMAN,TNT, many more) *
SENSATION - 1 (near mint, Jan 1942) - 60.00
2 (NM-Mint)-$30; 3 (NM) -$25; 4 & 6 fine-20.00
6 (NM), 9 (N) -$23; 11 (1942) - 15.00
two diff.(C),prob. 5,7,8,10 or 12 - 4.00
14,18,19 all near mint -$15; 21 (C) - 2.50
21 (fine,1943) -$12; 25,26,36(M),38(NM) - 8.00
31 mint -$10; 36,38 -$6; 46,48 b/mint - 7.00
50,55 both mint -6.50; 52,53,60,68(M),58- 5.00
(WONDER WOMAN,SARGON THE SORCERER,WILDCAT,
BLACK PIRATE, MR TERRIFIC,LITTLE BOY BLUE,etc)
SECRET AGENT X-9 - McKay FB 8 (1937) - 20.00
(1937 Flanders rep.,condition just good)
SPARKLE - 8,22,23,24,25 (all mint copies)- 2.50
(LIL ABNER, CAPTAIN & THE KIDS, NANCY,etc)
SMILIN' JACK - Four Color 36 (NM,1938) - 15.00
Four Color 58 (mint,1940) -$12; 4058 - 10.00
4080 fine -$10; 149 mint-$8; 4 -$5; 3g - 3.50
STEVE CANYON - Harvey 2,5 -$5; 939 - 2.00
MINT: 519(Overgaard),641,1033(Ray Bailey) 3.50
SKIPPY - Dell 3 (mint,1949,has 1942/43 rep)1.00
SHOWCASE (DC) - 27,32,55 - 1.50
STRANGE ADVS (DC) - 13 issues 103-174.Lot 7.00
STAR SPANGLED WAR STORIES - 6 mint,lot - 3.00
SUB-MARINER - 2 (mint,1941, Angel,etc) - 45.00
3 mint -$40; 3 (Near mint)-$35; 6 (1942) 25.00
STRANGE WORLDS (AVON) - 8 (Hubert,Kinstler)3.50
9 good (Kinstler art,both good sci-fi) - 2.50
STARS AND STRIPES - 4,5 (1941,both NM) - 20.00
SNOW WHITE - 382 (origin story & art) - 2.50
SPACE ADVENTURES - 7 (1953),(Kordine art)- 1.50
SPARKLING STARS - 21,23,25 (1947,64 pgs) 2.00
STRANGE AS IT SEEMS - (C)Single Crime,'40- 3.00
STRAIGHT ARROW - (ME) - 11 mint - 1.50
SUPER-MYSTERY - Vol.2#4 (1941, mint) - 25.00
Jan 1943 (very fine) -$15; April 1944(M)- 4.50
Oct 1945,Apr 1946 b/mint -$5; Dec 1945 - 4.00
Dec 1946, Feb, April 1947 all near mint - 3.50
SUSPENSE - 4 (based on radio show,1950) - 2.50

SILVER STREAK - 4 (1940, Jack Cole art on
Silver Streak and Dickie Dean),origin - 35.00
8 (NDC,SS and Claw vs Daredevil,4,Cole)- 20.00
12,13,15,16 (1942,all fine-near mint) - 25.00
19,20 (both NM,CAPT BATTLE,SAINT,etc) - 25.00
SHADOW - 6 (Aug 1940, very fine copy) - 30.00
7 (VG,neat spine tape,with Hooded Wasp)- 15.00
8 -$20; March 1942,Little Nemo) - 7.50
Dec 1943 (3 Shadow stories,Dec 1944(M) - 6.00
1945: May,Aug,Sept,Nov (Doc Savage) - 5.00
1946: April,May,June,Aug,Sept - 5.00
FOLLOWING HAVE BOB POWELL ART: Aug'47(g-v)4.00
Oct & dec 1948,both mint - 6.00
Feb, June 1948; April 1949 all fine - 6.00
TIP TOP - 31 (1938),32,33,34,35,36,38 - 15.00
40,42,43 -$12;
50,51,58 all about good,average - 12.00
57,59,60 -$13;(Tarzan Sundays in all above)*
65,66 (1941,64 pagers,Capt & Kids,etc)- 9.00
71,75,77,78,80 (1942) -$7; 82 good - 3.00
89,93,94,107,108 -$4; 128,135 - 3.50
FINE/MINT COPIES: 67,69 -$10; 73,77-82 - 8.50
85,88,89,96,97,99,101 thru 110,113 - 5.50
119,120,125,133,140,145 (1948) - 4.50
(LIL ABNER,JIM HARDY,TARZAN,CAPT & THE KIDS,
HAWKSHAW,BRONCHO BILL,ELLA CINDERS,JOE JINKS,
TAILSPIN TOMMY,NANCY and many more great strips
TERRY AND THE PIRATES - LC101 (1938) - 12.00
4 good (has Simon & Kirby Boy Explorers)- 7.50
6,7,9 (1937 rep.,plus Bob Powell art) - 8.50
10,11,13,15,17,22 (Caniff all issues) - 8.00
TOM MIX - 24,31 (Can) - 1.00
THREE STOOGES - 1187 (photo) - .75
1 (Kubert art,photo,blog)-$6; 4g,5,6,7 - 2.50
TARGET - 12 (1941,Space Hawk by Wolverton,
White Streak by Burgos,Tarpe-Mills art)- 30.00
Dec 1943 (mint) -$6; Mint: Mar,Oct,Dec,
1946 -2.50; Target covers(M)9/1945,5/46- 3.50
TOM & JERRY - 114 - 1.00
THUMPER MEETS THE SEVEN DWARFS - Walt Disney,
(1942-43) 4C19 fine copy, 64 pages - 15.00
4C19 (VG) -12.50; 243 (1949) - 3.00
TILLIE THE TOILER - 4C55 (1940-1943 rep) - 6.00
4C89 (1941 rep) -$6; 237 (1949) - 2.50
YOUNG KID SQUAD - 1 (Timely,1941),fine - 55.00
(In the best Timely tradition,Action-Packed)
TINY TOT - 9 (King Features Reprints,old)- 3.00
TAILSPIN - 1 (FIREBIRD,etc,1944, fine) - 3.50
U.S.A. (Timely) - 1 (1941,covers loose and
need some tape to make presentable) - 75.00
(S&K cover and nice Wolverton,many origins)*
2 (NM), 3 (NM), 6 (MINT,CA) - 50.00
(Whizzer,Defender,Destroyer,Major Liberty,etc)
6 coverless,VG tight copy,1942 - 10.00
WINGS - 1 (1940, CFO,pc) -$10; 11 good - 7.50
7,8,9 (1941,all real fine) -$15; 17 - 8.00
24,26 (both fine,1942) - 10.00
10 (VG), -$4;
49,51 both fine -$5; 51,55-58 -$4;
72,74,81,84,86,88 -$3; 92,97,103,108,117- 2.00
116,118 -$2; 115 (Can) -$1; MINT: 38 - 6.50
41,45 -$6; 62,69,71,72 - 4.00
82,87 -4.00; 92-94,98,103 - 3.50
WHIZ - 14,18,19 (1941,all fine copies) - 50.00
21 mint, 23 mint -$35; 24 (1941,N.M.) - 45.00
28 almost mint -$35; 32,35 (both N.M.) - 30.00
35 (near mint-mint) -$35;
; 44,48 (both fine,1943) - 15.00
44,46, (1943, all big 68 pagers) - 12.50
49 (one panel cut) -$9; 62,64,67,69 - 6.00
NEAR MINT/MINT: 55,60,61,62,63,65,66 - 8.00
68,69,70,73,78 -7.50; 151 - 4.00
(CAPT MARVEL,SPY SMASHER,GOLDEN ARROW,IBIS,etc)
WAR - Dell 2,3,4 (1940,great action strips,
Mickey,Fletcher,Muzz,"Black Wings",etc)- 15.00
WONDER - 4 ((FU) -$2; 12 mint,1947 - 5.00
WASH TUBBS - 4C11 (MINT, 1937-1938 art) - 25.00
WHITE PRINCESS OF JUNGLE - 3 (one pc) - 2.00

SUPER MAGICIAN - * 1942 thru 1946 issues *
6,8 (both fine) -$5; 10-13,15 (1943) - 3.00
May 1943 (has SHADOW) -4.50; RED DRAGON IN THE
FOLLOWING: Apr,June,Sept,Oct 1944 - 3.00
July,Aug,Sept,Nov,1945; Feb, Apr 1946 - 3.00
SMASH - 4 (1939,Will Eisner, corner off cover
and first page,gd) -$9; 9 (1940,near mint)$25;
34,35,36 (THE RAY,MIDNIGHT by Jack Cole) 15.00
50,54 (both mint,1944,Lady Luck,Midnight) 6.50
STARTLING - 4 (1940, fine, Capt Future) - 30.00
17 (Fighting Yank,1942,plus Capt Future) 15.00
41,46 (1946,with Fighting Yank) - 5.00
TARZAN - March of Comics 318 (NM) - 3.00
TARZAN - Dell (No.2 thru 108 are all MINT) *
2 (1948) -$11; 4 -$9; 9,10,12 - 8.00
17,18,19,20,22,24,26 thru 29,32,33 - 5.50
37,39 thru 46,49,53,56,58,61,64 - 4.00
70,73-75,80,82,84,87,89,95,108 - 3.00
VG: 36,52 -2.50; 89,93,94,113,116 - 2.00
TARZANS JUNGLE ANNUAL - 5 fine,1956 - 4.00
TARZAN,KING OF THE JUNGLE - 37 GIANT,mint- 4.00
THRILLING - 2 (1940, 64 ACTION PAGES) - 30.00
3 -$25; 8 (1940,complete,about fair) - 7.00
17 (1941) -$15; 17 (VG,neat spine tape)- 12.00
19 (1942,origin American Crusader,sp.wr) 10.00
46,48 (both fine,Commando Cubs vs Axis)- 5.50
56,60,65 all about good to very good - 3.00
(DOC STRANGE,LONE EAGLE,WOMAN IN RED,more)
TOP-NOTCH (MLJ) - 1940 (C),#9 (?),Cole - 8.50
1 (very fine-NM,1940,WIZARD,Jack Cole) - 90.00
14 (1941,good),27,28,29 (Black Hood,'42) 15.00
29 (fine-NM) -17.50; 35 (C),B.H.,1943 - 3.50
33,36 both very fine,1943 - 13.00
44 (fair,1944,Black Hood in all issues)- 3.00
TRUE SPORT - Apr 1945, Spring 1946 - 2.50
May-June, July-Aug,1947 (Bob Powell art) - 3.50
THUNDRA OF THE JUNGLE - 18 (Ka-Zo,Gauge
King),1952 - 2.00
TRUE-COMICS - 1 (1942,nice fine copy) - 25.00
20 (fine,1944,Timely publications) - 2.00
TINY TIM - 4C20 (mint,1934 rep.,68 pgs)- 20.00
4C42 (1934 rep) -$5; POPULAR 114(M) - 4.00
TESSIE - 8 (P.Pepper by Wolverton,NM) - 4.00
TREASURE - 3 (1946 fine) - 2.50
TOMAHAWK (DC) - 46 (1957),61 fine - 1.00
TIP TOPPER - 6(M),Curley Kayoe,Lil Abner - 2.50
TOTLAND (FH) - 3 (1947,nice art) - 3.00
THREE-D - 1 (Mighty Mouse), 2 copies - 1.00
UNCLE WIGGILY -1947 Red Goose giveaway - 4.00
UNITED - 11 (Abbie An' Slats reprints) - 2.00
UNCLE SAM - 8 near mint,1943-$15; 8 - 12.00
V COMICS - 1 (1941,NM,"V-Man vs Nazis) - 55.00
VIC FLINT -1,2 (NM both,1946 reprints) - 4.00
(For Hammett,Chandler & private-eye fans.Nice)
WORLDS FAIR 1940 - 96 pages,good copy - 65.00
WORLD'S FINEST - (Batman,Superman,etc.in above)
#1 called WORLD'S BEST,1941,96 pages) - 85.00
1,5,8 (1942,96 pages,format as above) - 30.00
11 (1943), real fine,thick) -$25; 12g(S&K)17.50
16,18 thick issues,22 & 23 both mint - 15.00
26 -$10; 27 & 29 mint -$15; 32,35 - 8.50
37g,40,42,45,47 -$7.50; 95,97,98 - 2.00
101,103,104,107 thru 130 -$1; 131-190 - .60
(most after 100 are all mint copies. In the
earlier issues Merman,Sandman,Crimson Avenger
Superman,Batman(the 2 latter in later issues)
WOW - (Fawcett) - 3 (1941),6 (MINT) - 35.00
16,17,18,19 (1943) -$10; 25 (NEAR MINT)- 8.00
30 -$5; 38,40,41,43,44,45,46,47 all mint- 6.00
42,43,47,59 (MARY MARVEL,COMMANDO YANK) - 4.00
(MR SCARLET & PINKY,PHANTOM EAGLE,TOM MIX,ETC)
WONDERWORLD (FOX) - 3 (very fine,1939) - 50.00
(FLAME by Lou Fine,Will Eisner,Bob Powell art)
5 (great Lou Fine cover,same cartoonists)-$35.
6,8 (both near mint,Lou Fine in,Got,etc) 40.00
9 (Fine FLAME cover,also Eisner,Powell)- 20.00
10 (as above,CC/BC) -$15; 13 (1940) - 17.50
WHITE RIDER & SUPER HORSE - 6 mint,1951 - 3.00

WALT DISNEY'S CHRISTMAS PARADE - 8 (NM) - 4.00
6 (Barks art on it) -$4; OR 5 (Barks)- 3.00
WAR VICTORY - 1 (1942,THE RARE ONE) - 20.00
(sam-les of cartoons by Gould,Capp,Goldberg,
Superman,Green Hornet,Mosely,Webster,Keaton,
King,Brenner,Rivco,Berndt,Whelan,Holman,etc)
above UNIQUE # 3 (1943,Powell air art)- 10.00
WAR STORIES - 5 (1942,MBC) -$4; 7 - 6.50
(nice Tom Mickey art,WW II stories,love Berg)
WEIRD TALES OF FUTURE - 1 (S-F,1952,gd)- 1.50
WOODY WOODPECKER SUMMER FUN - Giant #1 - 2.50
YELLOWJACKET - 7,8 both mint,1944 - 3.50
7,8 both near mint -$3;(nice Super-Hero) *
YANKEE - 4 (mint,1942,great cover,art) - 25.00
5 (1942, Memo, Fury Grandpa) - 5.00
ZOO - #,3 (pristine mint,1945) - 1.50
ZIP - 37 (1943,Web,Steel Sterling),6 - 6.00
39 (NM,Steel Sterling,RED RUBE,1943) - 10.00

WALT DISNEY'S VACATION PARADE - 1 (Barks)- 7.00
(1950,mainly Barks,but nice M.Mouse tale[tell])
WONDER WOMAN - 21g (1947,piece off cover)- 2.50
30 - 4.50; 40 - 4.00; 144 - 1.00
WAMBI (PH) - #1 (mint,1942,64 pages) - 15.00
WOW (Henle,1936) - 2 very rare,2nd Eisner,
Popeye,Ken Maynard,Fu Manchu,Popeye,etc)- 15.00
WAR HEROES - Dell 3 (Burris Jenkins,'44)- 4.00
WHITE EAGLE,INDIAN CHIEF - 26 - 1.00
WILD BILL ELLIOT - 13 (art & photo) - 1.35
WEIRD THRILLERS - 5 (pulp cover,Powell art)2.50
YOUNG ALLIES - (Timely) - * ALL GREAT COVERS *
1 (1941,ORIGIN,FINE TIGHT COPY) - 90.00
2 (FINE), 3 (NEAR MINT), 4 (MINT) - 40.00
3 (coverless,TA vs KHAN) -$10; 5 (FINE)- 30.00
10 (C),"Terror of the Doll-Devil" - 8.00
10 (MINT) -$0.00; 13 (FINE COPY) - 15.00
(BUCKY and TORO fight the AXIS & CRIME in all)

* WALT DISNEY COMICS AND STORIES *

14 (1941) -$45; 17,19 -$40; 22 -$35; 27 (piece off back cover,cover average,insides VG) - 15.00;
28 (VG to Fine) -$30; 28,29,30 -$25; 52 -$13; 56,58,59 -$10; 53 (G-VG) -8.50; 64 near gd - 4.00;
79 fine -$10; 89 fair -2.50; 95,99 -$7.00 (1948); 102,106,107,108 (all about good,average) - 4.00;
108,120 (1949) -$5; 127,127,131-134,136-139,141-143,145-149 -3.50; 153 thru 157 - 2.50
153,154,172,180,187,192 all good -$1; 46(C), 50(C) -1.50 *

FINE/MINT COPIES: 35 -$35; 42,45,50,51,53,54,55,57,58 -$20; 61,62,63,64,65,67,68,69,71 - 15.00;
74,78,80,83 -12.50; 99 -$10; 142,143,144,145,146,147,149 - 4.50
* (These are in exceptional condition,with tremendous BARKS art on pre #100 issues). *

* ADDITIONAL GOLDEN - AGE COMIC BOOKS *

ADVENTURE - 31 (1938,MINT) - 30.00
ANDY PANDA - 4.Color 85 (1945,fine) - 7.00
BUGS BUNNY - 4033 (1943) - 15.00
4051 (1944,fine,"The Lost Treasure) - 12.00
4088 (1945,MINT," GREAT ADVENTURE") - 10.00
281, 289 - 4.00
BUFFALO BILL - 1 (1949,Bob Powell art)- 5.00
CLASSICS COMICS - 19 (1944,NM) - 3.00
CAPT MARVEL - 66 (1946, real fine) - 8.50
COMEDY - 31 (1946,mint,SUPER RABBIT) - 3.00
DICK TRACY - 163 (1944, MINT) - 15.00
DETECTIVE - 55 (mint,1945) - 12.00
EXCITING - 33 (G-V,Black Terror,1944) - 5.00
FLAME - 4 (3/4 cover,mint,1940) - 10.00
FAMOUS FUNNIES - 104 (C),1943 - 2.50
GENE AUTRY - Fawcett 10 (1943,68 pages) 10.00
10 (C); #(?),The Nine Band" (C) - 3.50
DELL: 11 (1st one,1943,Til Goodman) - 25.00
("Murder Ranch"); 4047 fine,1944 - 10.00
4057 (C),4075 (C) -$5; 4066 (NM) - 20.00
4075, 4093, 100 (NM),1946,Til Goodman - 8.00
#1 (1946,fine) -$85; 3,4,5 all Mint - 7.50
9,10 both mint -6.50; 14,15,16,18 all mint
copies -$5; 47 (NM) -$3; 99 - 1.50
JINGLE JANGLE - 17(1945),19,20,35,40 - 4.00
KRAZY KAT - 454, 696 - 2.00
KERRY DRAKE - 13 fine (also Powell art)- 6.00
LAND OF THE LOST (EC) - 9 (1948) - 10.00
LITTLE LULU - 28 mint - 4.00
MORE FUN - 32 (1938,AD for ACTION #1) - 30.00
33g (ad for ACTION #2),37,40,42,44 - 25.00
23,25,28,45 (these all 1937-39) - 25.00
MEDIKA - 15 (fine,1948) -$7; CDC 20,22 - 5.00
OUR GANG - 9 (Walt Kelly,1944) - 9.00
15 -$6; 18 mint -$9; 47 fine,59 mint - 5.00
44 good (Walt Kelly art all issues) - 3.50
POPULAR - 97 (Terry & The Pirates) - 6.00
107 fine -6.50; 116 very fine - 6.00
RUSTY - 20 (by Stan Lee,1949),fine - 3.00

ALL-AMERICAN - 31 (1941,almost MINT) - 35.00
75 (1946, very fine copy,Batman cover) 12.00
BATMAN - 8 (1942, rolled spine,good) - 16.00
16 (inside VG,covers loose,spine taped) 12.00
23 (1944,neat tape on spine,about VG) - 8.50
BOY COMMANDOS - 36 (fine,1949) - 4.00
BOY - 46 (G-VG,1949,haunted house story)- 3.00
CONTACT - 8 (1945, Golden Eagle) - 4.00
CRIME DOES NOT PAY - 42,44 both mint,1945- 3.50
DONALD DUCK - 223,238 both fair,Barks - 4.00
263,275 both fair-good,Barks art - 5.00
318 -$5;408,422 both fine,Barks - 7.50
73 - 1.00
FLASH - 62 (1945,Roberts' HAWKMAN) - 10.00
FUNNY ANIMALS - 15,21(NM),34(NM),1944 - 3.00
(Fawcett,with CAPT MARVEL BUNNY)
GIGGLE - 9,13 (1944 issues) - 2.50
GOOFY - 31 (1945) - 8.50
HANDY DOODY - 2 (1950,with photos) - 3.00
HEROIC - 26 (1944,heroes) - 4.00
HA HA - 10,12 (1944), 38 - 2.50
HOPALONG CASSIDY - * ALL MINT 1946 - 1949 *
3,4,5 -$5; 9,10,11,13,14,15,16,17,19 - 4.00
22,27,29,30,37,35 beautiful copies - 3.50
JOHNNY HAZARD - 6 (good,1948 Robbins rep.) 3.50
KINO - 116 (NM)-$6; 137g -$4; 144,150 - 5.00
LOONEY TUNES - 30 (fine,minor spine nibs) 5.00
34 (as #30) -$5; 31 fine -$6; 35,37,38 - 5.00
46 mint,54 mint -$4; 50 spine wear - 2.50
52 fine -$4; 94 -3.50; 97g,106 - 2.00
MARVEL MYSTERY - 88 pure MINT - 12.00
NEW FUNNIES - 72 (1943,N.Mint,1932 Felix) 12.50
81 (1944),NM,Felix 1932 reprints) - 11.50
93 (corner off front cover bottom right)- 3.00
92 fine -$4; 97 -$5; 102 near mint - 5.00
OSWALD THE RABBIT - 102 (1946, MINT) - 10.00
PEP - 51,55 fine (Shield in both,1944/45)- 6.00
PATSY WALKER - 2 (1945,fine) - 2.50
RANGERS - 16 (with COMMANDO RANGER) - 9.00

* $$$$$$$$ FOR COLLECTIONS OF " GOLDEN-AGE" AND "E.C." COMIC BOOKS. SEND LISTS *

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* BIG LITTLE BOOKS *

CAPT MIDNIGHT vs Terror of Orient (1942) - 7.00
WALT DISNEY BLB'S
MICKEY MOUSE presents SILLY SYMPHONY - 25.00
(1932,1934,good,few loose pages,#756)
BAMBI (near mint,1941-1942) - 12.00
BAMBI'S CHILDREN (1941,1944, MINT) - 12.00
BRER RABBIT (from Song of South),MINT - 10.00
SILLY SYMPHONIES(1936, #1111,D.Duck) - 12.00

FIGHTING HEROES (1942,1943) reprints,NM)- 8.00

UNCLE WIGGILY'S ADVENTURES (all pix,NM) - 6.00
UNCLE SAM'S SKY DEFENDERS (1941) - 6.00
FAT LAND OF THE TANK CORPS (1942,fine) - 6.00
KEEP 'EM FLYING,USA (Vallely art,1943) - 6.00
* * * MINT COPY - 12.00
VIC GAMES OF THE FLYING FORTRESS - 6.00
CONVOY PATROL (1942) - 6.00
STEVE HUNTER OF US COAST GUARD (1942) - 6.00
AIR FIGHTERS OF AMERICA (1941,Bob Feeney) 6.00
SPIKE KELLY OF THE COMMANDOS (Mint,1943) 7.00
* * * * VG copy - 5.00

* MARVEL COMIC BOOKS *

X - MEN - 4,5,6 average need - 1.00
TALES TO ASTONISH - 19,20,22,24-26,30 - 2.00
50,51,55-57,62,69 - 1.00
STRANGE TALES - Good: 82-85,88,97,98 - 1.00
77 thru 100 -$1.25; 102,103,112 - 2.00
126 thru 141 - .50
JOURNEY INTO MYSTERY - 76,77,79 - 2.00
FANTASTIC FOUR - 4 -$6; 7,8 both good - 3.00
13-17 -2.00; 24 -1.50; 31-38 mint all - 1.25
AMAZING ADULT FANTASY -9(M) -$2; 13(NM)- 1.50

TALES OF SUSPENSE - Good: 10,17,18,20,28 - 1.00
24,30,31,36-38 - 1.50; 45,48 - 2.00
54 thru 69 - .75
SGT FURY -3,4,5 -1.50; 11 -13 -$0; 14-27 - .50
SPIDERMAN - Spec.#1(Mint)-$2; 2 mint - 1.25
Annual 1 -2.50; 2 -1.50; 3 mint -$2; 5-8 1.25
10,112,12,14 - 1.50
DAREDEVIL - 2g,3,4,6 (mint) - 1.25
AVENGERS - 4 - 2.00

* MARVEL GRAB-BAG - I have no time to mess with this stuff above (about 250 with duplicates) so,if some speculator can take them off my hands,I'D be obliged.No fair offer refused.

* E.C. * * E.C. PUBLICATIONS E.C. * * E.C. *

ACES HIGH - 2,3 both mint -$7.(Wood); 4 - 4.50
EXTRA - 5 (NM) -$6; MINT: 1,2,3,4,5 - 5.00
FRONTLINE COMBAT - MINT: 2 (WOOD) - 20.00
MINT: 5,9 (Kurtzman covers)-$12; 10 - 10.00
HAUNT OF FEAR - 7 (1953,Craig) - 10.00
10 (Ingels biography,photo; near VG) - 8.00
16 (MINT,Bradbury) -$15; 19,20(G-V) - 7.00
INCREDIBLE SCIENCE FICTION - 33 fine - 12.00
MAD - 8 -$12; 11,15,26,17 all MINT - 12.00
4 (NM) -$15; 6 (water stained) - 3.00
7,9 both fine plus -$12; 12 (cor.off)- 4.00
13,14,15,16,17,18,19,20,21,22,23 - 7.00
FOLLOWING ALL EXCELLENT CONDITION:
25 -$8; 26 thru 30 -$6; 31 thru 37 - 4.00
38 thru 49 -3.50; 50 thru 60 - 3.00
70 thu 99 -2.50; 100 thru 143 - 1.00
113,115 -$2; REPEAT MOST LIKE NEW *
TALES FROM THE CRYPT - 35 near mint - 12.00
41,42,43,45,46 - 10.00
VAULT OF HORROR - 38 (NM) -$12; 33 good - 8.00
WEIRD SCIENCE - CAN: 14,15 (1950),5,6,7- 10.00
U.S.: 5 (1951),6,-$16; 7 good - 12.00
8 (piece off back cover,Wood in all) - 10.00
14 -$15; 15 & 16 fine-NM,Williamson - 20.00
WEIRD SCIENCE-FANTASY - 28 fine - 20.00
26,27 neat magic tape on spine - 15.00
(Above 3 have Wood,Adam Link,AW,etc,GREAT)*
* EC-LIKE ITEMS: HUMBUG - 1 (NM)-$10; 3 fine -$7;

CRIME SUSPENSE - 6 fine -$11; 13 (Al Williamson) -$10; 14,15,16(G,Williamson) - 10.00
17 (G-V),Frazetta & AW, AW biog/photo - 15.00
18 (NM,Crandall) -$12; 20,21 4/fine - 10.00
22,26,27 (last one), all fine copies - 10.00
22,24,26 -$8; MINT: 15 (Bradbury tale)- 15.00
17 (FRAZETTA,WILLIAMSON,BRADBURY) - 25.00
22,23,24,25,26 all beautiful mint - 15.00
M.D. - 1,2,3,4,5 all mint copies - 4.00
PANIC - 7,8,9,10 all NM -$5; 8 - 3.50
PSYCHOANALYSIS - 1,2,3,4 all mint - 4.00
PIRACY - 3 (Wood, good plus) - 4.00
SHOCK SUSPENSE - 11 (nice Wood,near VG)- 10.00
11,17 both mint copies - 13.00
TWO-FISTED TALES - 27 (mint,Kurtzman cover)-
-$12; 29 fine -$10; 29 -7.50; 39,40 - 6.00
40 near very good -$5; 41 spine wear - 3.50
TWO - FISTED TALES ANNUAL 1953 (MINT) - 50.00
VALOR - 5 (Wood art, near mint) - 9.00
WAR AGAINST CRIME - 8 (1949,Feldstein,GV) 7.50
WEIRD FANTASY - 15 (1950,good,W.Wood art) 15.00
16 (wWOOD) -$17; 6 fine,Wood,1951 - 15.00
7,8,10 all good,Wally Wood art in all - 12.00
9 good-VG -$14; 10 -$15; 11,12,13 fine - 17.00
21 fine (Fritz & AW cover,Williamson art-25.00
15 (1950,Canadian printing) - 10.00
CRIME ILLUSTRATED - 1 mint -$10; 2 mint - 8.00
SNAFU - 1(M) -$7; FLIP - 1; CRAZY - 2 - 2.00

* MY WANT LIST *

WILL ALLOW DOUBLE GUIDEBOOK VALUE FOR THESE ISSUES: ACE #4. SUPER 7,8,19,20,54. POPULAR 7,16,32,37. FUNNIES 2,18,19,21,22. FEATURE FUNNIES 1,2,6,9,11,12,15,17,18. KINO 3,4,16,20-21.THE END.*

ALSO WANTED,WILL TRADE FOR (DOLLAR FOR DOLLAR),OR BUY: ADVENTURE - 30,35,36,39,44-47,49. * ACE 35. ACTION - 1-Small-13,77. * BATMAN #1 * CRACK - 7,10,11,13,16,27 * DICK TRACY - LFD 11,13; COMICS ON PARADE - 1,4,6,2,10,29. * DETECTIVE - 1-11,17,22,27-26,28,33,# 36,37,39,40 * MOVIE (1939) - 3,4. * FUNNIES - 8,9,11 * POPULAR 51 * SMASH - 1,14,22,25-27 * SUPERMAN #1 * TIP TOP - 9,14,16,19,45,48,55 * MORE FUN - 31,35,34,52-65 * DONALD DUCK - FOUR COLOR 9,1029; MARCH OF COMICS,FIRESTONE & CHEERIO GIVEAWAYS * MICKEY MOUSE MAGAZINE - Vol.5 #9,12 * MICKEY MOUSE BOOKS 1930-1935 ONLY * MICKEY MOUSE DAILIES 1930-1939 in long runs * MILTON CANIFF 1934-1940 original art * CHARLIE CHAN ORIGINAL ART 1938-1942 * HERO MAGAZINES 1932,1933 (WOODS ONLY) * COMPLETE COMIC SECTIONS OF 1931 - 1966 * ILLUSTRATED MOVIE BOOKS ("...MOVIES OF....",ETC.) FILM DAILY YEARBOOK 1931-1955 * LETTERS FROM ANYONE WHO APPRECIATES AL DOWLIT AND HAS DATA,INFO, ETC ON HIM * POPULAR MUSIC (1931-1942) CATALOGS,MAGAZINES,REFERENCE MATERIAL,RELATED STUFF *

KEN MITCHELL 760 ASH ST., WINNIPEG, MAN., CANADA.

* BIG LITTLE BOOKS *

Unless otherwise indicated,all are from the 1932 - 1949 era,and in average,decent condition. NS means no spine, MS means movie scenes, TPO title page out, T profuse magic or scotch tape. *

LITTLE ORPHAN ANNIE

WITH THE CIRCUS (1934,good,sp.tape) -	4.00
MILLION DOLLAR FORMULA (1936) -	8.00
" " " good copy -	4.00
HAUNTED MANSION (fine,1937 rep.,1941)-	8.00
AND SANDY (1933,good plus,first one(?)-	10.00
MYSTERIOUS SHOEMAKER (NS,1938) -	3.00
IN THE MOVIES (MINT,1937) -	12.00
SECRET OF THE WELL (mint,1937 rep.) -	10.00
ANCIENT TREASURE OF AM (1939) -	8.00
CHIZZLER (1933) -	10.00
GHOST GANG (1935, very fine copy) -	10.00

DONALD DUCK

GHOST MORGANS TREASURE (Barks,1942) -	15.00
(this is reprint of Four Color Nine)	
MIS-ADVENTURES (1937 art) -	10.00
HEADED FOR TROUBLE (1940,1942) -	8.00
SEES STARS (1940,1941) -	8.00
OFF THE BEAM (1940-1941,1943) -	8.00
" " " sliver off spine,but OK -	6.00
IS HERE AGAIN (1941,1944,all pix,NM) -	10.00
GETS FED UP (1938,1940) -	9.00
FORGETS TO DUCK (1939,near VG) -	7.50

DICK TRACY

MAROON MASK GANG (1938,Mint,Fast-Action)	35.00
DETECTIVE & FEDERAL AGENT (1936,F-A) -	20.00
" " " some punch-holes cover -	15.00
AND DICK TRACY,JR (1933,2nd one (G-VG) -	20.00
OUT WEST (1933,bottom spine off) -	12.00
FROM COLORADO TO NOVA SCOTIA (1933) -	15.00
STOLEN BONDS (1934,TPO) -	10.00
BORIS ARSON GANG (1934,TPO) -	10.00
CHAINS OF CRIME (1936,near mint) -	15.00
ON THE TRAIL OF LARCENY LU (1935) -	13.50
RACKETEER GANG (1936,near mint) -	15.00
HOTEL MURDERS (1937) -	12.00
MAN WITH NO FACE (1938,near mint) -	15.00
SPIDER GANG (1937 serial,MS),R.Byrd -	15.00
AND HIS G-MEN (1941,MINT,not reprints)-	10.00
CROOKS IN DISGUISE (1939,1941) -	12.00
SPECIAL F.B.I. OPERATIVE (TPO,1935-36)-	8.00
AND THE MAD KILLER (1940,1945,47 fine)-	10.00
ON VOODOO ISLAND (1944,not reprints) -	10.00

TOM MIX

HOARD OF MONTEZUMA (1937,MINT) -	10.00
" " " Henry Vallely art -	4.00
RANGE WAR (MINT,1937) -	10.00
" " " very good -	4.00
ON THE BARBARY COAST (1940,MINT) -	10.00
RIDING AVENGER (1936, FAST-ACTION) -	15.00
" " " punch-holes cover o/w mint-	10.00
TERROR TRAIL (1934,movie scenes) -	15.00
" " about good-to-vg -	10.00
CHIEF OF RANGERS(1935,MS,TP punch-holes)	15.00
PLAYS A LONE HAND (1935,mint) -	12.00
STRANGER FROM THE SOUTH (1936) -	5.00
FIGHTING COWBOY (1935) -	5.00

MANDRAKE THE MAGICIAN

THE FLAME PEARLS (1940-1941,1946) -	10.00
MIGHTY SOLVER OF MYSTERIES (1938-39,41)	12.00
" " above NM copy; a G-VG copy -	7.00
* The first one 1935, fine copy -	15.00
THE MIDNIGHT MONSTER (1935-38,1939) -	12.00
" " " a near mint copy -	15.00

ROY ROGERS King Of The Cowboys (NM) -	4.00
" " Crossed Feathers Ranch (Mint)	6.00
" " Mystery of Howling Mesa (Mint)	5.00

THE LONE RANGER

LOST VALLEY (FAST ACTION,1938,MINT),RARE-	25.00
THE VANISHING HERD (1936) -	5.00
" " " a finer copy -	6.00
GREAT WESTERN SPAN (Henry Vallely art) -	7.00
" " " spine tape,1942 -	4.00
AND HIS HORSE SILVER (1935) -	5.00
" " " " a finer copy -	6.00
BLACK SHIRT HIGHWAYMAN (rough spine,'39)-	3.00
MENACE OF MURDER VALLEY (1938) -	5.00
" " " " some spine wear -	3.50
RED RENEGADES (1939,Jim Gary art) -	6.00
THE SECRET KILLER (1937) -	5.00
" " " near mint copy -	8.00
ON THE BARBARY COAST (Vallely art,1944) -	5.00
" " N.M. copy -$6; near VG copy -	4.00
THE SECRET WEAPON (1943,nice Vallely art)	5.00

MICKEY MOUSE

BELL BOY DETECTIVE (Near mint,1940,45) -	12.00
MAIL PILOT (1933,soft covers,real fine) -	15.00
" " " " " average cond. -	9.00
BLAGGARD CASTLE (1934) -	15.00
FOREIGN LEGION (1936,1940,neat magic tp)	10.00
THE 'LECTRO BOX (1943-1946) -	10.00
" " " a finer copy -	12.50
DUDE RANCH BANDIT (1940,1943) -	10.00
SEVEN GHOSTS (1936,1940) -	13.00
* FIRST ONE 1933,NS or front cover -	10.00
PIRATE SUBMARINE (1939, MINT) -	17.50
" " a little tape on spine -	9.00
SAILS FOR TREASURE ISLAND (1935) -	13.00
(a Kolynos toothpaste giveaway,softcovr)	
BOBO THE ELEPHANT (1935) -	10.00
" " " a finer copy -	12.50
LAZY DAISY MYSTERY (1945-1947) -	10.00
ON SKY ISLAND (1936-37,1941) -	13.00
PLUTO THE RACER (1936) begins page 13-	3.00
" " " a MINT COPY -	17.50
CAVE - MAN ISLAND (1940-41,1944) -	10.00
* 6 Whitman 1934 miniatures,40 pages,old strips.	
All have punch-holes on cover.Rare.lot -	18.00

BUCK ROGERS

25TH CENTURY A.D. (1933) -	15.00
" " " Cocomalt,soft cover -	15.00
MOONS OF SATURN (1934) -	15.00
" " " punch-holes title page -	12.50
CITY BELOW THE SEA (1934,1 PO,spine tpe)	4.00
" " " some punch-holes cover -	10.00
PLANETOID PLOT (1936) -	15.00
" " NS, pages out -	3.00

TAILSPIN TOMMY

FAMOUS PAY-ROLL MYSTERY (1933) -	10.00
" " " " tape,'bout good -	4.00
GREAT AIR MYSTERY (serial,1936,MS) -	10.00
" " " some tape -	7.00
HUNTING FOR PIRATE GOLD (1935,fine) -	6.00
ISLAND IN THE SKY (1936,some dry edges) -	2.50
LOST TRANSPORT (1939,darkened covers,PO) -	4.50
HOODED FLYER (1937,near mint) -	7.00
WEASEL & SKYWAYMEN (1937,all pictures) -	7.00

WASH TUBBS (Roy Crane)

IN PANDEMONIA (1934,g+,1932 art) -	6.00
" " near mint except 1st 2 PO) -	2.50
HUNTING FOR WHALES (with Capt Easy,1933)-	5.00
" " " near mint copy -	6.00
CAPT EASY SOLDIER OF FORTUNE (1st strips)	10.00
" " " nice fine copy,1934 -	8.00
CAPT EASY BEHIND ENEMY LINES (NM,1943-44)	7.50

KEN MITCHELL 760 ASH ST., WINNIPEG, MAN., CANADA.

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" " " good copy - 4.00
HAUNTED MANSION (fine,1937 rep.,1941)- 8.00
AND SANDY (1933,good plus,first one(?)- 10.00
MYSTERIOUS SHOEMAKER (NS,1938) - 3.00
IN THE MOVIES (MINT,1937) - 12.00
SECRET OF THE WELL (mint,1937 rep.) - 10.00
ANCIENT TREASURE OF AM (1939) - 8.00
CHIZZLER (1933) - 10.00
GHOST GANG (1935, very fine copy) - 10.00

DONALD DUCK
GHOST MORGANS TREASURE (Barks,1942) - 15.00
(this is reprint of Four Color Nine)
MIS-ADVENTURES (1937 art) - 10.00
HEADED FOR TROUBLE (1940,1942) - 8.00
SEES STARS (1940,1941) - 8.00
OFF THE BEAM (1940-1941,1943) - 8.00
" " " sliver off spine,but OK - 6.00
IS HERE AGAIN (1941,1944,all pix,NM) - 10.00
GETS FED UP (1938,1940) - 9.00
FORGETS TO DUCK (1939,near VG) - 7.50

DICK TRACY
MAROON MASK GANG (1938,Mint,Fast-Action) 35.00
DETECTIVE & FEDERAL AGENT (1936,F-A) - 20.00
" " " some punch-holes cover - 15.00
AND DICK TRACY,JR (1933,2nd one (G-VG) - 20.00
OUT WEST (1933,bottom spine off) - 12.00
FROM COLORADO TO NOVA SCOTIA (1933) - 15.00
STOLEN BONDS (1934,TPO) - 10.00
BORIS ARSON GANG (1934,TPO) - 10.00
CHAINS OF CRIME (1936,near mint) - 15.00
ON THE TRAIL OF LARCENY LU (1935) - 13.50
RACKETEER GANG (1936,near mint) - 15.00
HOTEL MURDERS (1937) - 12.00
MAN WITH NO FACE (1938,near mint) - 15.00
SPIDER GANG (1937 serial,MS),R.Byrd - 15.00
AND HIS G-MEN (1941,MINT,not reprints)- 10.00
CROOKS IN DISGUISE (1939,1941) - 12.00
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AND THE MAD KILLER (1940,1945,47 fine)- 10.00
ON VOODOO ISLAND (1944,not reprints) - 10.00

TOM MIX
HOARD OF MONTEZUMA (1937,MINT) - 10.00
" " " Henry Vallely art - 4.00
RANGE WAR (MINT,1937) - 10.00
" " " very good - 4.00
ON THE BARBARY COAST (1940,MINT) - 10.00
RIDING AVENGER (1936, FAST-ACTION) - 15.00
" " " punch-holes cover o/w mint- 10.00
TERROR TRAIL (1934,movie scenes) - 15.00
" " about good-to-vg - 10.00
CHIEF OF RANGERS(1935,MS,TP punch-holes) 15.00
PLAYS A LONE HAND (1935,mint) - 12.00
STRANGER FROM THE SOUTH (1936) - 5.00
FIGHTING COWBOY (1935) - 5.00

MANDRAKE THE MAGICIAN
THE FLAME PEARLS (1940-1941,1946) - 10.00
MIGHTY SOLVER OF MYSTERIES (1938-39,41) 12.00
" " above NM copy; a G-VG copy - 7.00
* The first one 1935, fine copy - 15.00
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" " " a near mint copy - 15.00

ROY ROGERS King Of The Cowboys (NM) - 4.00
" " Crossed Feathers Ranch (Mint) 6.00
" " Mystery of Howling Mesa (Mint) 5.00

THE LONE RANGER
LOST VALLEY (FAST ACTION,1938,MINT),RARE- 25.00
THE VANISHING HERD (1936) - 5.00
" " " a finer copy - 6.00
GREAT WESTERN SPAN (Henry Vallely art) - 7.00
" " " spine tape,1942 - 4.00
AND HIS HORSE SILVER (1935) - 5.00
" " " " a finer copy - 6.00
BLACK SHIRT HIGHWAYMAN (rough spine,'39)- 3.00
MENACE OF MURDER VALLEY (1938) - 5.00
" " " " some spine wear - 3.50
RED RENEGADES (1939,Jim Gary art) - 6.00
THE SECRET KILLER (1937) - 5.00
" " " near mint copy - 8.00
ON THE BARBARY COAST (Vallely art,1944) - 5.00
" " N.M. copy -$6; near VG copy - 4.00
THE SECRET WEAPON (1943,nice Vallely art) 5.00

MICKEY MOUSE
BELL BOY DETECTIVE (Near mint,1940,45) - 12.00
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" " " " " average cond. - 9.00
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" " " a finer copy - 12.50
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* FIRST ONE 1933,NS or front cover - 10.00
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" " a little tape on spine - 9.00
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(a Kolynos toothpaste giveaway,softcovr)
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ON SKY ISLAND (1936-37,1941) - 13.00
PLUTO THE RACER (1936) begins page 13- 3.00
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All have punch-holes on cover.Rare.lot - 18.00

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" " " punch-holes title page - 12.50
CITY BELOW THE SEA (1934,1 PO,spine tpe) 4.00
" " " some punch-holes cover - 10.00
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" " NS, pages out - 3.00

TAILSPIN TOMMY
FAMOUS PAY-ROLL MYSTERY (1933) - 10.00
" " " " tape,'bout good - 4.00
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" " " some tape - 7.00
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HOODED FLYER (1937,near mint) - 7.00
WEASEL & SKYWAYMEN (1937,all pictures) - 7.00

WASH TUBBS (Roy Crane)
IN PANDEMONIA (1934,g+,1932 art) - 6.00
" " near mint except 1st 2 PO) - 2.50
HUNTING FOR WHALES (with Capt Easy,1933)- 5.00
" " " near mint copy - 6.00
CAPT EASY SOLDIER OF FORTUNE (1st strips) 10.00
" " " nice fine copy,1934 - 8.00
CAPT EASY BEHIND ENEMY LINES (NM,1943-44) 7.50

KEN MITCHELL SUNDAY NEWSPAPER COMIC PAGES * KEN MITCHELL

DISCOUNTS: 10 % OFF ON ALL ORDERS,REGARDLESS OF SIZE,ORDERS OVER $100. TAKE 20% OFF. I NEED THE SPACE AND EVERYTHING HAS TO GO.OFFERS CONSIDERED.THIS STUFF IS THE "REAL TRUE COMIC ART" BUT I JUST DON'T HAVE THE ROOM. * SIZES: (F)Full 16"x22" * (H)Half 11"x16" * (T) Tabloid 12"x16" *

42 FOUR PAGE SECTIONS 1929-1931,Aberdeen,S.D.News (Toonerville Folks,Mutt and Jeff,The Nebbs, S'Matter Pop.Real nice condition.Normally $4.00 per section.Will sacrifice.MAKE ME AN OFFER.

36 Four page sections,same paper as above,same years,but different strips (BRINGING UP FATHER, BARNEY GOOGLE,KATZENJAMMER KIDS,TILLIE).SAME SITUATION,...SO.... MAKE ME AN OFFER.

450 PAGES * 1911 - 1923 * Strips include LITTLE NEMO,BUSTER BROWN,POLLY & HER PALS,HAWKSHAW,ETC., and CARTOONISTS LIKE McCay,Swinnerton,Sidney Smith,Dirks,Goldberg,McManus,Briggs and most all the other GOOD ones.The trouble with these pages is that theyre messed-chewed.Some are hardly touched,others pretty bad.I don't expect a lot for these so.......NAME ANY PRICE YOU WANT TO.

305 PAGES, SIMILAR STRIPS TO ABOVE (PLUS CHARLIE CHAPLIN,ABIE THE AGENT,ETC) WITH THE IMPORTANT EXCEPTION THAT THESE ARE IN GOOD CONDITION,NOT NEW,BUT AVERAGE DECENT.1912-23.MAKE AN OFFER.

* SUNDAY COMIC SECTIONS *

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ONE 1925 four pager,Fairbreadth Harry(Kahles),Dumble Family,HT Webster strip,etc. Good - 3.00
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CHICAGO TRIBUNE ORIGINAL MINT FILES * The brightest,cleanest I've ever seen.Eight page sections, Dec 9,1928, March 10,17,31,1929, Apr 27,May 11,18,25,June 1,8,22,1930, May 3,10,17,24, Aug 9,30,1931 (strips include Orphan Annie,Moon Mullins,Gasoline Alley,Gumps,etc.) Each - 7.00
* As above but loose pages 1928-1934 (every year),great strips on both sides and there are about 300 in all. BEST OFFER TAKES THE 300 PAGES.

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11 " " 1951-58 - 12.00
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1931 full page,date unknown - 7.00
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1 1944 and 1 1942 full,poor each - .60
WAY OUT WEST (F.Forsythe) - 10 1932-35 - 3.50
RED BARRY - 24 halfs 1936-1937 - 24.00
TERRIE WEEBLES - 9 tabs 1934 - 3.00

HENRY by Carl Anderson - 22 mint 1945(T) 4.00
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Feb 4,11 -@20; March 4,11,25 - 15.00
May 20,27; June 3,10,17,24; July 1-12.50
July 15,22; Sept 9; Oct 21 - 12.50
July 8,1934 (1 inch off JJ) - 6.00
1935: Sept 15; Dec 1,8; - 7.00
Feb 3, Mar 31 tab size - 6.00
12 halfs 1944-1952,Raboy art - 1.00

KEN MITCHELL 760 ASH St., WINNIPEG 9 MANITOBA

* SUNDAY COMIC PAGES *

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TIM TYLER - 24 halfs 1932-34 (A.R.?) - 35.00
DICK TRACY - Sept 3,1939 full - 2.50
KATZENJAMMER KIDS - 19 full 1919-1935 - 22.50
BARNEY GOOGLE - 32 full 1930 - 1935 - 32.50
BOOB McNUTT(Goldberg) - 75 (F)1930-1935 - 35.00
TILLIE THE TOILER - 21 (F&H) 1930-1934 - 25.00
DONALD DUCK - 18 (Mt thirds) 1937-1950 - 4.00
LIL ABNER - 34 tabs 1936-1937 - 25.00
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TAILSPIN TOMMY - 25 1932-38 (T & Full) - 12.50
RADIO PATROL - 5 halfs 1935-1940 - 2.50
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TERRY & THE PIRATES by MILTON CANIFF *
9/29,1935 tab -@3; 9/1,1935 (H) good - 2.50
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1933 tab - 1.50; 1940 tab - .75
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BRINGING UP FATHER - 9 full 1931-1933 - 11.00
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POPEYE - 8 full 1935-1942 - 10.00
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NEBBS - 23 halfs 1930-1939 - 10.00
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1958: 31 " -@20; 1959: 32 " - 20.00
1960: 39 " -@22; 1961: 51 " - 35.00
1962: 46 " -@28; 1963: 45 " - 27.00
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9 tabs 1931 - 1935 - 12.00
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* DISCOUNTS: ON SUNDAYS,10% OFF ON ALL ORDERS.OVER $100. TAKE 20% OFF. ALL MUST GO. *

* DAILY NEWSPAPER COMIC STRIPS *

POPEYE by SEGAR - 1936: March 3 - Dec 31 (complete) -@35; 1937: COMPLETE YEAR OF STRIPS -@45.00
MOON MULLINS - 1932 (110) -@22; 1933 (207) -@40; 1934 (271) -@60; 1935 (311) -@60; 1936(312)@60;
1937 (234) -@30.00 (90% of these have never,or will ever,be reprinted,anywhere)all F.Willard *
TERRY & PIRATES - 1935 (43) -@10; BRINGING UP FATHER - 1914-1923 (64)large size - 9.00 *
LIL ABNER - 1936-1943 (62) -@5; * THE GUMPS - 185 from 1925-1927 -@25; * TOOTS & CASPER - 355 from 1940-1941 -@5; * CLARE BRIGGS Panels 207 (1920-23) -@10; 50 dupes of these strips - 5.00 *
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275 packed in three (3) boxes, ready to be sent directly to you !! This is not my bag (even if I did have the room,which I don't) and for some speculator,who will make me an offer that I can live with,there is an opportunity to re-sell these for a good profit,either now (or store away for the future).Years run from mid-1930'S into the 1950'S and the books are in typical pulp-used condition. (About 25 are Detective pulps,misc.,or Sci-Fi hardcovers).PLEASE MAKE ME AN OFFER........

* NEW YORK SUNDAY NEWS 1945 - 1952 *

300 news sections,with all the crime,movie,political,theatre,radio,gossip,etc news of this period. (No comics or photo sections). 30¢ each plus postage (REA EXPRESS) for the whole kaboodle.****

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COMICOLLECTOR (FORERUNNER OF RB-CC) 9 (1963) thru 15 (1964) Each - 2.50
ROCKETS BLAST-COMICOLLECTOR - 16-22,27-39, 12 thru 88 (95% available) - 2.00
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I'LL BUY (OR TAKE IN TRADE) 1933 - 1947 or 1950 - 1954 E.C. COMIC BOOKS, IF YOU PREFER TO SELL SEND LIST,CONDITION,PRICE (I DON'T MAKE OFFERS). I CAN ALLOW MORE IN TRADE,SO ADVISE TRADE VALUE YOU EXPECT.BEAR IN MIND THAT I HAVE AN OVERLOAD AND NEED STUFF FOR INSERTION IN FUTURE CATALOGS. WHAT I CAN PROMISE IS THAT I'LL TAKE ALL YOU HAVE (IN DECENT CONDITION) AND QUANTITY NO OBJECT.

* NEWSPAPER REPRINT * BIG LITTLE BOOKS * NEWSPAPER REPRINTS *

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" MILITARY ACADAMY (1938,Good) -	5.00
FELIX THE CAT (all pictures,1936,43) -	5.00
TEX THORNE Comes Out of West (A.Dean) -	4.00
" " pure mint copy (1936-37) -	8.00
TINY TIM MECHANICAL MEN (1937) -	12.00
" " BIG,BIG WORLD (1934,45,MINT) -	10.00
JUNGLE JIM & VAMPIRE WOMAN (AR,1934) -	12.00
INSPECTOR WADE Mystery Red Aces (1937)-	5.00
CHARLIE CHAN (First One)1939,NM -	10.00
" " darker front cover,OK -	6.00
DON WINSLOW Secret Enemy Base (1943) -	7.00
" " Vs Scorpion Gang (1938) -	8.00
" " Great War Plot (fine,1937)-	9.00
CHESTER GUMP Silver Creek Ranch (1933)-	10.00
" " same,but Cocomalt giveaway,T70-	5.00
" " Finds Hidden Treasure (1934) -	10.00
ALLEY OOP AND DINNY (1935)fine -	10.00
CHIEF WAHOO & LOST PIONEERS (1940,42) -	7.00
ACE DRUMMOND (1935,Clayton Knight art)-	8.00
" " same,about good -	4.00
BARNEY BAXTER EAGLE SQUADRON (MINT) -	10.00
" " " good plus 1936-38 -	4.00
RED BARRY, UNDERCOVER MAN (1937,39) -	7.00
" " beautiful mint copy -	10.00
" " HERO OF THE HOUR (First,'35)-	7.00
" " same,beautiful mint copy -	10.00
" " same, but worn copy -	3.00

TILLIE THE TOILER Wild Man Desert Isle -	7.00
MICKEY FINN (1940,#1170 Saal.,NM) rare -	10.00
SMILIN' JACK Escape Death Rock (NM) -	10.00
BRICK BRADFORD with Brocco (1934-35,38) -	6.00
HAIRBREADTH HARRY Dept QT (1935) -	8.00
JOE PALOOKA * FIRST ONE * 1934 -	12.00
SMOKEY STOVER,Foo Fighter (Wags,1938,G) -	5.00
APPLE MARY & DENNIE'S LUCKY APPLES (1939)	6.00
TIM TYLERS LUCK - ADVS IVORY PATROL(1936)	9.00
" " starts with story,TTO) -	5.00
" " small nibble out of spine -	3.00
" " Plot of Exiled King (mint,1939)	12.00
TERRY & THE PIRATES Plantation Mystery -	10.00
" " same,but 10 pages have br.edges-	5.00
" " " Flight Officer,USA -	10.00
SECRET AGENT X - 9 Mad Assassin (1937/38)	9.00
BLONDIE - PAPA KNOWS BEST (NM,1943,45) -	5.00
KAYO & MOON MULLINS One Man Gang (MINT) -	10.00
MOON MULLINS AND KAYO (1933,FIRST ONE),Oc-	5.00
" " " Cocomalt giveaway -	7.00
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RED GRANT ADVENTURE BOUND (1940) -	6.00
FRECKLES & LOST DIAMOND MINE (1935-37) -	8.00
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NAPPO (Top-Line,1935,Sugar,fair) -	3.00

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* BIG LITTLE BOOKS * WESTERNS * $3.50 EACH UNLESS OTHERWISE NOTED *

ERIC NOBLE & LOBOS (1934) * LONE STAR MARTIN OF TEXAS RANGERS (1939); copy GOOD 2.50; Mint $5.00 * TWO-GUN MONTANA (1939,Vallely art) * THE TEXAS RANGER (1936); MINT COPY $5.00 * BULLETS ACROSS THE BORDER (1938) * COWBOY STORIES (1933,gd) * BRONC PEELER (Fred Harman,1937); MINT -$6.00 * BILLY THE KID (1935); NEAR MINT -$5.00 * BUFFALO BILL & PONY EXPRESS (1934); MINT COPY -$6.00; NEAR MINT -$5.00 * SHOOTING SHERIFFS OF WILD WEST (1936); MINT COPY $5.00 * COWBOY LINGO by FRED HARMAN,1938 -$6.00 * RED-HOT HOLSTERS (1938) * RIO RIDERS (1938) * GUNS IN THE ROARING WEST (1937); MINT COPY $5.00 * PRAIRIE BILL & COVERED WAGON (1934) * ARIZONA KID (1936) * THE TEXAS KID (1938); plus a MINT COPY $5.00 * (NOTE: ON ABOVE BOTH VERY GOOD AND MINT ALSO). *

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* BIG LITTLE BOOKS * MISCELLANEOUS TITLES *

BUGS BUNNY Secret of Storm Island] -	15.00
(the rare 1942 Dell FAST-ACTION #13)	
" " AND HIS PALS (all pictures)-	5.00
" " same,but MINT COPY -	7.00
" " GIANT BROTHERS -	4.00
RED DAVIS (1935,from Radio Program) -	8.00
BLAZE BRANDON of FOREIGN LEGION(G,'38)-	3.50
THE SPY (1936) -$4; MINT COPY -	7.00
TOM BEATTY Ace of the SERVICE (1934) -	5.00
" " SCORES AGAIN (1937) -	4.00
" " BIG BRAIN GANG (1939) -	4.00
DESERT EAGLE RIDES AGAIN (1939) -	6.00
" " HIDDEN FORTRESS (1941) -	8.00
G - MAN BREAKING THE GAMBLING RING(NM)-	5.00
" " 1938,but fine copy -	4.00
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" " ON CRIME TRAIL (reprints,'36) -	8.00
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GANG BUSTERS SMASH THROUGH (1942)fine -	8.00
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" " VACATION (all pix,very fine)-	6.00
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" " VARSITY MAN (1936,mint) -	5.00
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KAZAN,REVENGE OF NORTH (Vallely,1937) -	5.00
" " " MINT COPY -	8.00
PAT NELSON,ACE OF TEST PILOTS (1937) -	4.00
CHARLIE McCARTHY & EDGAR BERGEN -	5.00
BUCCANEERS (TV Series,Russ Manning art)-	4.00
MAXIMO & CRYSTALS OF DOOM (TFO,1941) -	3.00
" " " Vallely art,a super-hero-	6.00
JACK ARMSTRONG & IVORY TREASURE mint -	12.00
" " Vallely art,1937 -	6.00
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UNCLE DON'S STRANGE ADVS (1936) rare one	8.00
(mint except few punch-holes on title page)	
TOM SWIFT & GIANT TELESCOPE (1939,G) -	5.00
FLAME BOY & THE INDIANS SECRET (1938)-	6.00
BANDITS AT BAY (1938,crime type),good -	5.00

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JIMMY OLSEN - 10 about good -	1.50
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OUR GANG - 39 (G-VG,Kelly) -	4.00
POPEYE - LOL3 (1938-42 rep.,magic sp,tpe)	5.00
POLICE - 75 (1948,Spirit,Plastic Man) -	4.00
SPARTACUS - 1139 (MOVIE,art & photos) -	2.00
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SKEEZIX GOES TO WAR (1942-44,mint) -	10.00
BLONDIE - PAPA KNOWS BEST - MINT -	8.00
ANDY PANDA & TINY TOM - MINT COPY -	7.50
BUGS BUNNY -#1435 mint,all pictures -	7.00

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* THE ABBREVIATED EDITOR'S DESK *

So,what's new with you,out there in comic-book land ? Other than the fact that I've got more finger • (the index one on each hand) from typing this list,I'm happy to announce that Sheila and I have added an 8 lb.10 oz. tax deduction to our dynasty.When you come to see us in Winnipeg you can collect your digs.I had a lot of stuff to list,and as a matter of fact I couldn't get it all in, so will add to next catalog.I intend to spend a lazy summer enjoying my hobbies,watching a little baseball and [illegible] cold beer in the sunshine.If the fish are biting,I'll be at the family retreat on Lake-Of-The-Woods.What I'm saying is,don't expect much activity from Kenny before late summer. The Phoenix Con sounds like a great affair,so if you're from June 16-18,contact Bruce Hamilton at Box 998,Scottsdale,Arizona 85252 for details. Kudos to Bob Overstreet on his second effort.It's an excellent reference work for both the serious collector and the other [illegible] prices, they're a guide only.The value of anything is always between the possessor and his conscience,or it's worth to him personally.Not a bad effort for Bob,after his major surgery.[illegible] Fred [illegible] I found him to be [illegible] gentleman in personal,as all our dealings by mail,but [illegible] advises me that a British fan paid $500.00 for a copy of Detective 27.This must be a fact,since a separate note from the seller confirmed the price and sale.What am I offered for my coverless copy of Detective 27 ? [illegible] If you think you have been the victim of a mail fraud from the U.S. contact the POSTAL INSPECTOR,POST OFFICE DEPARTMENT,WASHINGTON,D.C. * I didn't get a chance to list a lot of old movie and radio program magazines that I've added ,so again,watch for them in list No.27. I get a lot of mail,so am sometimes extremely brief.Bear with me until I can hire a secretary.

Keep in touch, KEN

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* MISCELLANEOUS ITEMS *

1) D.C. COMIC BOOK GRAB-BAG: I have about 800 mainly Super-Heros from late Fifties into the Sixties that I have no room to store, patience to sell, or time to devote to these. If you have all three you can resell at a profit very easily. There are no junk titles. A rough break-down would show about 200 Supermen, 100 each of Action, Adventure, Detective, Justice League, plus Batman and other action-adventure types. Condition good to mint (mainly VG plus). ALL SERIOUS OFFERS WELCOMED.
2) ORIGINAL ART: BID. ALL DECENT OFFERS WILL BE ACKNOWLEDGED.
   (A) PAGE FROM WHIZ #7 (Aug 1940) WITH CAPT MARVEL WRESTLING POLAR BEAR, SEVEN PANELS, SIZE 13x18.
   (B) PAGE FROM MASTER #22 (JAN 1942). BULLETMAN BY MAC RABOY, A REAL BEAUTY. SIZE 13"x18".
   (C) PAGE FROM SLAM BANG #2 (APRIL 1940), SEVEN PANELS, LEE GRANGER ART. SAME SIZE AS ABOVE.
3) BILL NYES "COMIC HISTORY OF THE U.S." Illustrated profusely by FRED OPPER. Published 1907. BID.
4) TERRY & THE PIRATES "BIG BIG BOOK" 1935. Over 300 pages. 1935 Caniff art, Shows wear. - 20.00
5) BUCK JONES AND THE NIGHT RIDERS "BIG BIG BOOK". Whitman, 1937. Spine wear, but good. - 20.00
6) TOONERVILLE TROLLEY #1 - Cupples & Leon, 1921 by F. Fox. Arare one, few ever made. - BID.
7) THIMBLE THEATRE STARRING POPEYE - RARE * 1931 by Sonnet Publishers (like CAL), 1930 art- BID.
8) LITTLE ORPHAN ANNIE'S SONG - 1931 - Ovaltine premium. Words and music of radio theme. BID.
9) DICK TRACY BIG BIG BOOK - Whitman 1934, 317 pages. FINE COPY $30.00; VERY GOOD - 25.00 *
10) LITTLE ORPHAN ANNIE BIG BIG BOOK - Whitman, 1934, 317 pages, art & text, size 7"x9" - 25.00 *
11) BUSTER BROWN'S AMUSING CAPERS - Cupples & Leon, 1908 (has 1905-1906 color Sundays), 11" x 16", Good shape for its age. Didn't know BB was ever reprinted by CAL. Richard Outcault. BID.
12) FOXY GRANDPA: THE LATEST ADVENTURES OF * 1902, 1905, Donahue Co., Chicago, size 10x15, a fine copy, in color, of old newspaper strips. A really nice, clean copy. By "J. Bunny". BID.
13) THE THREE FUNMAKERS (Maude the Mule, Happy Hooligan, Katzenjammer Kids), Stokes of NYC, 1908. 1904-1906 Sundays in color. Size 10x15. Sundays printed one side only. condition nice. BID.
14) BUSTER BROWN'S FRAMED by Outcault, Stokes of NYC, 1905. Size 16x11. Reprints 1903-1904 Sundays. Same format as above. Good shape, neat spine repairs. A real nice, rare cartoon book. BID.
15) HAPPY HOOLIGAN AND BROTHER GLOOMY GUS by FRED OPPER - 1903, really nice condition, 10x11. BID.
16) ALPHONSE AND GASTON AND LEON by FRED OPPER * 1903, same format as above books. A crack in the cover is neatly repaired. Good Condition. Another really rare cartoon book over 65 yrs old. BID.
17) MUTT AND JEFF - BOOK #1, published by Ball Co. of Boston, 1910. Has 1908 dailies. Size 5x15. BID.
18) " " " " #1, same as above, but has repair work around spine, still good. BID.
19) " " " " #3, fine condition. Published 1914, has 1908 dailies. - BID.
20) " " " " #5, " " " 1916 " 1915 " - BID.
21) MANDRAKE THE MAGICIAN "Mandrake in Hollywood" Nostalgia Press, mint, DJ, 1935 reprints. - 10.00
22) LITTLE ORPHAN ANNIE - No.1 hard cover, 1926 (1925 dailies), 86 pages, size 7x8½ - 20.00
23) " " " No.2 " " "IN THE CIRCUS" 1926 strips, pub. 1927 - 20.00
24) " " " No.6 " " "SHIPWRECKED" Published 1931, 1930 strips - 20.00
25) LADY BOUNTIFUL by GENE CARR - 1917 Saalfield cartoon book, old strips, shows wear, 10x14. BID.
26) MUTT AND JEFF - CUPPLES & LEON #6, 1919, old daily strips - 15.00
27) TARZAN - 17 different mint BALLANTINE POCKET BOOKS (several years old), origin, etc. - BID.
28) HARDCOVERS: Grosset & Dunlap - CHARLIE CHAN CARRIES ON (1930); THE LONE RANGER AND THE OUTLAW STRONGHOLD (1939), EACH -$5; THE LONE RANGER (1936), dust jacket - 7.50
WHITMAN: ORPHAN ANNIE & GILA MONSTER GANG (1934, 1944); JOYCE OF SECRET SQUADRON (A CAPT. MIDNIGHT STORY), 1942; DON WINSLOW & SCORPIONS STRONGHOLD (1940, 1946); DICK TRACY, ACE DETECTIVE (1943); DICK TRACY MEETS THE NIGHT CRAWLER (1945); APRIL KANE & DRAGON LADY (1959) EACH $5.00 * RED RYDER & SECRET OF WOLF CANYON (1939, Harman); BOOTS & SECRET OF UNLUCKY VASE (1943); ROY ROGERS & RAIDERS OF SAWTOOTH RIDGE (1946, Vallely art), EACH -$4.00; THE LONE RIDER & THE TREASURE OF VANISHED MEN (1946, Vallely art); ADVENTURES OF SHERLOCK HOLMES (1955, D'Andrea art). Each $3.*
29) TARZAN OF THE MOVIES : a 50 year pictorial history. Cadillac by Gabe Essoe. Mint. Ads, \#-1 -$10.00
30) ADVENTURES OF KRAZY KAT & IGNACE MOUSE IN KOKO LAND #1056 (1933-34, Herriman) BL, 7x3. - BID.
31) POPEYE #1051, Saalfield (as above), has 1933 art, first couple pages cut, extremely rare. BID.
32) MICKEY MOUSE STORIES - MCKAY BOOK 2 (1934), scenes and text from early cartoons. Terrific. BID.
33) MICKEY MOUSE STORY BOOK - MCKAY, 1931, probably FIRST one, same as above, over 60 pages. BID.
34) SHADOW Pulps March 15, Oct 15, 1939, each $8; BANTAM PB'S, "Hidden Death", "Ghost Makers" Ea $1.
35) "HOW TO BE A CARTOONIST" by Charles Kuhn, 1936, Saalfield, 10x12, has some drawing in it, Gd. BID.
36) MICKEY MOUSE WEEKLY -37 (1936), 62, 75 (1937). Pub. in England. Has 1930'S Mickey Sunday & daily reprints, also Sunday Donald Duck and King of Royal Mounted, In color. 11x11, 12 pages. Rare. BID.
37) MICKEY MOUSE - similar to above, but a later series, size 9x12, Mickey Sundays & dailies, also Lone Ranger sundays. All near mint. Feb 26, Mar 11, 75, Apr 8, 22, May 6, 20, 1944, color, 8 pages. BID.
38) SONG MAGS (words only) - 53 from 1934 into 1940's, the better titles, with photos, stories. BID.
39) MICKEY MOUSE AND THE BOY THURSDAY - Whitman, 1948, art & text. Near mint, 48 pages, Size 5x5½. BID.
40) ART INSTRUCTION, INC. BOOKS: #14, ILLUSTRATING & CARTOONING -#12; DRAWING FOR REPT. STORES - 5.00
41) WALT DISNEY'S (4) STORY OF CLARABELLA COW, (4) GOOFY THE GOOF, Whitman, 1938, 5x5, old strips. BID.
42) A GOLDEN TREASURY OF MOTION PICTURES: UNITED ARTISTS PICTURES 1924-1949, referee work, mint. BID.
43) CAPT BILLYS WHIZ BANG - Aug 1929 -$5; (44) THE MAGAZINE OF FUN - Sept 15, 1922 - 3.00
45) 3 FLYING MODELS OF ALLIED FIGHTING PLANES (CARDBOARD CUT-OUTS), 1941, 12x9, unusual item. BID.
46) RARE WALT DISNEY ITEM * A guide to the screen version of Pinocchio, put out by Photoplay Studies Vol.6#8 (1940). Lots of photos, art, text, 16 pages, shows animators at work, also WD. Excellent. BID.
47) MICKEY MOUSE SUMMER VACATION - Whit. 1948, art & text, Ex. BID. (48) Doc Savage Man of Bronze PB-$1.
48) NEW YORKER CARTOON ALBUMS #2 (1939, rare, Arno, etc); 1942 edition; 1950-1955, dust jacket. BIDS.
49) DAILY STRIPS: Out our Way 1936(25); Our Boarding House 1936(20); Freckles 1936(24) each 1.00; Boots 1934-36, 40 (34)-$7; Popeye Jan 1936 -$3; Alley Oop 1936(26), Wash Tubbs 1936(22) each 2.50; Dan Dunn 1934-35 (26)-1.50; Dick Tracy 1935-43(6), Smilin' Jack 1942(9), Abbie An Slats (40/8) $2.
50) MISC. MAGAZINES: $1.50 each * Opera News 8 from 1946-49; Smokehouse Monthly 11, 1929(C); Daring Detective 1941; Jack & Jill, 6 diff. 1944-46; Chi. American Home mag 8/19/39; Cleveland PD photo section 1934; 1965 Clev. Indians program* (51) Blue Fairy (Pinocchio) story paint book, 1940. BID.

This month I offer E.C. Comics, some Golden Age and Better Comics, a nice selection of toys, games, premiums, etc. and a large selection of books and magazines on sports, humor, etc. I am member #399 of the American Comics Club, and you will find me reliable, whether buying or selling. Please note, I operate a rare coin store at 132 Nassau Street, N.Y.C. If you are in New York, drop in and say hello. If you would like to order by phone, I can be reached at 212-732-8057 from 10:00 A.M. until 5:00 P.M. Monday to Friday, or at 201-743-4677 from 7:00 P.M. until 10:30 P.M. any evening. Seven day return privilege on all items ordered from my ads. Payment with order please. Money orders, bank checks, orders shipped within forty-eight hours of receipt. Personal checks, please allow time for your check to clear my bank. Orders under $20.00 add 50¢ for postage and insurance. All orders are insured. Orders shipped via insured parcel post. If you want special handling add 35¢, special delivery add 75¢. New Jersey residents must add 5% sales tax. I am always looking for E.C. Comics, Golden Age, radio premiums, toys, magazines, etc. Please let me know what you have and what you want for it. Thank you.

E.C. COMICS

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American Air Forces - #4 1945. VG-Fine 2.50

Billy West - #1 Celardo Art. VG-Fine 2.00

Brave and the Bold - #2 VG, small pieces out front cover 3.00

Captain Flash - #1 Origin, Fine 5.00

Captain Marvel Miniature - 1943. No # 24 pages, not 34 as is erroneously listed in the price guide. 12 page Capt. Marvel Story plus a 12 page Bulletman story. Newstand Mint 7.00
- 1943. No #. 24 pages. 12 page Captain Marvel story plus a 12 page Golden Arrow story. Newstand Mint 7.00

Captain Marvel, Jr. Miniature - 1943. No #, 24 pages. 12 Page Captain Marvel Jr. story plus 12 page Bulletman story.. Newstand Mint 7.00 ea.

Comics Digest - #1 1942. Digest size. But, covers off, can be taped back on 10.00

Detective - #128 Fine 4.50

Dick Tracy - Harvey. #143 Fine-NM 3.50

Famous Funnies - #160 Has Buck Rogers. VG-Fine 3.50

Felix the Cat - #2 Fine+ 2.50

Fly - #5 NM 2.50

Green Lantern - #7 1943. NM 22.50, Mint 27.50

Kerry Drake - Compix 1945. #5NM, slight spine roll 5.00

Kid Eternity - #1 Good--VG 4.50

Looney Tunes - #103 NM-Mint 3.00

Marvel Boy - #1 Fine, NM cover slightly torn at bottom of spine 5.00

Military - #6 NM-Mint 17.50

More Fun - #83 VG, Minor tape repairs 12.00

Mystic Comics - #11 NM-Mint 2.50

Nyoka, Jungle Girl - #77 NM 2.00

Oswald the Rabbit - #273 NM-Mint 3.50

Plastic Man - #47 NM 4.50
- #48 Fine-NM 4.00
- #51 Fine-NM 3.50
- #56 Fine-NM 3.50

Popeye - #48 NM 2.00

Porky Pig - #191 P.P. to the Rescue. Fine 3.50

Red Ryder - #40 VG 3.50

Showcase - #11 Challengers of the Unknown. Fine. NM 8.50

Speed Comics - #44 NM-Mint 7.50

Startling Terror Tales - #12 Mint 3.00

Sub-Mariner - #35 NM 10.00
- #37 Fine+ 8.00
- #38 NM 10.00
- #39 Fine+ 8.00

Tales of Horror - #12 NM 2.50

Tarzan - #47 VG 2.00

Tom and Jerry - #66 NM 2.00
- #70 NM-Mint 2.50

Tom Corbett, Space Cadet - #8 NM 2.50
- #11 NM 2.50

Uncle Scrooge - #495 VG-Fine 8.00
- #4 VG 5.00
- #5 Fine+ 6.00
- #6 VG 5.00

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Uncle Scrooge - #7 Fine+, tiny piece out lower right edge front cover 5.00
- #8 NM-Mint 7.50
- #10 Fine+ 6.00
- #11 VG 3.50
- #12 NM 5.00
- #13 Fine 4.00

Web of Evil - #6 NM 3.00

Whiz Comics - #97 Fine-NM 3.00

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BIG LITTLE BOOKS

Buck Rogers, 25th Century AD - 1932. The first Buck Rogers BLB, VG-Fine 22.50

Buck Rogers in the City Below the Sea 1934. NM 17.50

Chester Gump at Silver Creek Ranch 1933. Fine, a few pages loose. 7.50

Chester Gump Finds the Hidden Treasure 1934/ Fine-NM 10.00

Dick Tracy and Dick Tracy, Jr. 1933 VG, a few pages loose 12.50

Little Orphan Annie 1928. VG, spine out but can be taped back on 10.00

Little Orphan Annie and Sandy 1932 Fine 12.00

Mickey Mouse, the Mail Pilot 1933 VG, a few pages loose 10.00

Mickey Mouse Sails for Treasure Island 1933. NM, first 54 pages loose 10.00

Tarzan of the Apes - 1939. All picture BLB. Origin of Tarzan. Foster Art. Vg-Fine 25.00

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TOYS, GAMES, PREMIUMS, ETC.

Uncle Don's I.Y.C. Club pinback button NM 7.50

Uncle Don's Remitypers pinback button Mint 7.50

Uncle Don's Good Humor G.H.H.C. pinback button. Mint 7.50

Uncle Don's My-T-Fine Club pinback button. Mint 7.50

Uncle Don's Day-Hamid Pier pinback button Mint 7.50

Uncle Don's Bordons Ice Cream Club pinback button. Mint 7.50

Uncle Don's Maltex 100% Breakfast Club pinback button. Mint 7.50

Uncle Don's Radio Club pinback button with ribbon attached. Mint 12.50

Uncle Don's All Americans pinback button Mint 7.50

Uncle Don Necklace - in glass ball at bottom has photo of Uncle Don and "Greetings from Uncle Don" on reverse. NM 15.00

Gene Autry Ring - Mint 7.50

Elmer Laydens Safety Club, sponsored by Bit-O-Honey Candy Bar pinback button. NM 5.00

I Am A Vivian Blaine Fan pinback button Pin missing from back. Mint 3.00

Jackie Gleason, the Bus Driver pinback button, copyright 1955. NM 5.00

Krazy Cat pinback button. Giveaway of the New York Evening Journal NM 15.00

Captain Midnight 1947. Secret Squadron Decoder Whistle.. NM 35.00

Our Gang Pencil Sharpener Has picture of of Scotty. circa 1930's. Fine 15.00

Official Dick Tracy Signal Code Pencil - Has been sharpened at both ends. 5.00

Ronsoni Magic Card Game.. 1940's. Giveaway Mint 5.00

Roy Rogers 8 X 10 Giveaway photos. All are signed "Many pleasant trails to you, Roy Rogers" circa late 1940's Three different. Each 2.00

Hopalong Cassidy Bond Bread Giveaway Color Photo says "Good luck from Hoppy" NM 3.00

Wild Bill Hickok Treasure Map and Secret Treasure Guide 1952 Kellogg premium. All Mint in original envelope 15.00

Straight Arrow's Injun-Uities Cards. I have the following individual cards, all copyright 1951 by Nabisco. Book three, cards #4,8,10,14,20,21,24,26,27, 34. All are NM or Mint. Each 1.50.

Straight Arrow's Injun-Uities Manual 1951 Nabisco giveaway. Has complete Injun-Uities series 1 & 2 in book form... 74 pages. Fine-NM 12.00

Gabby Scoops 1940-1941 Junior Press Card Gabby Scoops was a regular feature in "Crackajack Funnies.." Mint 5.00

Gabby Scoops 1954 Junior Press Club Card Milky Way candy bar giveaway Mint 2.50

Wild Bill Hickok and Jingles Giveaway Photo 1952. T.V. giveaway picture of Guy Madison and Andy Devine on horseback. Postcard size. Mint 1.50

Hopalong Cassidy Wristwatch - Made by U.S. Time. Back of case inscribed "Good Luck from Hoppy" NM condition but does not work. Needs cleaning. Cheap 15.00

Learn Cartooning Deck of Cards - 4 X 5½ inch playing cards, each with a cartooning lesson on it. Full 52 card deck. Copyright 1940 by Professional Publishers, Inc. Cards are Mint in original box. Box only VG 7.50

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Mickey Mouse Wristwatch 1936 Ingersoll with the leather band with metal cutouts of Mickey attached to band. One of the rarest of all character watches. Keeps perfect time. NM-Mint 150.00

Mickey Mouse Wristwatch 1939 Ingersoll. The one with the oblong case. Watch is NM, but the band is split at the tongue. Works nicely. 65.00

Captain Marvel Club Newsletter 1946 NM in Captain Marvel Club envelope. 4.50

Calling Superman Game - copyright 1954 by National Comics Publications, Inc. Manufactured by Transogram. All parts, pieces and board Mint in original box. 15.00

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OLD TIME MINIATURE JOKE BOOKS

Note: Most of these books are 4 X 5 inches in size and have a colorful cartoon cover. Date of Publication is given where known..

Auto Joke Book.. 1918..68 pages Mint 4.50

Belly Busters 1937. 34 pages. Jokes and cartoons. Mint 3.50

Best Ever Joke Book 1929. 68 pages Mint 4.50

Blackface Minstrel Jokes 1908 68 pages NM 7.50

Book of 536 Conundrums 1919 68 pages NM 3.00

Book of Wit and Humor 1912 68 pages NM 3.00

Breezy Jokes 1915 68 pages. Mint 4..50

Bully Jokes 1926. 68 pages NM 3.00

Burlesque and Variety Jokes 1916 68 pages NM 4.50

Choice Riddles 1906. 68 pages NM 3.00

Coon Jokes - 1907 68 pages. NM 7.50

Hash House Jokes 1917 68 pages NM 3.00

Here We Are, Let's Laugh 1927 68 pages NM 3.00

Irish Yarns 1912. 68 pages Mint 4.50

Latest Smiles Jokes 1915 68 pages NM 3.00

Latest Tramp Jokes 1907 Mint 4.50

Live Wire Joke Book. No date. Early 1900's 68 pages Mint 4.50

Looney Looky Nutty Jokes 1937. 34 pages Jokes and cartoons Mint 3.50

Modern Jokes and Monologues 1913. 68 pages NM 3.00

Movie Humor and Jokes 1937. 34 pages Mint 3.50

New Crop Irish Jokes 1908. 68 pages NM-Mint 4.00

New Actor Jokes 1914. 68 pages NM 3.00

New Prize Jokes 1920 68 pages NM-Mint 4.00

New Red--Hot Joke Book 1913. 68 pages Mint, cover loose 3.00, Mint 4.50

New Train Stories 1911 68 pages Mint 4.50

New Stage Jokes 1914. 68 pages NM 3.00

Original Clown Jokes 1908 68 pages Mint, tape along spine 2.00

Peppy Jokes and Latest Sayings 1929 68 pages Mint 4.50

Prize Jokes - 1907 68 pages. Mint, cover loose 3.00

Riddles, Jokes and Stories Not dated. Early 1900's. 68 pages Mint 4..50

Roaring Jokes 1915 68 pages. NM 3.00

Scotch Jokes Title page missing.. 68 pages NM 2.00

Scotch Stories and Laffs 1937 34 pages. Mint 3..50

Scraps of Wit and Wisdom 1896 3½ X 4 3/4 inches. 130 pages. NM 7.50

Smiles 1897 3½ X 4 3/4 inches 128 pages NM 7.50

Tiptop Jokes 1918 68 pages NM 3.00

Tramp Jokes Not dated. Early 1900's Published by Whitman. 3 X 4 inches 66 pages. Fine+ 7.50

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MISCELLANEOUS MAGAZINES ON SPORTS, HUMOR, ETC.

Broadway Gags. 1944 Digest size magazine. All jokes and cartoons.. Fine 3.00

Fun for One Vol.1 #1. April 1938. Digest size magazine of puzzles. NM 7.00

Strictly Stag - #1 1947. Stories, cartoons and jokes. NM 4.50

****

A.C.C.
MEMBER # 399

M.J. Lyons 439 E. 11th Fremont, NB.68025. Comics are in vg to better with the majority being in nm. BLB'S are in g to vg, Art-work is in vg to better. All orders under $5 include .40 for postage and insurance, those orders over $10 include .35 for insurance & postage. Only Postal money orders will be accepted for we are not responsible for lost money. Ad is good till August 10,1972. Free BB with orders over 25.00.

Superman #25	$15.00
Superman #53 orig	11.00
Action #299-306	.50ea
308,311,314,315,	
322,326,328,329,	
336,340,341,367,	.35ea
403,406,409,410	.30ea
Adventure #192	2.25
345,359,360,363,	
370,382,389,394,	.30ea
397-402,404,405,	
407,409,410,	.25ea
All Amer.Men of	
War #16,17,20	1.25ea.
St. Spang.War St.	
#18,21	1.25ea
153-58 orig iss	.60ea
G.I. Combat #102	
105,113,119,121,	.35ea
122,128,125,130,	
135,136,140-45,	.30ea
FF#7 f to g	2.80
FF ann 2 g	1.75
FF ann 4nm	1.25
FF#74,77,79,85,	.25ea
Iron Man #1	.40ea
4,5 .50 23,32	.35ea
Tales of Sus.	
#79,86	.25ea
Mutt & Jeff #68	1.00
Ama.. Dect.Stor.	
#11	2.00
Grab bag of assorted	
comics non est f-g	5.50
BLB'S BLB'S BLB'S	
Tarzan of the Apes	6.50
Tailspin Tommy	6.60

Daredevil #7	$1.00
Daredevil #18	.45
Str. Tales#118	.75
136-40,142-51,	
153-55, 157,159	
160-168	.35ea
Doc.Strange	
169-74,176&83	.35ea
Shield#3,5,6,	.40ea
Capt. America	
#100,112,	.75ea
141,142,143,145,	
146,149,150,151	.25ea
Avengers #99-01	.25ea
Dectective#423	.25
Thor #199,200	.25ea
Spidey #110	.25
Strange Adventure	
#236	.25
Kid Colt Outlaw	
#160	.20
Two-Gun Kid #103	.20
Mighty Marvel West	
#18	.20

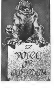
I'm sure there will soon
Come a day when all the
great superheroes will
rise up in glory and make
America safe as once they did
Please list alternates
if possible. We have
A few copies of some.

A. C. C.

MEMBER #495

Personal note, We need these comics in vg to mint if possible Goldenage Cap with Simon and Kirby, Goldenage Subie, Human Torch, Some Marvel Mystery, Green Lantern early iss. old and new Flash 1-130 some, Showcase 4-24, TTA, TTS, Mystery in Space 53-82, early ones many, Master 1-11, Urgent want Dect. 31&64 Will trade a copy of Star Spangled #7 looks like it came of the rack, must be in fine or better, or will trade for #1 of Comics on Parade in mint or Tip top #1 in fine or better, also needed are any E.C. horror from the 50's. We will trade anything listed on the list for our wants. Or will pay a reasonable price for the stuff. But anyone who wants to buy all the stuff and who sends 130.00 or a lot of our wants gets everything. Money will probably get top priorty, And We just like to say thanks to all you fine wonderful all-American comic collectors for making this all possible. Thanks Bill, Roy, Bob, Buddy, and all the gang.

List Huge ARtWORK. THER # 105 Pages 13 E.C.
HORROR, ERIE # 2 .25 S.E., TERREL, CONFRONT [illegible]
[illegible]



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COLOR

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* "THE PHOTOGRAPHS I PURCHASED FROM YOU ARE JUST OUTSTANDING!"

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Encased in individual vinyl sleeves, each nestled in a quality flip-up mount (and on heavy stock for safety) in a beautiful gold-tooled permanent leatherette binding- a FANTASTIC rare issue comic photo collection in FULL, EYE-DAZZLING, MIND-EXPLODING, NERVE-NOSTALGIC SUPER-STYLING REGALNESS !

- Those unforgettable' 1930's Sfinster and specials like PRINCE VALIANT FEATURE BOOK 26! (Wow!) SUPER #1 ! (Pow!) CAPTAIN MARVEL SPECIAL ED! (AAAAAaaagh!) SMASH #1 (Whee!) WEIRD COMICS #1!!! The classic 1941 hair-raising covers featuring unheard-of guys like CAPTAIN AMERICA, Sub-mariner, Namora, SUPERMAN, BATMAN, HUMAN TORCH...(Yummmmmmm!) A few little origin goodies like the original GREEN FALCON #1, GREEN MASK #1, US JONES #1, OUR FLAG #1, MILITARY #1 ! (Blackhawk, etc.)! BLACK TERROR #1! BLACK CAT #1! SHIELD-WIZARD #1, ALL FLASH #1! FLASH GORDON #1! ALL HERO #1 ! ALL WINNERS #1 (mind bust yet?) CLASSIC COMICS FEATURING CAPTAIN MARVEL BACK TO BACK WITH CAPTAIN MIDNIGHT, EITHER BACK TO BACK WITH DAREDEVIL!!! CAPT. MIDNIGHT #1 ! The even rarer #1?3?! DAREDEVIL #1! WORLD'S BEST/FINEST #1!

Only one set of this collection will be sold. First cashier's check or postal money order for $100 gets this beautiful set- postpaid.

(We are official consultants to the current Longines Symphonette Nostalgia Series)

—"S.A.S.E.'s PLEASE"—

Note: We'll trade rarest comic book (Golden Age Superheroes and Disney lots, runs, etc.) issues for PREMIUM COLLECTIONS!

SUPERMANTIQUES.....STAR ROUTE.....EAST PRAIRIE, MO. 63845

I am selling my Wheaties' JACK ARMSTRONG collection. I'm confident that it is the finest ARMSTRONG RADIO PREMIUM COLLECTION extant anywhere in a private collection. There are dozens of premiums of truly incredible rarity! The limitations imposed on us by the fact that we are currently moving our location from Illinois, where we've done mail order business exclusively for the past two years, to the above Missouri location (where we'll be back underway without interruption by the time this ad breaks), well of this hassle prohibits us from going into the detail this unique and unequalled collection deserves. So, to mention only a few of the highlights:

JACK ARMSTRONG, THE ALL AMERICAN BOY represents the very essence of old time radio! He had the longest single radio sponsor of all the serials and cereals- Wheaties (General Mills) from 1933 to 1952 without interruptions of a single days' sponsorship. The premiums are legend.

THE JACK ARMSTRONG SECRET WHISTLE CODE RING IN PURE MINT, 30's FORERUNNER OF ALL THE SIREN CODE WHISTLE RINGS, IN THE ORIGINAL ENVELOPE FROM "JACK ARMSTRONG" ! This was the ring whose motif was later copied for the 1946 CAPTAIN MIDNIGHT MYSTIC SUN GOD SECRET COMPARTMENT RING! A fantastic collector's treasure - the ultimate- $250

THE JACK ARMSTRONG METEORITE IRON KEY! HERE IS THE ONLY COPY OF THIS FANTASTIC PREMIUM! NOTHING CAN DESCRIBE THE RARITY OF THE ITEM. THE ORIGINAL AND ONLY PROTOTYPE PROOF OF THE SECRET KEY, THE CONTAINER, AND THE SIGNED INSTRUCTIONS FROM JACK ARMSTRONG and the Breakfast of Champions! ABSOLUTE RAREST OF THE RARES IN ALL OF COLLECTING! $150

THE JACK ARMSTRONG MAGIC ANSWER BOX, rare and beautiful, with original red metal case with secret scarab beetle, mystic Egyptian eye, excellent condition in the original mailing container! $55 Has many instructions, games, flyers, etc.

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JACK ARMSTRONG ODOMETERS, HIKOMETERS, HIKE-O-METERS, PEDOMETERS, WALKING METERS, WALK-O-METERS, every size shape and color- from about $25 up! (Query) Small giveaways from 5-D file to the Jack Armstrong Pencil!! Paper premiums and manuals ! Rings! If you ever wanted to collect Armstrong Radio Gold- don't pass this ad up, as some of this material can never be replaced.

⇨ S.A.S.E.'s with all orders and inquiries please. We give the fastest possible service- specializing in current quality items.

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boxed,mint comic character watches of rarity!

Total price-guide on these three rare and beautiful wrist watches is $375 UNBOXED ! We have them in mint in their original illustrated boxes. ←
1930's LITTLE ORPHAN ANNIE !
1930's DICK TRACY !
1930's JOE PALOOKA !

The first cashier's check or money order for $290 takes the entire lot! All boxes are in EXCELLENT CONDITION ! A beautiful collection at WAY below the going rate.

COMIC CHARACTER WRIST WATCHES OF THE 30'S & 40'S:
BUGS BUNNY animated carrot hands $75 ← !
CINDERELLA first version $30
DALE EVANS $35 *Note - Quaker Oats 1949 radio premium!
DAVEY CROCKETT $20 (early 50's)
DOPEY minute hand replaced $20
HOPALONG CASSIDY $35
MICKEY MOUSE 30's oblong $75 ← ! LOOK!
MICKEY MOUSE 40's oblong $50 ← !
POPEYE 1934 (shows illus. of all Popeye char. around dial) $100 ← !
ROBIN HOOD $45 (rare)
ROY ROGERS $45 *Note - Quaker Oats 1949 radio premium!
SNOW WHITE first version $30
DONALD DUCK RARE 1938 POCKET WATCH a real prize! $175 and worth more!
—EX to N-M COND!

EXTREMELY RARE - CONSECUTIVE COMIC BOOK RUNS! (good-to-mint)!
ALL WINNERS COMICS! (CAPTAIN AMERICA, SUB-MARINER, HUMAN TORCH, DESTROYER, etc.!) - I don't believe a more beautiful book exists! #1, 2, & 3 (from the Summer of '41) - all three - very rare - plus #6, 8 and 9 - as a lot: $265 ← ! FANTASTIC !

CAPTAIN MARVEL! (from July, 1945, on) #47, 48, 49, 50, 51, 52, 53, 54, 55 and 56 - $55 ← !

WALT DISNEY COMICS AND STORIES! a really choice consecutive run of what is fast becoming the most collected comic of the 1940's! (From Vol. 7, #8 on-) #80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100! - as a lot: $125 ← !

RARE SPECIAL ISSUE COMICS!
BOY COMMANDOS #1 - near mint - $50 ← ! (S&K)
MIGHTY MOUSE and 4 other very rare Oxydol giveaway mini-comics with the original full color offer from '49-50- mint $20 for set
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WORLD'S BEST #1 - vg - $75 ← ! (SUPERMAN/BATMAN)

* FOR SALE !
→ BATMAN 1941 BELT RADIO BUCKLE - MINT ! $125

—"S.A.S.E.'s - PLEASE"—

They rode out of legend on these big, beautiful horses named Black Jack, Champion, Fury, Rangeye, Silver, Tarzan, Thunder, Tony, Topper, Tornado and Trigger, and you listened, spellbound, with the only lights in the room coming from your radio dial and from the faint blue-white glow of your plastic arrowhead. With more horsepower, souped-up engines of vengeance snarling their spine-chilling warnings to the criminal masterminds that lurked there in your darkened room, tires screaming, laying rubber for blocks, they sped out of their secret hideouts in fantastic supercars named Batmobile and Black Beauty. They zoomed out of the clouds, fifty caliber machine guns spitting torrents of leaden death, in those ack-smashing winged avengers named Silver Dart and Flying Arrow.

They were the heroes of adventure radio. Their voices sliced and punched their way out of your radio, into your imagination, and the best of the voices were tempered tools; like Bud Collyer's barktone: THIS IS A JOB FOR . . . SUPERMAN! Jay Jostyn's sledgehammer: AND IT SHALL BE MY DUTY! Bret Morrison's THE SHADOW KNOWS'—cutting through like a scalpel. This was the world you lived in as you lay in the wet, Saturday morning grass for interminable minutes, fighting the urge to swat a bug on your arm, so as not to spoil the cunning empty-lot ambush of your best friend. Only sissies used caps in the patch, you MADE the noise with your mouth — a growling, realistic explosion of air, a horror symphony for lips, tongue, and teeth that cannot be described and can't be learned past the age of nine. You either have it or you don't.

Today, Saturday morning grass is something to SMOKE, and I don't even want to think about what goes on in the empty-lot! Even the sponsors became obsolete. Blue Coal collapsed with the Anthracite market, Lucky Strike Green went to war, and we found out that Jack Armstrong really hadn't been eating the Breakfast Of Champions after all! But the folks who sponsored those heroes got maximum mileage out of their advertising campaigns, offering box-top premiums of every conceivable description. We badgered Mom into stocking the pantry with a small warehouse of inedible food products, and saturated the mails with smudged and crudely-addressed envelopes brimming with dimes and proof-of-purchase enclosures, and the food product companies laughed all the way to the bank.

Weeks seemed to crawl by as we watched for that brown envelope from Battle Creek, waiting, imaginations tingling with excitement as the days dragged on. Remember your joy when it finally came? That magical, mystical, marvelous secret ring! To anybody else it looked like a piece of junk! About 3¢ worth of injection-mold plastic — right? To you it was the Hope Diamond! It was the closest you could get to that very special world of the Secret Squadron, and the Solar Scouts, and the Straight Shooters — that delicious world of the imagination that was RADIO!

Here's a special FREE GIFT since this is our first ad from our Missouri location- perhaps you've heard about RADIO PREMIUMS ILLUSTRATED - called "the definitive radio premium portfolio" (Dr. F. L. King)- which has drawn countless and wonderful notes and comment of the nicest kind from New York to L.A.- now, with every $5 order of RADIO PREMIUMS ILLUSTRATED, we will give you an absolutely free gift of an original Golden Age (pre-1950) classic radio premium offer, FULL SIZE & FULL COLOR! These are currently bringing $15 and up from some New York area dealers. You'll get a free one of a major radio serial free with your $5 order! NOTICE: THIS OFFER EXPIRES AT ANY TIME AFTER PUBLICATION OF RB-CG #92, GOOD ONLY WHILE SUPPLIES LAST.

R.P.I. is $5 postpaid to:

SUPERMANTIQUES.....STAR ROUTE.....EAST PRAIRIE, MO. 63845

It's the only pictorial source of these rare ORIGINAL BOX-TOP OFFERS for the gadgets and gimmicks of radio's vintage classics like TOM MIX, SKY KING, GREEN HORNET, DICK TRACY, LONE RANGER, SUPERMAN, CAPT. MIDNIGHT, TERRY & THE PIRATES and the other greats. No less a personage than G. B. Love,"World's Greatest Editor" said: ..."must buy for premium collectors"! Hy Mandelowitz, (TRUE Mag.) wrote "...a truly excellent work!"...Gerry Kramer, editor of the premiumzine Code-O-Graph said "absolutely the best $5 buy a premium collector can make!"...Phil (King Con) Seuling took two hundred copies!...California's supercollector Bud Pearo wrote "THIS IS FANTASTIC NOSTALGIA! "...find out why we've received over fifty unsolicited letters filled with the most generous praise from the New York area alone- and remember, a FREE, ORIGINAL FULL COLOR PREMIUM AD with every order! (Please mention you saw this in RB-CG)

COMIC BOOK

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ASTONISHING	#36,53,57-63 $2.50
BAFFLING	#20,21,22,23 $2.50
BEYOND	#24,25,27,29, $2.50
DANGER	#9 $2.50 DARK MYSTERIES #19 $2.50
JOURNEY INTO FEAR	#13 $2.50, MARVEL TALES #149-156,158,159$2.50
MISTER MYSTERY	#14-16 $2.50, MYSTICAL TALES #3,4,6-8 $2.50
MYSTERY TALES	#14-16, 45,46,48-52,54 $2.50
MYSTIC	#31,48,50-61 $2.50
SUSPENSE	#26,28,29 $2.50
UNCANNY TALES	#45,47,48,50-54,56 $2.50
UNKNOWN WORLDS	#26,30,41,43,51-57 $2.50
WEB OF MYSTERY	#18 $2.50
WORLD OF FANTASY	#3,7,11,13,15,18 $2.50
WORLD OF SUSPENSE	#1 $5.00, 3-8 $2.50
WORLD OF MYSTERY	#1 $5.00, 2,3,5,6 $2.50

***

AMAZING ADVENTURES	#1 $10.00, #4-6 $3.00,
AMAZING FANTASY	#7,11 $2.50
JOURNEY INTO MYSTERY	#5 $10.00, 55,58,59,67,68 $3.00,69-82 $2.00
STRANGE TALES	#48,58,75 $3.00, #76-99 $2.00
TALES TO ASTONISH	#9,10,12,13 $5.00, #23-26 $3.00, #29-34 $2.
TALES OF SUSPENSE	#4 $10.00, #9,10,13,14,16 $4.00, #17,21-38 $2.00

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ALL HERO #1 (G) $45.00,	CAPTAIN MARVEL #38,48,50 $7., #132,133,135, 136,141 $3.00, #137 (M) $2.00
CAPTAIN MARVEL, JR.	#12 $7.00, #32,37 $4., 108,109,112,118,119$2.
CAPTAIN MARVEL STORY BOOK	#1 (V.G.) $15.00
MASTER	#68,69 $5.00, 123,129 $3.00
MARVEL FAMILY	#76,80,81,84,87 $3.00
WHIZ	#62,65-67,69,71,73,$4.00, #74,75 $3.50 134,145,150,151,155 $2.50
WOW	#20 $10.00, #37,39 $7.00

ALL OF THE ABOVE BOOKS ARE IN GOOD OR BETTER CONDITION

PLASTIC BAGS MADE SPECIALLY FOR THE PROTECTION OF COMIC BOOKS $3.00 PER 100

S FOR SALE

ORDERS UNDER $5.00 MUST ADD 50¢ EXTRA FOR POSTAGE

WORLD'S FINEST	#9,10 (V.G.) $20.00, #11,14,15,17-19 V.G. $15.00 #26,28 (N.M.) $12.00, ZIP #36 (V.G.) $6.00

***

ALL WINNERS	#9,12 (N.M.) $20.00
AMAZING	#1 (N.M.) $25.00
CAPTAIN AMERICA	#12,18 (V.G.) $30.00, #30,31 (V.G.) $18.00, #39, 50,58 (V.G.) $15.00
DARING	#11 (V.G.) $15.00
HUMAN TORCH	#3 (fair) $25.00, #4 (V.G.) $45.00, #24,28 V.G. $10.00, #32,36 (V.G.) $8.00
MARVEL MYSTERY	#3 (G) $85.00, #14 (V.G.) $40.00, #18 (V.G.) $30. #23 (M) $35.00, #27 (N.M.) $20.00, #33 (V.G.) $18. #35 (G) $12.00, #40-44 (V.G.) $10.00, #46,48 (G) $10.00, #60,71,72,73,91 (V.G.) $8.00
MYSTIC	#1 (N.M.) $70.00, #4 (2nd series) V.G. $8.00
ALL SELECT	#9 (N.M.) $15.00
SUB-MARINER	#7 (V.G.) $20.00, #12,13 (N.M.) $15.00
YOUNG ALLIES	#1 (V.G.) $50.00, #5 (G) $12.00, #13 (V.G.) $10.00
YOUNG MEN	#26 (N.M.) $9.00

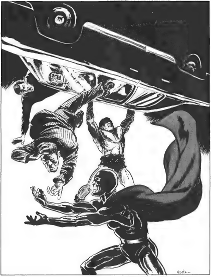
***

CRIME SUSPENSE	#12,13 $8.00, #20-27 $5.00
MAD	#1 (V.G.) $40.00, #5 (G) $25.00
SHOCK SUSPENSE	#6 $10.00, #14-18 $5.00
TWO FISTED TALES	#26 $6.00, #29,30,35,36,39,40,41 $5.00
WEIRD FANTASY	#18 (Al Williamson) poor $10.00
WEIRD SCIENCE FANTASY	#26 (poor) $10.00

CONDITIONS..

CODE: G-Good, V.G.-Very Good, N.M.- Near Mint, M-Mint,F or P-Poor

ALL BOOKS NOT MARKED BY CODE ARE AT LEAST GOOD



SAMSON BLACK FURY

PREMIUM CLASSICS

By
Rex Miller

The recurrent fantasy for many of us to whom collecting is some sort of life-blood, is the one in which we pop into a time machine and return for a day to relive our choicest moments in nostalgic memory. Imagine, you comic book collectors, being able to suddenly transport back to a 1939 newsstand, for example, racks swollen with all those 10¢ super hero first issues! Oh, wow... it's enough to drive a person stark, raving sane!

For premium nuts, a trip back into time might have different highlights, but one revelation would exist in common with both types of collectors and fans. All of us would suddenly recapture that mystic sense of wonder that is, of course, the one single ingredient usually missing in collecting altogether, or so ephemeral as to have almost no relation to the original. And, like virginity, one you lose it-baby, it is GONE- and that's it!

If we could recapture the old "lost innocence" for a day, one of the real surprises would merely be the way we really believed in all those secret clubs and organizations of the comics' and radio serials' hero figures. The whole premise of a "secret club" was one of the main reasons why those premiums were so exciting to send away for in the first place.

We rushed to join the SUPERMAN-TIM CLUB, the CAPT. MARVEL CLUB, THE SHADOW CLUB, the BUCK JONES CLUB, Signal's TARZAN CLUB, Heinbow Gasoline's SECRET AGENT K-7 CLUB, (The WWI James Bond), the FLASH GORDON CLUB, the GENE AUTRY CLUB, CAPTAIN TIM'S IVORY STAMP CLUB, the LONE RANGER SAFETY CLUBS, the DICK TRACY DETECTIVE CLUB, the SHIELD G-MAN CLUB, or the TENNESSEE JED TIP TOP CLUB.

Enlistments filled the ranks of CAPTAIN FRANK HAWKS' SKY PATROL, DICK TRACY'S SECRET SERVICE PATROL, and CAPT. MIDNIGHT'S FLIGHT PATROL, as well as the LONE RANGER'S VICTORY CORPS, MELVIN PURVIS' JUNIOR G-MAN CORPS, and DICK TRACY'S AIR CORPS.

The pages of the comics offered intriguing memberships in the SUPERMEN OF AMERICA, the AMERICAN EAGLE DEFENDERS, and CAPTAIN AMERICA'S SENTINELS OF LIBERTY. Radio's blared news about the TOM MIX STRAIGHT SHOOTERS and STRAIGHT ARROW'S TRIBE. The Sunday funnies "prize clubs" ran the gamut from TILLIE THE TOILER to TAILSPIN TOMMY, from BRICK BRADFORD to BUCK ROGERS!

Almost every kid was a one-time recruit of either the RADIO ORPHAN ANNIE SECRET SOCIETY, the SPEED GIBSON SECRET POLICE, the DICK TRACY JUNIOR SECRET SERVICE, or the CAPT. MIDNIGHT SECRET SQUADRON. Buttons proudly proclaimed "I AM A SPY SMASHER" or "I'M IN JACKIE COOPER'S GANG", and everybody knew about GANG BUSTERS' CRUSADE AGAINST CRIME, DICK TRACY'S CRIME STOPPERS, and SUPERMAN'S CRUSADERS!

We sent away for wings from HOP HARRIGAN'S SKY CHIEFS, and JIMMIE ALLEN'S FLYING CADETS- we sent away for rings from SKY KING (showing his horse Yellow Fury and plane Flying Arrow) or STRAIGHT ARROW (with his horse Fury and Straight Arrow himself!!!)

The memberships overflowed in BUCK ROGERS SOLAR SCOUTS, LONE RANGER'S SAFETY SCOUTS, and SKIPPY'S SUPER SECRET SOCIETY. "S.S." seemed to be the combination that worked the best for the secret clubs on radio, and as we climbed up in the ranks the badges got better and better...and harder to get. The real prizes were the badges that showed top rank like RADIO ORPHAN ANNIE'S S.S. CODE CAPTAIN, BUCK ROGERS' S. S. SPACE SHIP COMMANDER, and DICK TRACY'S S.S. INSPECTOR GENERAL.

TRACY also had a JUNIOR SECRET SERVICE, and DICK STEELE had a NEWS SERVICE. INSPECTOR POST could make you a JUNIOR DETECTIVE and Mel Purvis could turn you into a JUNIOR G-MAN SECRET OPERATIVE. Members' badges advertised COLONEL ROSCOE TURNERS' HEINZ 57 and CAPTAIN SPARKS' VITAMIN RAIN. And you could choose between ROY ROGERS RIDERS and BUCK JONES RANGERS.

Super secret codes were the nucleus around which the more imaginative premiums were built. TOM CORBETT'S SPACE CADETS could send for a secret decoder, and JIMMIE ALLEN'S FLYING CADETS had an OFFICIAL SECRET SIGNAL WHISTLE. SUPERMAN'S SECRET CODE Messages could appear in any one of nine KEY CODES, and CAPTAIN MARVEL'S SHAZAM CLUBbers could avail themselves of his E-Z CODE FINDER wheel. Ovaltine's fifteen decoders boasted "automatic"-sounding names like SPEED-O-MATIC, PHOTO-MATIC, and AUTO-MAGNETIC, but the only real "automatic" decoding device ever produced was called THE SKY KING SPY-DETECTO WRITER.

We socked those dimes and "proof-of-purchase" in the mail to wait impatiently for DICK TRACY'S SECRET DETECTO KIT and CAPT. MIDNIGHT'S DETECT-O-SCOPE. (A tube with a mirror on one end.) Or, if that didn't do the trick, there was always the SKY KING SECRET SIGNALSCOPE. (A tube with a mirror on one end.)

RADIO'S ORPHAN ANNIE MYSTIC-EYE DETECTIVE RING and TOM MIX'S PERISCOPE RING provided the SECRET SOCIETY and the STRAIGHT SHOOTERS with near-identical equipment, and JACK ARMSTRONG'S SECRET WHISTLE CODE RING reappeared on a dozen different shows in as many variations!

The comic books' secret clubs usually limited their "basic pledges" to principles like STRENGTH, JUSTICE, COURAGE, TRUTH, and PATRIOTISM, but the food product companies that sponsored the radio shows seldom failed to take their best commercial shot within the "rules" of membership. Nabisco's STRAIGHT ARROW TRIBAL PLEDGE was typical of these- the third most important thing in life was "eating a hearty and nourishing breakfast"! Some of the companies didn't fool around- they came right out with it. Pledge #4 of the STRAIGHT SHOOTERS was "I PROMISE TO SHOOT STRAIGHT WITH TOM MIX BY EATING RALSTON!" I mean, there's nothing too subtle about that, eh? I wonder how many of us really followed those pledges to principles...

RARE! first time offered anywhere! once this is out of print, forget it!

COMPLETE SET OF 8 PAGE BOOKLETS DRAWN BY WALLY WOOD! PRINTED IN FULL COLOR!

It's "KRAZY LITTLE COMICS" - 16 DIFFERENT TITLES. PARODIES IN THE E.C.

TRADITION OF MAD COMICS. SUCH COMICS AS "BATMAN" "HULK"

"PRINCE VALIANT" "WONDER WOMAN" "CAPTAIN AMERICA", ETC.

ALL 16 DIFFERENT BOOKLETS FOR $5.00! YOU'LL LOVE 'EM!

16mm. SOUND FILMS -

All films are in excellent condition. They are complete!

IN HARM'S WAY - John Wayne .... Excellent W.W.11 drama! Runs almost 3 hours! Has English sub-titles as film was produced for the deaf. Otherwise it's like a print you'd see in your theatre. Excellent sound! PRICE - $200.00

THE UNDEFEATED - John Wayne & Rock Hudson! Beautiful Color western! Top shape! PRICE - $175.00

ONLY GAME IN TOWN - Elizabeth Taylor & Warren Beatty - Great color! Beautiful Las Vegas background. PRICE - $195.00

T.V. CLASSIC - OZZIE & HARRIET - ½ Hour show - complete with commercials. In 12 years, this show has become great camp! Amazing how the U.S.A. has changed in so short a time. PRICE - $25.00

T.V. PILOT - CHICAGO TEDDY BEARS - ½ Hour of Color & Comedy - stars Dean Jones. Great 1920 flavor. Gangland Parody. PRICE - $25.00

ANGELS UNCHAINED - A real bargain! If you like color, action and motorcycles, this is for you! Stars Don Stroud with Aldo Ray. One of the Hells Angels films. Dynamite color. A great "B" Movie. PRICE - Just $75.00 (Runs 1½ Hrs.)

SCIENCE-FICTION PULP FANS:
COMPLETE BOUND SET OF PLANET STORIES. Covers every issue from the 1930's to the early 1950's. The great space opera magazine! Terrific covers - Great illustrations - Top sci-fi authors! PRICE - $200.00

TOUGH TO FIND TARZAN BIG LITTLE BOOK - "MASK OF THE RED HYENA" - $1.00
Mint condition!

PLEASE SEND MONEY ORDERS OR BANK CHECKS. NO PERSONAL CHECKS PLEASE, UNLESS YOU WANT TO WAIT 30 DAYS FOR AN OUT OF STATE CHECK TO CLEAR.

LEN BROWN
5 Overbrook Road
Piscataway, New Jersey 08854

GEORGE WHITAKER
2418 Allegheny Street
Charlotte, North Carolina 28208

BATMAN 1 (vg but coverless.xerox cover front & back supplied. For trade or best offer over $35.) all pages intact.
ACTION 73
ADVENTURE 122
ALL FLASH 14 (slight water stain on back cover)
ALL STAR 18 (small chew on bottom of " ") 21
BATMAN 17
BLACK HOOD 11 12 13 14 15 16 18
BLUE RIBBON 13
BOY 19
BOY COMMANDOS 36
BULLETMAN 9 14
CAPTAIN AMERICA 20
CAPTAIN MARVEL 96
CAPTAIN MIDNIGHT 4
CATMAN ~~20~~
COMIC CAVALCADE 10
FIGHT 43
HIT 36
JACKPOT 7
KID KOMICS 8
PLASTIC MAN 29 30
SHADOW vol. 4 # 7
SHIELD-WIZARD 11
SMASH 58
STAR SPANGLED 24
THE MARVEL FAMILY 61 84
USA 7 (with Captain America)
WALT DISNEY'S COMICS & STORIES 28
WHIZ 148
WINGS 54
WOW 31
WONDER 8 10 (both feature Grim Reaper)

WANTED: SPECIAL 1 (Hangman) and HANGMAN 5 BLACK HOOD 9 SPIRIT 1 2 (Vital) DICK TRACY 1-5 Will also consider most pre 1943 comics. All mags in this ad available for trade. All inquiries please include SASE or postcard.

All comics insured at your request.

Following are 30¢ @ or 4 for $1....ACTION 244 292-299 301 328 ADVENTURE 259© 260© 291 301 AQUAMAN 10 BRAVE & BOLD 53 54 JIMMY OLSEN 37© 62 64 LOIS LANE 60© METAL MEN 2 SEA DEVILS 7 SUPERBOY 73© 74© 75 79 102 103 SUPERMAN 128© 129 132 134 135 137 (mint except for picture of Superboy cut out of cover) 139 140 142-144 148-161 WORLD'S FINEST 129-131 133 134

Following are 50¢ @ or 3 for $1...FLASH 129-134 136-143 145 146 148 149 GREEN LANTERN 22-26 29 JUSTICE LEAGUE AMERICA 14 21 22 23 31 TALES OF SUSPENSE 60

Following are 75¢ @ or all 3 for $1.75..FLASH ANNUAL 4 LOIS LANE ANNUAL 1 2

Following magazines priced as marked.HORROR MONSTERS 5 6 7 $1@ MAD MAGAZINE 67 73 65¢ @ MAD MONSTERS 1 2 3 4 5 6 $1 @ MONSTER WORLD 1 $1.50

WORTH LOOKING AT IF YOU FIND YOURSELF INTERESTED IN THIS AD: All comics range from very good, excellent, to mint condition unless indicated by © for good. The condition is same for all mags. Satisfaction guaranteed. Postal money order is preffered as checks will have to clear bank unless I have dealt with you before. Add 50¢ extra on orders under $5.

I URGE EVERYONE IN FANDOM TO WRITE J.H. HALLBERG INSPECTOR MILWAUKEE WISCONSIN 53201 IF YOU HAVE A CASE OF MAIL FRAUD AGAINST SYLVIA CORTE CASE # 242-10398-F

W. R. Scoville 1124 North Jefferson St. Arlington, Va. 22205

All orders under $5.00, please include 50¢ for postage and insurance. All orders insured. Not responsible for cash sent through mail. Returnable within 10 days if not as stated. Would appreciate SASE to return money if item sold.

Hardbacks: (Condition as indicated--all in d/j)

Bachmann, L.	THE LORELEI, Doubleday 1958, 1st Ed. Fine	$2.50
Bok, Curtis	STAR WORMWOOD, Knopf 1959 3d ptg. Fine	2.25
Craig, David	CONTACT LOST, Stein & Day 1970, Fine	2.25
Kuttner, Henry	MAN DROWNING, Harper & Bros. 1952, 1st Ed. V/G	2.25
Lohrs, Victor	THE LONGBOW MURDER, Norton 1941, 1st Ed. Good	3.00
Marder, Irving	THE PARIS BIT, Dodd Mead 1968, 1st US Ed. Fine	2.25
Washington, D. V.	YULAN (a novelette), Carlton 1964, fine	1.25

Magazines: (Condition as indicated)

Ellery Queen Mystery Magazine: 10/67, 4/68, 6/68, 7/68, 3/69, 9/69, 10/69, 3/70, 7/70, 9/70, 6/71, 11/71--all very good	65¢ each
Alfred Hitchcock's Mystery Magazine: 12/61 very good	1.00
" " " " 10/69, 12/70, 9/71	65¢ each
Jonathan Press Mysteries, No.'s J26 (1947), J47 (1949) Good	75¢ each
Best Seller Mystery No. 183 (1954) Good	75¢
Official Detective Stories, Nov. 1958, Very Good	1.25
Murder Mystery Monthly (all Very Fine condition but paper yellowed):	
A. Merritt DWELLERS IN THE MIRAGE, 1944 No. 24	5.00
A. Merritt A SHIP OF ISTAR, 1945 No. 34	5.00
A. Merritt THE METAL MONSTER, 1946 No. 41	5.00
Tales of the Frightened, No. 1, 1957 (very good)	2.00
Inside Detective, June 1960 (good) $1.00	
Master Detective, Jan. 1962 (good .75	
Ellery Queen's Anthology, 1968 Mid-Year Ed. Vol. 15 (good)	2.00
Ellery Queen's Mystery Magazine, Aug. 1950 (good)	1.50

Paperbacks: (All in very good condition)

Alexander, David	TALES FOR A RAINY NIGHT, Crest 1962	.50
Block, Robert	SHOOTING STAR and TERROR IN THE NIGHT Ace Double Novel 1958	.75
Christie, Agatha	PASSENGER TO FRANKFURT, Pocketbook 1972	.50
	MURDER AT HAZELMOOR, Dell 1970	.50
Ellery Queen	THE DOOR BETWEEN, Pocketbook 1964; "13", Dell 1970; ROGUES GALLERY 1, Dell 1966; THE GLASS VILLAGE, Pocketbook 1963; HALFWAY HOUSE, Signet 1971	50¢ each
Halliday, Brett	MURDER IN HASTE, Dell 1971	.50
Laski, Marghanita	THE VICTORIAN CHAISE LONGUE, Ballantine 1960	.75
MacDonald, Philip	THE RASP, Avon 1965	.50
Masterson, Whit	EVIL COME, EVIL GO, Pocketbook 1962	.50
Rinehart, Mary R.	THE GREAT MISTAKE, Dell 1964	.50
	THE STREET OF SEVEN STARS, Dell 1966	.50
Sayers, Dorothy L.	MURDER MUST ADVERTISE, Avon 1968	.50
	UNNATURAL DEATH, Avon 1969	.50
Wells, Tobias	DIE QUICKLY DEAR MOTHER, Curtis Books 1969	.50
White, Ethel Lena	SHE FADED INTO AIR, Popular Library 1941	1.00

*** 21 Mickey Spillane Signet Paperbacks, no duplicates, lot sale only $10.00 ***

COMICS:

BOUGHT!!!
SOLD!!!!!
TRADED!!!

BOB CRESTOHL
4912 VICTORIA AVE.
MONTREAL, CANADA.
phone 481-2130 (514)

MARVELS

Don't be afraid to order as I have 12,500 MARVELS in stock. All comics are G to M. with over 90% being FINE to MINT. I have 5-25 copies of everything, so you can be sure of getting the comics you order, not a refund. NO MINIMUM ORDER, but you must add 50¢ for postage, etc. NO ALTERNATES NECESSARY, AND YOU CAN DEDUCT $1.00 IF YOUR ORDER EXCEEDS $15.00. ALL ORDERS MAILED OUT THE DAY THEY ARE RECEIVED. I AM ALWAYS OPEN TO TRADES.

AVENGERS	
1	$6.00
2-5	$2.50
6-10	$1.50
11-20	$ .75
21-30	$ .55
31-100	$ .29

DAREDEVIL	
1	$5.00
2-5	$2.00
6-10	$1.00
11-20	$ .65
21-90	$ .29

FANTASTIC FOUR	
1-12	WRITE!
13-20	$3.00
21-30	$1.75
31-40	$1.00
41-60	$ .65
61-124	$ .39

SPIDERMAN	
1,2	WRITE!
3,4	$6.00
5,6,7	$4.00
8,9,10	$3.50
11-15	$2.25
16-25	$1.50
26-40	$ .85
41-55	$ .55
56-110	$ .35

J.I.M. & THOR	
83-93	WRITE!
94-100	$1.50
101-115	$ .75
116-130	$ .55
131-201	$ .29

CONAN	
1	$3.50
2-5	$1.50
6-17	$ .85

SGT. FURY	
1	$8.00
2-5	$2.25
6-15	$ .75
16-25	$ .55
26-100	$ .29

STRANGE TALES	
101	$6.00
102-105	$2.25
106-115	$1.50
116-125	$ .85
126-135	$ .55
136-183	$ .35

TALES OF SUSPENSE	
39	$6.50
40	$3.50
41-45	$2.25
46-55	$1.25
56-70	$ .75
71-150	$ .35

TALES TO ASTONISH	
27,35	WRITE!
36	$4.00
37-40	$2.50
41-45	$2.00
46-55	$1.25
56-65	$ .85
66-75	$ .55
76-150	$ .29

X-MEN	
1	$5.00
2-5	$2.00
6-10	$1.00
11-20	$ .55
21-76	$ .29

SILVER SURFER	
1	$2.00
2-8	$1.00
9-18	$ .65

GOLDEN AGE

I HAVE SOME BOSS OLDIES. BUT GOODIES FOR SALE OR TRADE. SINCE IT IS MY HOPE TO GET SOME VERY EARLY DCs FOR MY OWN COLLECTION, I MUCH PREFER TO TRADE RATHER THAN SELL, HOWEVER THE COMICS ARE FOR SALE AT THE LISTED PRICES. I WILL GIVE A SLIGHT EDGE (10%) ON TRADES FOR ANYTHING IN MY WANTLIST "A". I WILL TRADE EVEN FOR ANYTHING IN WANTLIST "B". I AM ALSO WILLING TO PAY ANY REASONABLE CASH PRICE FOR ANYTHING IN LIST "A" OR "B". I'M OPEN FOR ALL REASONABLE OFFERS!!!!!!!!

FOR SALE OR TRADE:

DETECTIVE 48Fine	$25.00
ADVENTURE 46 VG	$39.50
ADVENTURE 49 VG	$37.50
ADVENTURE 55 VG	$34.50
ADVENTURE 58 G	$29.50
ALL AMERICAN 25 VG	$36.50
ALL STAR 4 NM	$89.50
FLASH 5 F-G	$24.50
FLASH 20 G	$19.50
FLASH 30 FAIR	$13.50
MORE FUN 61 VG	$44.50
MORE FUN 66 VG	$38.50
MORE FUN 87 VG	$23.50
CAPT AMERICA 48 G	$ 9.50
MARVEL MYSTERY 72 NM	$10.50
JACKPOT 1 NM	$54.50
BLUE RIBBON 8 VG	$22.50
HIT 11 FINE	$19.50

POPULAR 53 GOOD	$11.50
BLUE BOLT V 1 #11	$14.50
KEEN DET FUNNIES 24	Pr. $10
SMASH 10 FAIR	$12.50
ACTION 79 GOOD	$ 4.75
DETECTIVE 97 GOOD	$ 5.00
COMIC CAVALCADE 16	$ 8.00
19	$ 7.50
DAREDEVIL 34 VG	$ 5.50
40 G	$ 4.00
AMERICA'S BEST 16VG	$6.50
FIGHTING YANK 19 G	$ 4.50
MODERN COMICS 57 G	$ 3.75
DOLL MAN 8 G	$ 5.50
TERRY & PIRATES 7 VG	$4.00
BLACK CAT 6 GOOD	$ 5.50
BIG SHOT 55 Mint	$ 4.75

WANT LIST "A"

ACTION 1-15
[redacted] BATMAN 2-5
SUPERMAN 1,3,6
WORLD'S FIN. 1-8

WANT LIST "B"

ACTION 16-25,30-65
SUPERBOY 2,3,5,6,10
SUPERMAN 9,11,13-25
WORLD'S FIN. 10,12-67
ADVENTURE 103-124
ADVENTURE 130-168

I will trade most generously for anything in list "A".

WANTED

STOP THIS IS MY 3RD AD. IM HONEST STOP I WILL PAY OVERSTREETS PRICES LISTED UNDER FINE FOR THE FOLLOWING COMICS IN VG TO MINT CONDITION. SUBMARINER (1941-55) 40, 1-11, 14-16, 18-25 CAPT. MARVEL (FAWCETT) 6-150 HUMAN TORCH 11-38 BATMAN 21-150 SPIDERMAN 1, 2 HULK 1, 3

MY PRICES ARE VASTLY SUPERIOR THEN A DEALER WOULD PAY, TRY ME. FOR COMPLETE TERMS SEND A S.A.S.E. WITH A LIST OF COMICS YOU WANT TO SELL AND THEIR CONDITION TO: AL KAPUSTAR 235 PONDEROSA DR. OREGON, OHIO 43616. THIS IS MY SUMMER ADDRESS IF YOUR WONDERING WHY THE CHANGE

FOR SALE

TERMS: $2.00 MINIMUM ORDER PLUS 25¢ FOR POSTAGE. INSURANCE IS ADVISABLE AND IS 30¢ EXTRA. ALL ORDERS SEND S.A.S.E IF YOU WANT A REFUND. ALL BOOKS ARE IN GOOD CONDITION, MOST IN VG TO NM. HULK: 102, 50¢ 103, 131, 132, 134, 136, 137, 138, 139, 140, 142, 143, 144, 146, 147, 148 25¢ SUBMARINER 14, 9, 22, 23, 40, 42, 50 25¢ FLASH 214 50¢ 215 25¢ SPIDERMAN 109 25¢, FANTASTIC FOUR 122, 123 [redacted] 124 25¢ KORAK 46, 25¢ KA-ZAR 10, 11, 12 25¢ THE BEAST 11 (COVER BAD) 20¢, 12 25¢ BRAVE AND BOLD 101 25¢ HOUSE OF MYSTERY 201, 25¢ TOMB OF DRACULA 2, 25¢, ACTION COMICS 412, 411, 410, 409 25¢ DETECTIVE 422, 423 25¢ AVENGERS 97 25¢ CAPT. AMERICA 109 50¢, 110, [redacted] 25¢

GOLDEN AGE = CAPT MARVEL 142 $3.00, REX THE WONDER DOG 12, 17, 19, 20, 22, 23, 28-31, 33, 34, 40, 42, 46 80¢ EACH. D.C. GIANT SECRET ORIGINS NO 1. $2.00 HARD COVER HISTORY OF COMICS "ALL IN COLOR FOR A DIME $4.00. BATMAN [redacted] 105 $3.00 KAANGA 19, 20 1.50

BASIN & RANGE NEWSLETTER #1 May-1977

Editor:

R.F. Gasch
P.O. Box 1091
Cedar City, Utah 84720

TEXAS BASIN & RANGE COUNTIES:

County	Mean Elev.	Annual Rainfall	Area Sq. Miles	Principle Physical Feature
1. Jeff Davis	5321'	10.7"	2258	Davis Mtns. 8382'
2. Culberson	4917'	9.5"	3868	Guadalupe Mtns. 9028'
3. El Paso	4715'	7.9"	1054	Franklin Mtns. 7140'
4. Hudspeth	4659'	7.9"	4555	Eagle Mtns. 7516'
5. Presidio	4177'	8.5"	3877	Chinati Peak 7730'
6. Brewster	3745'	15.4"	6208	Chisos Mtns. 7835'
7. Reeves	3333'	12.7"	2600	Barilla Mtns. 5560'
8. Pecos	3067'	13.1"	4736	Glass Mtns. 6487'
9. Terrell	2000'	11.9"	2368	Stockton Plateau Badlands 3600'
10. Bandera	1600'	28.8"	765	Balcones Fault 2400'
11. Kinney	1375'	21.1"	1392	Anacacho Mtns. 2100'
12. Val Verde	1350'	17.8"	3242	Blue Mtn. 2200'
13. Uvalde	1175'	22.8"	1588	Balcones Fault 2000'
14. Medina	1150'	29.2"	1353	Balcones Fault 1900'
TOTALS	3050'	16.0"	39,841	

COMIC SUPERMARKET PRICE LIST 3 (Small).
177 Union Avenue
Harrison, N. Y. 10528.

This listing cancels page 3 of my Comic price list 3. All comics listed are in good to mint condition. Most are fine. All prices are subject to change without notice. Please list as many alternates as possible. The minimum order is $3.00. Please send 50¢ for postage and handling for all orders under $5.00. If you want insurance, you must pay 50¢ on all orders under $10.00. Orders over $10.00 are insured free. We also sell the regular comic bags (which sell for $3.00) for $2.50. No one's name is on these. They come in 3 sizes: Golden Age, D.C., and Marvel Age.

D.C. GOLDEN AGE
ACTION--76,77--$7.00 ea.

BATMAN --22,23,26,28--$9.50 ea.
#70--$3.00.

COMIC CAVALCADE. --#9--$8.00
#24--$7.00

MORE FUN--#97--$12.00

SENSATION--#48--$4.00

STAR SPANGLED--#73(mm-m)--$4.00

SUPERMAN. --#46(mm-m)--$5.00

WORLD'S FINEST.--#23--$8.50

E.C.

HAUNT OF FEAR--#2--$8.00

ADVENTURE SCIENCE FICTION #1,30(mm-m)--$12.00

CRIME ILLUSTRATED--#1(mint)--$7.50

MAD--#7,10--$10.00 ea.
#14-23 --$7.00 ea.

M.D.--#3-5--$4.00 ea.

PIRACY.--#3(Drugstore mint)--$7.00.

SHOCK SUSPENSTORIES. --#10, 15--$9.00 ea.

TALES FROM THE CRYPT--#33 (origin of Crypt Keeper)--$12.00.

WEIRD SCIENCE FANTASY--#29 (mint)--$20.

CRIME COMICS--($1.00 each) (all for $10.00).

Mr. District Attorney --#41,45

The Perfect Crime--#2

All True Crime--#36,39

Crime and Punishment #5, 26

Crime must Pay The Penalty--#18.

Crime Exposed #2

Amazing Detective #5

Crime Does Not Pay #124

(Black Diamond Western #16).

Dell.

TARZAN #38--$2.00

TARZAN'S JUNGLE ... #1--5--$2.50

GENE AUTRY--#45--$1.00

[illegible] --#25 --$2.00

TOM AND JERRY --#92--$.50

[illegible] --#220 [illegible]

ATLAS.

JOURNEY INTO MYSTERY.
#59, 60, 61, --$2.00 ea
#82 --$1.75

STRANGE TALES.--#76 (mint)--$2.00 ea.
#94, 96, 97 (mint)--$1.75 ea.

UNCANNY TALES--#5, 14--$2.00 ea.

HUMAN TORCH--#27(Human Torch)
$8.50

FICTION HOUSE.

JUMBO --#27--$7.00 ea.

JUNGLE --#61, 70, 75, 80, 107
$3.00 ea.

PLANET.--#52(fair)$2.00

JUMBO.--#109--$1.50

WINGS.--#27--$5.00
#62,63--$2.00 ea.
#109--$1.50

MISCELLANEOUS.

MOVIE COMICS #1--$4.00

RIPLEYS. #1--$3.00

HOPALONG CASSIDY #$18.50

BOY COMICS --#100--$.50

DAREDEVIL.--#118--$.50

FIGHTING MAN ANNUAL #1
(128pgs)--$3.00

TALES OF SUSPENSE.(all mint)
#21-25--$3.50 ea
#40-49--$2.00 ea.
#50-52--$1.50 ea.

MICKEY MOUSE WATCH FROM THE 30'S.

It has little mice running around in a circle for second hand. This is the first Mickey Mouse watch, and is in wonderful working condition. Price: $150.00.

COMIC SUPERMARKET PRICE LIST 3.
177 Union Avenue
Harrison, N.Y. 10528

The following Comics are all 50¢ each (Unless noted otherwise.)

Ange AThe Ape #1
Adventure #335-360
Atom #11, 22, 13, 22
Batman ANN #1-8(3.00) #172-200--($.40 each).
Brave & Bold #55, 65
Capt. Storm #1--($1.00)
Creeper #3,5, 6
Challengers #43
Detective #353, 349, 344--($.30 ea.)
Dobie Gillis #4, 6, 8.
Doom Patrol #92-100, 106, 120
Hawk And The Dove #1
House Of Secrets #25, 37, 59.
House Of Mystery #116, 118, 124, 126, 128, 130-137, 143,148, 172.
Inferior Five #1, 6.
Jimmy Olsen #64-105
Metamorpho #2-15
My Greatest Adventure #81.
Mystery In Space ##79, 105
Our Army At War #138, 158-160
Plastic Man #1.
Rip Hunter (Timemaster)#28.
Spectre #1 ($1.00),#8
Star Spangled War Stories.#110,112, 115, 117, 129, 136, 137, 142.
Superboy Ann#1 ($3.00)
Strange Adventures #186, 162, 213.
Sea Devils #15, 26, 29, .
Showcase.#45, 50, 60, 62,66.
Sgt. Bilko #15
Superman #170-200 ($.40)ea.
Tomahawk #68, 71, 106.
Unexpected #62, 68, 81, 102.
World's Finest#123, 140, 145-173.

Dare-Devil

#12-20--$.60
#21-60--$.40

FANTASTIC FOUR.
#1.--$30.00
#4-- $7.00
#11-15--$4.00
#22-36--$1.25
#37-50--$ .75
#51-75--$ .40
ANN#1--$6.00

HULK.
#102--$.75
#103-120-$.35 ea.

GHOST RIDER.
#1,2,3,6--$.40 ea.

SPIDERMAN.
(Amazing Fantasy #15)--$27.00
#4,5--$5.00
#8--$3.00
#17-30--$1.00
#31-60--$.50
ANN#1--$5.00
#2,3--$2.25
#4,5--$1.25
#6-8--$.65

Spectacular #1--$2.00
#2--$1.00

STRANGE TALES.
#102--$6.50
#104--$1.75
#112-184-$.75
#185-185-$.45
ANN#1(mint)--R $7.00

X-MEN.
#1--$4.50
#5-10--$1.00 ea.
#12-50--$.40ea.ANN#1,2--$.80 ea.

FANTASY MASTERPIECES.
#1-11--$.75

MARVEL SUPERHEROES.
#1--$1.60
#15-20--$.50

M.G.C.
#3-10--$.60 ea.

WANTED LIST

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Famous Funnies
#1 $53.00
#2 $20.00
#3 $22.00
#4,5 $13.75
#6-20 $7.00
#21-40 $6.00
#41-60 $4.00
#61-70 $3.50
#71-110 $2.75
#111-130 $2.25
#131-150 $2.00
#151-180 $1.75
#181-209,217,
218 $1.50
#210-216 $4.50
Feature Comics
(1937-49)
#1 $30.00
#2-10 $8.00
#11-40 $4.25
#41-60 $3.50
#61-70 $2.50
#71-85 $1.75
#86-139 $1.25
Feature Book
(Dell '39-40)
#1 $10.00
#2 $5.00
#3 $10.00
#4 $4.50
#5 $2.75
#6 $14.00
#7,8 $8.50
#9-10 $4.75
#11 $9.00
#12,14 $4.50
#15 $3.00
#17,18 $10.00
#29-30 $5.00
Feature Book
(Dell 1938)
#1-4 $15.00
#5 $47.00
#6-9 $12.00
#10-11 $6.00
Fantastic (40's
#1 $17.00
#2-5 $7.00
#6-20 $5.75
#21-23 $3.25
Future (1940)
#1 $14.50
#2-4 $6.50
Funnies on
Parade (1933)
#1 $55.00

Forever People
#1 $1.00
#2 $.75
#3-4 $.25
Flash Gordon
(King Series)
#4-10 $.15
Flash (new)
#105 $4.00
#106 111 $1.50
#112-120 $.75
#121-129 $.35
#134-137 $.20
#150,151,144
$.15
(Any not listed $.05)
Flash (old series)
#1 $44.00
#2 $24.00
#3-10 $15.00
#11-25 $6.00
#26-30 $4.75
#31-50 $3.50
#51-70 $2.75
#71-85 $2.25
#86-104 $2.00
Feature Book
(1938 David
McKay Pub.)
#1-5 $12.75
#6-10 $10.00
#11-16 $7.50
#18 24 $8.25
#25 $50.00
#26 $50.00
Fight Comics
(1940's)
#1 $9.25
#2,3 $7.25
#4 $5.75
#5-10 $4.25
#11-70 $1.50
#71-86 $1.25
Fighting Yank
(1942)
#1 $10.00
#2-5 $3.75
#6-10 $3.00
#11-29 $1.50
Flame (40's)
#1 $10.00
#2 $7.00
#3-8 $4.00

Flash Gordon
#10(1943) $4.00
#4('45) $12.00
#173,190,404,
207,424,512
$2.50
Four Favorites
(1940's)
#1 $15.00
#2 $7.25
#3 $4.25
#4-20 $2.60
the Funnies (30's
#1 $45.50
#2-5 $12.00
#6-10 $8.25
#11-29 $7.00
#30 $8.00
#31-50 $7.00
#51-56 $5.00
#57-65 $3.00
Fighting
American (1954)
#1 $5.00
#2 $3.50
#3-7 $3.00
the Flame (Ajax
(1955)
#1(2) $1.75
#2,3 $1.50
Flash Miniature
(1946) $4.00
Flash Gordon
(1950-51 harvey
#1 $6.00
#2-4 $5.00
Flash Gordon
('54-58)
#118,133,142
$1.75
Flying Saucers
('52 Avon)
#1 $1.50
Forbidden Worlds
(1951 on)
#1 $3.00
#2 $1.75
#3-10 $1.00
#11-35 $.75
#36-50 $.40
#51-100 $.15
Foxhole ('54-55)
#1 $1.50
#2-10 $.50
#11-18 $.40

Four Most
(1941-47)
Vol.1 #1 $5.00
#2-5 $1.75
#6-12 $1.50
Vol.2
#1-12 $1.25
Vol.3-Vol.6
#1-4 $.65
Frankie Doodle
(1939)
#7 $5.00
Fritzi Ritz (1939
#5 $4.50
Front Page ('45)
#1 $1.75
Frontier Fighters
(1955-56)
#1 $1.00
#2-8 $.50
Frontline Combat
#1 $6.00
#2,3 $5.00
#4-10 $2.50
#11-15 $2.25
Funny Funnies
(1943) #1 $7.00
Funny Man ('48
#1 $2.00
#2-5 $1.50
#6,7 $1.25
Funny Pages
(1936-40)
#1 $25.00
#2 $15.00
#3 $10.00
#4-11 $8.00
#12-20 $6.75
#21-30 $6.00
#31-34 $5.50
#35-42 $5.00
Funny Picture
Stories ('36-39
Vol.1 #1 $20.00
#2 $10.00
#3-10 $7.00
Vol.2/1 $6.00
Vol.3
#1-3 $5.00
Green Lantern
(recent)
#1 $3.00
#2-5 $1.00
#6-15 $.50
#70-80 $.15

Green Lantern
(old)
#1 $43.00
#2-10 $14.50
#11-25 $7.25
#26-38 $4.00
Greatest Adv/
#80-85 $.20
Ghost Rider (50's
#1 $3.25
#2-5 $2.00
#6-13 $1.00
Gift (1940's)
#1 $17.50
#2 $8.25
#3,4 $7.25
Green Hornet
(1940's)
#1 $16.50
#2-5 $7.00
#6 $3.00
#7 $7.25
#8-20 $3.00
#21-47 $2.00
Green Hawk (40'
Vol.1
#1 $9.25
#2-9 $3.50
Vol.2
#1-6 $2.75
Gabby Hayes
(1948-53)
#1 $1.75
#2-30 $1.00
#31-50 $.50
Gang Busters
(1938-43)
#1('40) $12.00
[illegible] $12.00
#10,17 $7.00
#23,29 $5.50
1947-53
#1 $1.50
#2 $1.00
#3-10 $.75
#11-30 $.60
#31-67 $.40
Gay Comics ('44-
#1 $1.50
#2-10 $1.00
#11-20 $.50
#21-39 $.40
SEND TO: PASSAIC
BOOK CENTER
594 MAIN AVE.
PASSAIC, N.J. 07055

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Fantastic Four
#1 $32.00
#2,3 $9.00
#4,5 $6.50
#6-9 $2.75
#10,11,12 $2.50
[redacted]
#13-15 $1.90
#16-19 $1.40
#20,21 $.85
#24,25 $.70
#27,28 $.30
#29 $.25
#30-35 $.15
#45-47 $.15
#63,70,90,94,
95-100 $.15
F.F. Annuals
#1 $2.00
#2 $1.75
Tales to Astonish
#27 $8.00
#35 $3.70
#36 $1.20
#37-40 $.75
#46-48 $.65
#51,57-59 $.20
Spiderman
#1 $12.00
#2,3 $5.75
#4,5 $2.50
#6 $2.00
#7-9 $1.45
#10,11 $1.20
#13-15 $.75
#16,17 $.65
#18-22 $.30
#23,26,27,28,29,31,
55,82,83,57 $.15
Spiderman Amazing
Fantasy
#15 $12.00
Annuals
#1 $1.50
#2 $.75
#3 $.50
Sgt. Fury
#1 $5.00
#2-4 $1.00
Conan
#1 $.75
#2 $.50
#3 $.40
#5 $.15

Strange Tales
#101 $2.25
#102-109 $.65
#110-115 $.35
#118,122 $.20
#154,164,166-
168 $.15
Annuals
#1 $2.50
#2 $1.50
Daredevil
#1 $1.50
#2 $.35
#3 $.40
#6 $.25
#37,45,61 $.15
Thor
#83 $9.00
#84 $2.25
#85,86 $1.25
#87-92 $1.00
#94-102 $.40
#107 $.25
#122,167,172-
178 $.15
Thor Annual
#1 $.40
X-Men
#1 $2.00
#2 $.75
#3,4 $1.00
#57,58,62,63,
[illegible] $.15
Tales of Suspense
#39 $5.00
#40 $1.85
#41-45 $.75
#46-52 $.40
#55,65,73 $.15
Hulk (old series)
#1 $8.00
#2-4 $2.50
#5,6 $1.50
Avengers
#1 $4.00
#2-4 $1.50
#5,6 $.85
#9-11 $.40
#12-16 $.25
#52,58,59,62,63,67,
69,70,72,73,74,75,
76,78 $.15

Capt. America
#112,121,122-126,
110,114,116 $.10
Marvel
#1 $1.00
Ironman
#11,12,22,23,
24-26 $.10
Hulk (new series)
#104,111,118,123-129
134,137 $.10
Rawhide Kid
#17 $1.50
#18-30 $.50
#31-40 $.35
#41-60 $.10
Two-Gun Kid
#42-50 $.40
#51-70 $.10
Kid Colt
#70-80 $.25
#81-90 $.15
#91-100 $.10
Submariner
#2,7,9,13,17,20,22,
23,26,28 $.10
Silver Surfer
#3,5,6,7 $.20
#8 $.35
#9,10,12,13,16,17
$.10
Atom
#1 $1.00
#2-6 $.25
#7-10 $.20
(any not listed)
$.05
Aquaman
#1 $.75
#2-6 $.25
#7-10 $.15
(any not listed)
$.05
Adventure Comics
#1 $65.00
#2-5 $25.75
#6-50 $17.75
#51-80 $15.75
#81-90 $5.50
#91-100 $4.00
#101-115 $3.50
#116-125 $2.50
#126-150 $2.25
#151-200 $1.00
#201-280,300 $.35
(any not listed) $.05

Action Comics
#1 $270.00
#2 $80.00
#3-10 $42.00
#11-20 $20.00
#21-30 $10.00
#31-40 $8.00
#41-55 $7.50
#56-70 $6.50
#71-85 $4.50
#86-100 $3.00
#101-130 $1.75
#131-160 $1.50
#161-180 $1.25
#181-200 $.85
#201-225 $.50
#226-230 $.40
#231-240 $.35
#241-251 $.30
#252 $2.50
#253-270 $.25
#271-280 $.20
#281-300,306-310,
334-335,347,353,330
$.15
(any not listed) $.05
All American Comics
#1 $15.00
#2-4 $8.25
#5-7 $6.50
#8-11 $5.50
#12-15 $4.25
#16 $45.50
#17-18 $26.50
#19-22 $4.00
#23-80 $3.50
All American
#81-90 $2.50
#91-99 $2.25
#100 $2.00
#101-102 $1.75
#103-110 $.65
#111-126 $.50
All Select Comics
#1 $15.00
#2 $13.00
#3-5 $9.75
#6-10 $6.00
All Top (any) $1.75
All Flash
#1 $33.00
#2-4 $11.00
#5-32 $2.75
SEND TO: Passaic
Book Center 594 Main
Ave. Passaic, N.J.
07055

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BIG LITTLE BOOKS
Gene Autry in Cowboy Detective $1.50
Land Grab Mystery $1.50
Public Cowboy $2.00
LONE RANGER in Menace of Thunder Valley $1.75
the Vanishing Herd $1.75
Dead Man's Mine $1.75
RED RYDER in the Code of the West $1.50
Roofs of Thunder $1.50
the Fighting Westerner $1.50
TIM McCOY in On the Tomahawk $1.50
The Sandy Gulch Stampede $1.50
BUCK JONES in Killers of Crooked Butte $1.50
Rock Creek Cattle War $1.50
Fighting Code $3.00
KING OF ROYAL MOUNTED in Gets His Man $1.50
King of Royal Mounted in the Far North $2.00
ALLEY OOP in the Jungle of Zoo $3.00
And Dinny $3.00
BLONDIE in Hot Water $1.00
Bouncing Baby Dumpling $1.00
Fun for All $1.00
Baby Dumpling and All $1.00
Radio PATROL in Trailing the Safeblowers $.75
Radio Patrol $2.00

TAILSPIN TOMMY
The Sky Bandits $1.50
Great Air Mystery $1.40
Wings Over the Arctic $1.50
[illegible] $1.50
Hunting for Pirate Gold $.50
Flying Aces $2.50

PULPS-PULPS
G-8 and His Battle Aces
Oct. '33 $5.00
Nov. '33 $4.50
1934 issues $4.00
1935 $3.75
1936 $3.25
1937 $3.00
1938 $2.75
1939 $2.25
1940-44 $2.00
the Ghost
Jan. '40 $3.75
Spring, Fall [illegible]
Green Ghost Detective
'41 issues $2.25
Jungle
Oct. '39 $3.00
Jan. '39 [illegible]
Jungle Stories
Winter '39 $5.00
Summer, Fall
1939 $3.00
1940-45 issues $1.15
'46-50 $.75
'51-54 $.50
Nick Carter Detective
March '33 $2.00
April '33 $1.50
May-Dec. '33 $1.25
July $.75
[illegible]
[illegible] $5.00

The Octopus
Feb. '39 $7.50
Operator 5
April '34 $7.00
May '34 $6.00
June '34 $5.00
July-Dec. '34 $3.75
1935-38 issues $2.00
1939 " $1.75
the Phantom Detective
Feb. '33 $5.00
April '33 $4.00
May '33 $3.00
June-Dec. '33 $2.50
1934-38 issues $2.00
'39-44 " $1.50
'45-48 " $1.00
'49-53 " $.50
Secret Agent X
Feb. '34 $3.00
March '34 $2.00
April '34 $1.75
May-Dec. '34 $1.50
1935-39 issues $1.25
the Secret Six
Oct. '34 $2.50
Nov. '34 $1.75
Dec. '34 $1.50
Jan. '35 $1.25
The Shadow
April '31 $11.00
July-Dec. '31 $9.50
1932-33 issues $6.00
'34-36 $5.00
'37-39 $4.00
'40-44 $2.50
'45-49 $2.00
Sheena, Queen of the Jungle
Spring '51 $1.25
the Angel Detective $2.00
Bill Barnes
1935 issues $2.00
1936 " $1.85
1937 " $1.75
1938 " $1.50
1939 " $1.25

The Avenger
Sept. '39 $5.00
Oct. '39 $4.00
Nov.-Dec. '39 $3.00
'40 issues $2.00
'41 " $1.75
'42 " $1.50
Clues Detective
Sept. and Nov. [illegible] $3.40
[illegible] $.75
[illegible]
Detective
'39 issues $2.50
'40 " $2.00
'41 " $1.75
'42 " $1.50
'43-48 $1.25
'49-53 " $1.00
Capt. Future
Winter '40 $2.00
Spring, Fall, Summer '40 $1.50
'41-44 $1.25
Capt. Hazzard
May '38 $7.00
Capt. Satan
'38 issues $2.50
[illegible]
'37 issues $3.00
'38 $1.75
Doc Savage
March '33 $10.00
April '33 $8.00
May '33 $7.00
June '33 $6.00
July-Dec. '33 $5.00
'34 issues $4.75
'35 $4.50
'36 $4.25
'37-'39 " $4.00
'40-43 " $3.00
'44-46 " $2.75
'46-49 " $2.25
Doctor Death
Feb. '35 $7.00
March, April
'35 $1.75
Doctor Yen-Sin
May '36 $2.50
July, Sept.
'36 $2.00

Dusty Ayres and his Battle Birds
'34 issues $2.45
'35 $2.00
Flash Gordon Strange Adv. Magazine
Dec. '36 $10.00
the SPIDER
Oct. '33 $8.00
Nov. '33 $7.00
Dec. '33 $6.00
'34 issues $5.00
'35-38 " $3.50
'39-43 " $2.00
the Whisperer
Oct. '36 $2.50
Nov. '36 $2.00
Dec. '36 $1.75
'37 issues $1.25
'40-42 " $1.00
The Wizard
Oct. '40 $1.50
Dec. '40 $1.25
'41 issues $1.00
Wu Fang
'35 issues $2.50
'36 " $2.00
Capt. Zero
Nov. '49 $.75
'50 issues $.50

SEND LIST OF THOSE ITEMS NOT LISTED ON THIS SHEET FOR A QUOTED PRICE.. WE ALSO BUY OUT OF PRINT ARK. HOUSE BOOKS,SEND LISTING.

SEND TO:
PASSAIC BOOK CENTER 594 MAIN AVE.
PASSAIC, N.J.
07055

BUYING LIST

The following is a list of comics we wish to buy in Very Good or Better condition/ However, we will accept the same comics in lesser condition at ½ the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them with a listing and you will receive immediate payment.
THIS LIST VOIDS ALL OTHER PREVIOUS LISTS.

Wonder Woman
#1 $20.00
#2 $8.50
#3-9 $3.75
#10-27 $2.50
#28-50 $2.00
#51-70 $1.50
#71-110 $.50
Worlds Finest
#1 $30.00
#2 $22.00
#3-5 $12.00
#6-15 $7.50
#16-20 $5.00
#21-25 $3.00
#26-30 $2.50
#31-40 $1.75
#41-50 $1.50
#51-66 $1.25
#67-90 $1.00
#92-125 $.50
Weird(1940)
#1 $15.00
#2-5 $6.75
#6-10 $5.50
#11-20 $4.75
Whirlwind(1940)
#1 $12.00
#2,3 $6.75
White Indian
#11-14 $4.00
#15 $3.50
Wonder(1944)
#1 $6.75
#2-5 $2.75
#6-10 $1.75
#11-17 $1.50
#18-20 $1.25
Walt Disney Comics & Stories
#1 $150.00
#2 $50.00
#3-5 $24.00
#6-10 $20.00
#11-30 $8.00
#31-50 $4.25
#51-70 $2.25
#71-100 $2.00
#101-125 $1.25
#126-135 $1.00
#136-160 $.50
Vol.23-26 $.20
Western Thrillers (1948-49)
#1 $1.25
#2-15 $.50

Wings Comics('40)
#1 $24.00
#2-5 $6.50
#6-10 $4.75
#11-15 $3.25
#16 $4.50
#17-30 $2.50
#31-80 $1.00
#81-124 $.75
Wonderworld('39-
#1 $34.00
#2 $13.50
#3 $11.50
#4 $9.25
#5 $8.00
#6-28 $4.00
#29 $4.25
#30 $5.00
#31-33 $3.75
Western Comics (1948-60)
#1 $1.50
#2-4 $.75
#5-20 $.50
#21-85 $.35
Western Picture Stories(1937-- Quality)
#1 $9.00
#2-4 $5.00
White Princess of Jungle('51)
#1 $1.25
#2-5 $.75
Wild(1954)
#1 $1.00
#2-5 $.50
Wild Western (1948-57)
#1 $1.25
#2-10 $.75
#11-56 $.40
Wildest Western
#1 $1.50
#2-5 $.75
Woman Outlaws('49
#1,2 $1.00
#3-8 $.75
World Famous Heroes('41)
#2 $1.50
War Against Crime (1948-50 E.C.)
#1 $3.00
#2-9 $2.00
#10 $6.00
#11 $5.00

War Comics('40-
#1 $3.50
#2-6 $2.00
War Victory Adv. ('42-44)
#1 $2.50
#2,3 $1.75
Web of Evil('52-
#1 $1.50
#2-10 $1.00
#11-21 $.50
Web of Mystery (1951-55)
#1 $1.50
#2-10 $1.00
#11-28 $.50
Weird Adventures (1951)
#1 $1.25
#2-10 $1.00
Weird Fantasy ('50-53 E.C.)
#13(#1) $15.00
#14 $12.00
#15,16 $9.00
#17 $8.00
#6-13 $7.50
#14 $8.00
#15-19 $7.50
#20-21 $8.00
Weird Science ('50-53 E.C.)
#12 $15.00
#13 $12.00
#14-15 $8.00
#5-14 $7.50
#15-20 $8.00
#21,22 $7.75
Weird Science Fantasy('55 E.C.)
#23-28 $7.50
#29 $7.75
Weird Tals of Future('52)
#1 $1.50
#2-5 $.65
#6-8 $.50
Weird Terror (1953-54)
#1 $1.00
#2-13 $.50
Weird Thrillers ('51-52)
#1 $1.50
#2-5 $.75
West Picture Stories(1937)
#1 $5.00

Western Action Thrillers('37)
#1 $6.00
X-Mas(1942)
#1 $18.00
#2 $15.00
1952-- $5.00
Young Allies
#1 $19.25
#2 $14.00
#3 $13.00
#4-6 $12.00
#7-9 $8.00
#10-20 $7.00
Yellow Jacket
#1 $2.50
#2-9 $1.50
Young Men(1950)
#24 $3.00
#25-28 $3.50
#1 $1.50
#2-10 $1.00
#11-23 $.75
Yankee('41-42)
#1 $1.75
#2 $8.50
#3,4 $5.00
#5,6 $2.75
Yellow Claw
#1 $2.75
#2-5 $1.50
Your Dreams('52)
#1 $1.50
#2-4 $.75
Zegra
#1 $3.00
#2-5 $1.50
Zip Comics
#1 $22.00
#2 $9.50
#3-10 $5.00
#11-30 $3.50
#31-49 $2.50
Zoot (1947)
#7-15 $1.75
Z-2 Comics('45)
1945(secret Agent) $1.25
#7 $1.25
Zago, Jungle Princess('48-49)
#1 $1.50
#2-4 $1.25
Zip Jet
#1 $2.75
#2 $2.25

PAPERBACKS
Doc Savage
#1 $2.25
#2 $1.50
#3,4,6,7 $1.00
#8,11,21,22,23,30,32,33 $.25
#9,10,19 $1.00
(any not listed 15¢)
Thor $.25
Great Gold Steal $.20
Here Comes Daredevil $.25
Hulk $.25
Autumn People $2.00
Vault of Horror $2.00

Tales of the Incredible $2.00
Tomorrow Midnight $2.00
Avengers Battle the Earthwrecker $.50
Stan Lees Secret Behind the Comics $2.00
Famous Monsters of Filmland $2.50
Son of Famous Monsters $2.50
Monsters Strike Back $2.25
Dynamo $.25
Burroughs Tarzan and Mars Series(any) (Ace Pub.) $.25
Phantom Detective (any) $.25
Shadow(any) (Belmont Series) $.25

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MAGAZINES
Eerie Magazines
#2-10 $ .50
Creepy
#1-10 $ .50
Spaceman
#1 $3.50
#2-8 $1.50
1965 yearbook $1.25
Worlds Famous' Creatures
#1 $2.00
Mole People
#1 $1.25
National Lampoon(any except 20,22) $ .15
Savage Tales
#1 $1.50
Witzend
#1 $3.00
Penthouse
1969 issues (any) $ .50
1970 (any) $ .25
Vampirella
#1 $ .75
#5-10 $ .25
Famous Monster of Filmland
#1 $17.00
#2 $8.00
#3 $7.50
#4 $6.00
#5 $5.00
#6-10 $3.75
#11-16 $3.25
#19-25 $2.50
#26-30 $2.00
#38,42 $ .75
#51 up $ .25
MAD (comics and Mags)
#1 $25.00
#2 $10.00
#3,4 $5.00
#5 $8.00
#6-9 $4.00
#10-15 $3.50
#16-23 $2.50
#24 $3.00
#25,26 $2.00
#27-30 $1.75
#31-35 $1.00
#36-41 $ .60
#48,53,50,$ .25
(any not listed 10¢)
BEFORE 1972

MAGAZINES
Monsters and Heroes
#1 $1.00
#2 $ .75
#4,6 $ .25
Help
#1 $2.50
#2-5 $2.00
#6-10 $1.00
#11-14 $ .50
Mad Monsters
#1 $1.25
#2,3 $1.00
#4-10 $ .75
Journal of Frankenstein
#1 $[illegible].00
Blazing Combat
#1 $2.50
#2 $1.75
#3,4 $1.00
Horror Monsters
#1 $1.25
#2 $1.00
#3-10 $ .75
Web of Horror
#1 $ .75
#2 $ .50
Horror of Party Beach
#1 $1.50
Famous Monsters of Filmland Annuals
1962 $3.00
1963-65 $2.00
1966-68 $ .75
(others $ .25
Monster World
#1 $7.00
#2 $1.75
#3-10 $1.00
Screen Thrills
#1 $1.75
#2 $1.50
#3-9 $1.25
#8-10 $1.00
For Monsters Only #1 $2.00
#2-5 $1.25
#6-10 $1.00
Fantastic Monsters
#1 $2.00
#2-5 $1.25
#6-10 $1.00

MAGAZINES
Modern Monsters
#1 $1.50
#2,3 $1.00
Monsters Mania
#1 $1.75
#2,3 $1.00
Werewolves and Vampires
#1 $2.00
Monster Parade
#1 $3.00
#2,3 $2.50
PLAYBOY
First issue $25.00
1954 issues $3.00
Jan. '60 $1.00
Jan.-April, June'61 $ .75
'62 issues .50
Jan.-Sept., Nov., Dec. 1963 $ .40
Jan., March, April'64 $ .35
Castle of Frankenstein
#1 $1.50
#2-5 $ .75
#6-10 $ .50
#11 $1.25
(others $ .25
Wildest Western (any) $1.50
BIG LITTLE BOOKS
Buck Rogers(any) $6.00
Flash Gordon (any) $6.00
Mickey Mouse in the Lootro Box $3.25
the Desert Palace $3.25
Pluto the Pup $3.25

BIG LITTLE BOOKS
Mickey Mouse in the Seven Ghosts $3.25
Runs His Own Newspaper $3.25
On Sky Island $3.25
the Mail Pilot $3.25
the Bat Bandit $3.25
the Antique Chair $3.50
Donald Duck in Gets Fed up $3.25
Mystery of the Double X $3.25
Sees Stars $3.25
Lays Down the Law $3.25
Forgets to Duck $3.25
Donald Duck $4.00
Dick Tracy in the Chains of Crime $3.00
Hotel Murders $3.00
On the High Seas $3.00
Solves the Penfield Mystery $3.00
From Colorado to Nova Scotia $3.00
The Yogee Yarns $3.00
Terry and the Pirates in Shipwrecked on a Desert Island $3.25
In the Mountain Stronghold $3.25
the Plantation Mystery $3.25
Terry and the Pirates $5.00
GREEN HORNET in Cracks Down $3.25
Return $3.25

BIG LITTLE BOOKS
Little Orphan Annie in With the Circus $1.50
Ancient Treasure of Am $1.50
in The Movies $1.50
TARZAN in The Journey of Terror $2.00
Lord of the Jungle $2.00
the Jewels of Opar $2.00
the Golden Lion $2.00
Tarzan the Terrible $2.00
The Ant Men $2.00
the Untamed $2.00
the Son of Tarzan $2.00
the Return of Tarzan $2.00
the Beasts of Tarzan $2.00
Tarzan's Revenge $2.00
Tarzan Twins $2.00
Tarzan Escapes $2.00
Tarzan the Fearless $2.00
Tarzan of the Screen $2.00
SMILIN' JACK in the Speed Pilot $3.00
the Coral Princess $3.00
TOM MIX in Hoard of the Montezuma $1.50
Stranger from the South $1.50
The Riding Avenger $1.50
Avenges the Dry Gulch $1.50
Ranch King $1.50
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Terror Tales('52
#1 $1.75
#2-5 $1.25
Vol.2
#1-8 $ .75
Terrors of the Jungle(1952)
#17-21 $1.75
#4-10 $1.50
Terry & the Pirates('47-52)
#3(#1) $3.00
#4-10 $2.00
#11-28 $1.25
Texas Kid
#1 $1.50
#2-9 $ .75
Tales from the Crypt(1950-55)
#20,21 $6.00
#22-30 $4.50
#31,32 $4.00
#33 $5.00
#34-46 $3.75
Tales of Horror (1952-54)
#1 $1.25
#2-13 $1.00
Tales of Invisible (Harvey)
#[illegible] $1.25
Town & Country (1940)
#1 $10.00
Trail Blazers (1941-42)
#1 $3.00
#2-4 $2.25
Trail Colt
#1 $2.00
Treasure Comics (1945)
#1 $1.50
#2-6,8-12 $ .50
Treasury of Comics
#1 $2.50
#2-5 $2.25
True Crime(1942)
#1 $7.00
#2-10 $ .75
#11-49 $ .50
True Crime Cases (1944) $2.00
Vol.1#6,Vol.2#1 $1.25
True Western('50
#1 $1.25
#2 $ .50

Trump('57)
#1 $3.00
Truth about Crime (132 pgs.)
#1 $2.00
Tubby('53-60)
#381,444,461 $ .50
#5-30 $ .25
Two Fisted Tales (1950-55 E.C.)
#18(#1) $8.00
#19 $7.00
#20 $5.00
#21,22 $3.50
#23-41 $2.50
Two Fisted Ann.
1952 $12.00
1953 $10.00
TNT Comics('46)
#1 $1.25
Tom Mix('48)
#1 $2.50
#2,3 $1.75
#4-10 $1.00
#11-40 $ .75
#41-61 $ .50
Tom Mix Ralston
#1 $3.25
#2 $2.75
#3-12 $2.00
Tom Mix Straight Shooter Comics
#1 $2.50
Tomahawk('51-64)
#1 $3.00
#2 $2.50
#3-6,8-10 $1.00
#7 $2.00
#11-20 $ .75
#21-50 $ .25
#51-56,58-60 .15
#57 $2.00
Tomb of Terror (1952-54)
#1 $1.25
#2-16 $ .75
Toots(1952-58)
#1,2,3, $1.25
#4-33 $ .50
Tony Trent(1948)
#3,4 $2.00
Top Spot(1945)
#1 $1.25
Tops (1944)
#1 $3.00
Tops (1949)
#1 $2.25

Top Notch (1939-41)
#1 $25.00
#2 $15.00
#3 $12.00
#4,5 $10.00
#6,7 $8.00
#8 $10.00
#9 $12.00
#10-20 $5.50
#21-30 $4.50
#31-40 $3.00
#41-44 $1.50
Top(1953)
#1 $5.00
#2-5 $2.75
Tough Kid Squad (1942)#1 $12.00
Uncle Sam Quarterly
#1 $14.00
#2-8 $6.00
U.S.A. Comics
#1 $31.00
#2-5 $13.25
#6-9 $11.00
#10-12 $9.00
#13-17 $4.00
Uncle Scrooge
#386,456 $5.00
#3,4 $2.50
#5-10 $2.15
#11-15 $1.50
#16-30 $1.00
#31-70 $ .25
(any not listed 5¢)
Undercover Girl
#5-7 $1.00
U.S. Jones('41)
#1 $16.50
#2 $8.00
Underground Comics(send List of What you have)
Uneasy Tales (1952-57)
#1 $2.00
#2-10 $1.00
#11-56 $ .50
United Comics
#1 $3.00
the Unknown Man (1951) #1 .75
U.S.A. is Ready (1941)#1 $1.50
U.S.A. Rangers
#1 $1.25
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Unknown Worlds ('52-56)
#1 $1.75
#2-5 $ .75
#6-20 $ .50
#21-56 $ .35
U.S. Border Patrol
#5 $1.50
V. Comics('42)
#1 $15.00
#2 $8.00
Victory(1941)
#1 $10.50
#2 $7.25
#3,4 $6.00
Vacation in Disneyland
#1 $2.00
Vacation Parade('51-54)
#1 $2.50
#2 $1.75
#3-5 $1.25
Valor('55-
#1 $2.50
#2-5 $2.00
Variety('44)
#1 $1.50
(1950)
#1 $2.25
Vault of Horror (1950-55)
#12 $15.00
#13 $10.00
#14 $8.00
#15 $6.00
#16-22 $4.50
#23-40 $4.00
Venus('48-52)
#1 $1.50
#2-19 $1.00
Vari-Best Sure Shot
#1 $13.00
Vic Flint('48)
#1 $1.50
#2-5 $1.25
Vic Jordan
#1('45) $1.25
Voodoo('52-54)
#1 $1.25
#2-19 $ .75
Annual
#1 $1.50
Western Tales
#29-33 $ .75

Whiz Comics
#1(says #2) $500.00
#2 $66.00
#3,4 $23.00
#5-7 $16.00
#8-10 $13.00
#11-13 $9.50
#14-17 $8.50
#18-24 $5.50
#25 $22.00
#26-35 $4.00
#36-60 $2.00
#61-80 $1.50
#81-100 $1.00
#101-120 $ .75
#121-155 $ .50
Western Fighters (1948)
#1 $1.75
#2-12 $1.00
Vol.2
#1-12 $ .50
Vol.3
#1-12 $ .40
Western Hero
#71-99 $ .50
Witching Hour
#1-9 $ .15
Western Winners
#1 $[illegible]
#2-6 $1.00
Wham(1940)
#1 $17.00
#2 $10.00
Wild West
#1 $1.25
#2-6 $ .65
Witchcraft(1952)
#1-3 $1.25
#4-5 $ .50
World of Fantasy
#1 $2.00
#2-6 $1.25
#7-10 $1.00
#11-19 $ .50
Worlds of Fear (1952)
#1 $1.00
#2-10 $ .50
Vol.2
#1-9 $ .50
WoW Comics
#1('36) $25.00
#1('41) $8.00
#2-9 $7.00
#10 $6.00
#11-20 $4.00
#21-50 $2.00
#51-69 $1.50

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Panic(E.C. ('55-56)
#1 $ 2.75
#2,3 $ 2.00
#4-12 $ 1.50
The Phantom('62-7)
#1 $ 1.25
#2-5 $ .65
#6-15 $ .25
Phantom Eagle
(miniature '43,
34pgs.)#1 $ 2.50
Phantom Stranger
('52)#1 $ 1.25
#2-6 $ .75
Phantom Witch
Doctor('52)#1 $ 1.00
Picture Stories
From the Bible
('42-6)#1-4 $ 1.50
(Old Test. Edit.)
#3 $ 2.25
1,2(old Test. re-
prints) $ 1.25
#1-3(New Test. 1.00
(New Test. Edition)
'46 $ 2.00
#1(New Test. Re-
print) $ 1.00
Pictures From
American History
('45-7)#1-4 $ 1.25
Pioneer Picture
Stories('41-42)
#1 $ 1.50
#2-9 $ .75
Piracy('54)(E.C.)
#1,2 $ 2.25
#3-5 $ 2.00
Pocket(pocket size)
('41-2)
#1 $15.00
#2 $ 7.00
#3,4 $ 6.00
Pogo Parade('53)
#1 $ 2.00
Pogo Possum('49-52)
#1 $ 3.00
#2-10 $ 1.50
#11-16 $ 1.00
Annual #1 $ 1.50
Power('45)
#1-4 $ 1.75
Prince Valiant
('54-8)#567,#30,699
,719,788,849, $1.50
900 $ 1.50
Private Eye('51)
#1 $ 1.00
#2-5 $ .50

Prize Mystery
#1,2 $ 2.00
Purple Claw
('53)#1 $ 1.50
#2,3 $ 1.25
Red Dragon
('43-44)#5 $ 2.75
#6-9 $ 2.50
('47-8)#1 $ 2.75
#2 $ 1.75
#3-7 $ 1.00
Red Mask('54-7)
#4 $ 2.50
#42-54 $ .40
('40's)#1 $14.50
#2 $ 9.00
#3,4 $ 6.50
#5 $ 5.50
#6-20 $ 3.25
#21-30 $ 2.00
#30-50 $ 1.00
#51-100 $ .50
#101-151 $ .35
Rip Hunter
#1 $ .50
#19,22,26,30 .10
Rangers('40's)
#1 $21.00
#2-4 $ 7.00
#5-7 $ 5.50
#8-14 $ 4.00
#15-20 $ 2.75
#21-40 $ 2.00
#41-50 $ 1.75
#51-63 $ 1.50
#64-69 $ .75
Rex Dexter of
Mars #1 $ 7.00
Rocket('40)
#1 $ 9.00
#2,3 $ 4.00
Rocketman('52)
#1 $ 2.50
Raggedy Ann &
Andy
('46) #1 $ 2.00
#2-20 $ .75
#21-39 $ .50
Range Rider
('54-8)
#1 $ 1.00
#2-10 $ .75
#11-20 $ .40
Red Arrow
#1 $1.50

Real Fact Comics
(1946-48)
#1 $1.25
#2-4 $ .50
#5 2.00
#6-21 $ .00
Real Funnies('43
#1 $2.50
#2,3 $1.75
Real Hit(1944)
#1 2.50
Real West
Romances(1949-50
#3-7 $1.00
Real Western
Hero #70-75 1.00
Red Band(1945)
#1 $1.75
#2,3 $1.25
Red Raven(1940)
#1 $17.00
Red Circle('45)
#1 $1.75
#2-4 $1.25
Red Seal('45-47)
#14-22 $1.75
Red Skin(1952)
#1 $1.50
#2-12 $1.00
Remember Pearl
Harbor('42)
#1 $1.75
Rex the Wonder
Dog('52-59)
#1 .50
#2-20 .40
#21-46 .75
Rex Allen('51-59
#1 $2.50
#2-10 .75
#11-31 .50
Riot(1954)
#1 $1.25
#2-6 $ .75
Rip Kirby(1952)
#57 $5.00
Rocket Kelly('44-
#1 2.00
#2-[illegible] $1.50
Rocket Ship X('51
#1 $1.00
Rocket to the Moon
(1951 Avon)
#1 $1.25
Rulah(1948)
#17-23 $2.00

Rocky Lane
Western('49
#1 $2.00
#2-10 $1.00
#11-30 $ .75
#31-86 $ .50
#7 & 12(comic)
$1.00
Rod Cameron
Western(1950)
#1 $1.50
#2-20 $ .75
Roly Poly('45-
#1 $2.00
#10,12,14,15
$2.50
Roy Rogers('48
#1 $2.00
#2 $1.00
#3-10 $ .65
#11-30 $ .50
#31-50 $ .40
#51-90 $ .25
Rusty Dugan
(1945)#2 $2.25
Speed Comics
#1 $14.25
#2 $11.25
#3-10 7.00
#11-20 4.75
#21-30 2.75
#31-40 2.50
#41-44 2.00
[illegible]
#1 25.00
#2-10 10.50
[illegible] 1.75
[illegible] 1.00
[illegible] .75
[illegible] .65
[illegible] .35
#48-58 .25
#59-75 .20
(any not listed
5¢)
Star Spangled
#1 $22.00
#2 $13.50
#3 $8.00
#4-[illegible] $6.00
[illegible] $3[illegible].25
[illegible] $[illegible]
#22-30 $3.00
#31-50 $2.75
#51-64 $2.00
#65-80 $1.75
#81-100 $1.50
#101-130 $1.00

Smash Comics(cont..
#1 $28.50
#2 $14.25
#3 $12.00
#4 $8.00
#5-10 $6.75
Superman Comics
#1 $150.00
#2 $50.00
#3-5 $22.00
#6-10 $18.00
#11-20 $10.50
#21-30 $4.50
#31-40 $4.00
#41-55 $3.50
#56-70 $2.00
#71-85 $1.75
#86-100 $1.25
#101-108 $1.00
#109-119 $ .50
#120-130 $ .45
#131-150 $ .25
#151-170 $ .15
(any not listed
5¢)
Superman Annuals
#1(1961 edition)
$2.00
#2 1.50
#3,4 .75
Secret Origins
#1 $2.00
#8 .75
Star Trek
#1 .50
#2-7 .15
Space Family
Robinson
#1 .75
#2 .35
#3-10 .15
Samson(1940)
#1 $22.50
#2 $8.00
#3-6 $6.25
Skyman(1941-48)
#1 $10.00
#2 $6.50
#3,4 $3.00
Sugar & Spike
#1-10 .25
#11-58 .10
Sun Girl(1948)
#1 $3.00
#2 $2.25
#3 $1.50

BUYING LIST

The following is a list of comics we wish to buy in Very Good or better condition. However, we will accept the same comics in lesser condition at 1/2 the price as long as they have both covers and no pages missing. It is not necessary to sell us what you have in advance. Just send them with a listing and you will receive immediate payment. THIS LIST VOIDS ALL OTHER PREVIOUS LISTS.

Shock Suspense
Stories('52-55)
#1 $6.00
#2 $4.00
#3,4 $3.00
#5-7 $2.75
#8 $3.50
#9-12 $2.50
#13 $3.50
#14-18 $2.25
Spectre
#3,4,9 $ .10
Silver Streak
(1939-42)
#1 $22.50
#2 $15.00
#3-5 $10.00
#6-10 $8.50
#11-17 $7.00
#18-21 $4.00
#22-24(2nd series
$3.00
Six -Gun Heroes
(1950-53)
#1 $2.00
#2-10 $1.00
#11-23 .75
Six Gun Western
#1 $1.75
#2 $1.50
#3,4 $ .75
Skeleton Hand
#1 $2.00
#2-6 $1.00
Skippy's Own
Book of Comics
#1 $2.50
Sky Blazers('40)
#1 $4.50
#2 $3.50
Sky Rocket('44)
#1 $2.50
Sky Sheriff('48)
#1 $1.50
Slave Girl
#1 $8.00
#2 $1.50
Son of Sinbad
#1 $1.50
Space Busters
#1 $1.75
#2,3 $1.00
Space Detective
(1951-52 Avon)
#1 $1.50
#2-4 $1.00
Spartman('45)
#1 $4.50

Sparkling Stars
#1 $2.00
#2-9 $1.00
#10-21 $ .75
Sparky Watts('42
#1 $5.00
#2-4 $2.00
#5-9 $1.25
Special('41-42)
#1 $20.00
Spirit('52-54)
#1 $3.00
#2-5 $2.50
Sport('40-47)
#1 $1.50
#2,3 $1.00
#4-12('49) .75
Vol.2-4
#1-12 $ .50
Sport Stars('45-
#1 $2.00
#2,3 1.00
#1('49) $ .75
Spotlight('44)
#1 $3.00
#2,3 $2.00
Sparky Comics
('49-50)
#1 $2.00
Star('37-39)
#1-6 $3.00
#7,[illegible] 2.50
#9-15 $2.00
#16-22 1.00
[illegible] Jungle
Goddess(1952)
#1 $1.75
Sabu"Elephant
Boy"#1 $1.75
#2,3 $ .75
Saddle Justice
(1948 E.C.)
#3-8 $2.50
Saddle Romances
#9-11 $1.75
The Saint(1947-
52 Avon)
#1 $2.00
#2-5 $1.75
#6 $1.50
#7-9 $1.25
#10-12 $ .50
Scoop('41-42)
#1 $5.00
#2 $2.50
#3-5 $2.00
#6-8 $1.75

Scribbly ('48)
#1 $2.25
#2-5 $1.50
#6-13 $ .75
Sensation Mystery
110-112,114
$ .75
#113 $2.50
Sherlock Holmes
#1&2('62)$ .75
Turok
#[illegible] $2.25
#[illegible] $2.00
#[illegible] $1.00
#9-10 $ .75
#11-16 $ .50
#17-30 $ .25
(any not listed
5¢)
Teen Titans
#1 $ .50
#2-10 $ .15
(any not listed
5¢)
Tales to Astonish
#1 $5.00
#2 $2.00
#3-10 $ .75
(any not listed
up to 28 5¢)
Tarzan
#1 $5.00
#2-5 $2.50
#6-10 $2.00
#11-20 $1.25
#21-49 $1.00
#51-100 $ .25
#101-120 $ .20
#121-130 $ .20
(any not listed 5¢)
Annuals#1-2.00
Target Comics
Vol.1
#1 $34.00
#2-4 $9.25
#5 $11.50
#6 $7.00
#7-12 $6.75
Vol.2
#1-12 $4.50
Vol.3-4
#1-12 $2.50
Vol.5-8
#1-12 $1.00
Vol.9
#1-12 $ .65

Thrilling Comics
#1 $15.00
#2-5 $5.00
#6-20 $3.50
#21-30 2.75
#31-40 2.25
#41-50 1.75
#51-70 1.25
#[illegible] 2.50
#72-80 1.25
Tip Top Comics
#1 $50.00
#2-4 $17.00
#5-10 10.00
#11-20 7.00
#21-40 6.50
#41-60 3.00
#61-90 2.25
#91-100 1.50
#[illegible] 1.50
#[illegible] 1.00
Twilight Zone
#1 .65
#2-15 .15
Tales of Suspense
#1 $5.00
#2-5 $2.00
#6-20 $1.25
Tales of Terror
Annual('51-53)
#1 (E.C.) $25.00
#2 20.00
#3 15.00
Texas Rangers
(1953-58)
#1 2.75
#2-10 .50
#11-[illegible] .25
The Thing('52-54)
#1 1.75
#2-5 .75
#6-[illegible] .50
This Mag is
Haunted
#1 .50
#2-15 .50
#16-28 .35
Three Caballeros
(1945)
#71(4-color)2.00
Three Comics
Magazine (1944)
#1 3.00
Thrills of
Tomorrow
#17,19,20 1.75

Thunda('52-53)
#1 $3.00
#2-6 $ .75
Tim Holt('48-54)
#1 2.00
#2-10 $1.00
#11 $2.00
#12-16 .75
#17 $3.00
#18,19 .75
#20 1.50
#21,23 1.00
#22,24-41 .50
Tiny Tot Comics
#1 4.50
#2-5 2.00
Tip Topper Comics
(1949-54)
#1-5 .75
#6-27 .50
#28 1.25
[illegible]('53-56)
#1 $1.00
#2-39 .35
Three Stooges('[illegible]
#1 1.75
#2 1.25
(1953-55)
#1 1.50
#2 1.25
#3-5 .75
#6-20 .50
Tales of
Unexpected
#1 3.00
#2 1.00
#3-10 .50
#11-37 .25
Tales to Hold
You Spellbound
#1 1.00
Tegra
#1 1.50
Terrific(1944)
#1 4.00
#2 2.00
#3-6 1.50
1955
#16-18 1.25
Terrifying Tales
(1953-54)
#11-15 1.50
Terror Illustrated
(1955-56)
#1 3.00
#2 2.50

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The following is a list of comics we wish to buy in Very Good or better condition. However, we will accept the same comics in lesser condition at ½ the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them with a listing and you will receive immediate payment. THIS LIST VOIDS ALL OTHER PREVIOUS LISTS.

Man in Black
('57-8)#1 $2.00
#2-5 $1.25
Manhunt('47-8)
#1 $1.00
#2-8 $ .75
#9,10,12,14 $ .50
#11,13 $2.25
Mark Trail('58)
#1 $ .75
#2-5 $ .50
Major Victory
#1 $4.00
#2 $2.25
#3 $2.00
Man of War('40's)
#1 $14.50
#2 $7.25
Minuteman('41-2)
#1 $16.50
#2,3 $9.25
Military Comics
#1 $33.50
#2,3 $24.00
#4-10 $7.00
#11-20 $4.00
#21-43 $2.50
Miss America
('44)#1 $7.25
#2-4 $2.15
Mystery('43-4)
#1 $6.25
#2-4 $2.15
Mystery Men('39)
#1 $24.00
#2-5 $7.00
#6-10 $6.00
#11-31 $5.00
Mystic('40-42)
#1 $35.50
#2-10 $15.25
Motion Picture
Comics
('51-2)
#101-114 $1.00
Movie Comics('39)
#1 $12.00
#2-6 $9.00
('46-7)#1 $1.75
#2-4 $1.00
Movie Love('50-3)
#17 $1.50
#18-21 $1.00
Movie Thrillers
('49)
#1 $1.00
Mr. & Mrs. Beans
('39)#11 $2.50
Mr. Miracle
(Tru. Pub.)#1 $2.00

Mr. Mystery
('52-3)#1 $1.25
#2 $ .75
#3-19 $ .50
Murder Inc.('48)
#1 $1.00
#2-12 $ .65
#1(2nd series)
$ .75
#2-12 $ .50
Mutt & Jeff
('41-57)#1 $6.50
#2 $4.00
#3-5 $2.00
#6-10 $1.50
#11-20 $ .75
#21-30 $ .60
#31-60 $ .50
#61-148 $ .25
Mysterious Traveler('48)#1
$1.50
#2-4 $1.00
Mysterious Weird
and Strange
('53-5)
#1-10 $ .75
Mystery Tales
('52-7)#1 $1.50
#2 $1.00
#3-30 $ .75
#31-56 $ .35
Mystical Tales
('56-7)
#1 $1.00
#2-8 $ .75
Nuts
#1-4 $1.25
#5 $1.00
New Funnies
#65('42) $8.25
#66-70 $3.00
#71-90 $2.00
#91-100 $1.75
#101-120 $1.00
#121-150 $ .50
#151-200 $ .40
Nazz('64-6)
#1 $ .75
#2-9 $ .25
New Book of Comics
('38)96pgs.
#2 $13.50
New Champs
#25 $1.25

National Comics
#1 $41.75
#2 $16.25
#3-10 $9.00
#11-30 $6.00
#31-33 $3.00
#34-40 $2.50
#41-75 $1.75
Night Of Mystery('53)#1 $ .75
Nightmare
('52-3)#1 $1.25
#2-13 $ .50
Nyoka(Fawcett)
#1 $5.00
#2,3 $2.50
#4-10 $1.75
#11-20 $1.50
#21-50 $1.00
#51-60 $ .75
New Comics(old)
July 1936 $37.00
New York Worlds
Fair('39) $58.00
1940 $40.00
Nickel Comics
#1 $35.00
#2 $14.25
#3,4 $13.25
#5 $12.00
Namora
#1 $3.25
#2,3 $2.75
OK Comics(1940)
#1 $15.50
#2 $5.00
Our Flag(1941)
#1 $24.00
#2 $20.25
#3-5 $7.00
Oaky Doakes('42
#1 $10.00
Our Gang('42-49
#1 $9.00
#2-5 $4.00
#6-10 $3.00
#11-20 $2.00
#21-50 $ .75
Out of the Night
(1952-53)
#1 $1.00
#2-5 $ .50
#6-17 $ .35

Out of the
Shadows('52-
#5-10 $1.00
#11-14 $ .50
Out of this
World('50-Avon
#1 $1.25
#2-4 $ .75
Outlaw(1953)
#1 $1.25
#2-11 $ .50
Outlaw Fighters
(1954-55)
#1 $1.75
#2-5 $1.00
Outlaw Kid('55)
#1 $1.00
#2-16 $ .75
Outlaws('48-49)
#1 $1.25
#2-5 $ .75
#6-13 $ .50
Police Comics
#1 $25.25
#2,3 $12.00
#4-11 $10.50
#12-30 $5.50
#31-40 $2.50
#41-60 $1.75
#61-80 $1.25
#81-102 $1.00
#103-118 $ .75
Phantasmo('39-
40) $7.00
Pep Comics(1940)
#1 $35.00
#2-5 $11.50
#6-10 $8.15
#11-20 $6.25
#21-47 $1.80
#48-65 $1.75
#66-250 $ .35
Planet Comics
1940-53)
#1 $35.00
#2 $26.00
#3-5 $14.25
#11-15 $6.75
#16-20 $3.75
#21-30 $2.75
#31-50 $2.50
#51-73 $2.00
Phantom Stranger
#1-10 $ .15

Phantom Lady(1947)
#13 $4.25
#14-16 $3.50
#17-23 $1.50
(1955) Vol.1
#5 $1.75
#2-4 $1.00
Plastic Man(1940's)
#1 $12.50
#2-10 $4.00
#11-30 $2.00
#31-50 $1.75
#51-64 $1.25
Popular(1936-48)
#1 $45.50
#2-5 $15.75
#6-10 $8.00
#11-20 $7.00
#21-30 $6.50
#31-43 $5.00
#44-60 $4.00
#61-72 $3.50
#73-86 $2.25
#87-130 $2.00
#131-145 $1.75
Prize('40-48)
#1 $14.25
#2 $11.25
#3-10 $7.00
#11-20 $4.00
#21-24 $3.50
#25-40 $2.50
#41-50 $1.75
#51-68 $1.50
Prize Comic Western
#69-114 $ .75
Punch('41-47)
#1 $8.00
#2 $6.00
#3-10 $2.00
#11,12 $1.50
#13-26 $ .50
Picture Stories from
World History('47)
#1,2 $1.25
Picture Stories From
Science
#1,2 $1.00
Pioneer West Romances
#1 $1.25
#2-5 $1.00
#6-11 $ .75
SEND TO: PASSAIC BOOK
CENTER 594 Main Ave.
Passaic, N.J. 07055

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Showcase
#1 $8.00
#2,3 $4.00
#4 $7.00
#5-10 $3.50
#11,12 $3.00
#13 $4.00
#14 $3.50
#15,16 $2.50
#17 $3.00
#18-21 $2.25
#22-24 $2.50
#25-36 $ .50
#37-46 $ .20
#47-57 $ .15
#58-60 $ .15
#70,74,75,80
$ .20
(any not listed
5¢)
Strange Adventures
#1 $6.00
#2-10 $1.50
#11-50 $ .75
#51-125 $ .40
#126-140 $ .30
#141-160 $ .25
#161-280 $ .10
#205 $ .40
#206-216 $ .20
(any not listed
5¢)
Submariner(old)
#1 $37.50
#2 $17.25
#3-10 $12.00
#11-20 $7.00
#21-33 $4.25
#34-42 $3.50
Sensation Comics
#1 $30.00
#2 $13.00
#3-10 $7.25
#11-17 $4.50
#18-50 $2.75
#51-70 $1.75
#71-85 $1.50
#86-109 $1.25
Science(1940)
#1 $14.50
#2-8 $6.00
Secret Agent X-9
(1937) #1 $14.00
Sheena('42)
#1 $9.50
#2-5 $3.25
#6-18 $1.15

Shadow(1940)
#1 $39.25
#2 $17.00
#3 $8.00
#4-9 $3.00
Vol.2
#1-6 $2.00
Vol.3-vol.5
#1-12 $1.75
Vol.6-vol.8
#1-12 $1.50
Vol.9 #1-5 $1.25
Shield-Wizard('40)
#1 $21.00
#2-4 $8.00
#5 $6.50
#6-14 $5.00
Slam Bang('40's)
#1 $17.00
#2 $10.50
#3 $7.00
#4-6 $5.00
#7 $4.50
Sparkler('41-55)
#1 $33.00
#2,3 $10.50
#4,5 $4.00
#6-10 $3.50
#11,13-20 $3.25
#12 $5.25
#21-40 $3.00
#41-50 $2.00
#51-75 $1.50
#76-90 $1.00
#91-120 $ .75
Spy Smasher('41)
#1 $24.00
#2 $7.50
#3-5 $5.50
#6-11 $3.00
Stars and Stripes
#2(Really 1)$19.00
#3 $13.50
#4-6 $9.00
Spirit(1944)
#1 $12.00
#2,3 $6.25
#4,5 $3.50
#6-10 $3.25
#11-22 $2.75
Superworld('40)
#1 $12.50
#2 $7.25
#3 $6.00
Spitfire(1941)
#1 $10.00

Startling Comics
#1 $29.00
#2-5 $8.00
#6-9 $4.00
#10 $6.50
#11-15 $3.50
#16 $7.50
#17 $3.50
#18 $6.25
#19 $4.00
#20-30 $2.75
#31-40 $1.50
#41-49 $1.15
Super Comics
#1 $24.00
#2 $13.00
#3 $8.50
#4-10 $6.75
#11-20 $6.00
#21 $6.50
#22-40 $4.75
#41-60 $3.50
#61-80 $2.25
#81-100 $2.55
#101-120 $1.50
Super Magician
#1 $9.50
#2 $4.00
#3-10 $1.75
Vol.2
#1-12 $1.00
Vol.3
#1-5 $ .75
Vol.4
#1-12 $ .65
Vol.5
#1-8 $ .50
Super Mystery
Vol.1(1940)
#1 $21.00
#3,4 $9.25
Vol.2
#1 $7.00
#2-6 $2.75
Vol.3
#1-3 $2.00
Vol.4
#1-6 $2.00
Vol.5
#1-5 $2.00
#6 $1.00
Vol.7-8
#1-6 $ .75
[illegible]
(1953 3 issues)
$3.50ea.

Superman X-mas
Adventure('40)
$16.00
Superman at the
Gilbert Hall of
Science (1948)
#1 $3.50
Superman 3-D('53
#1 $3.00
Superman Workbook
#1 $2.50
Space Spy(1940)
#1 $4.50
Supersnipe(1942-49)
Vol.1
#6-12 $1.50
Vol.2-4
#1-12 $1.00
Vol.5
#1 $ .75
Suspense(1943)
#1 $4.00
#2,3 $2.25
#4-10 $2.00
#11,12 $1.50
(1950-52)
#1 $1.50
#2-11 $1.00
#12-25 $ .65
Startling Terror
Tales(1952-54)
#10-13('52) $1.50
#14('53 $1.00
#4-10 $ .75
Star Studded('45)
#1 $2.50
Steve Canyon(1948)
#1 $4.75
#2-6 $2.50
Steve Roper(1948)
#1 $2.25
#2-5 $1.50
Straight Arrow
(1950-56)
#1 $2.00
#2 $1.25
#3 $2.50
#4-10 $1.00
#11-20 $ .75
#21-55 $ .50
Strange Fantasy
(1952-54)
#1 $1.50
#2-14 $ .75
Strange Story('46)
#1 $1.50

Strange Suspense
Stories
#1 $1.50
#2 $1.00
#3-20 $ .50
#21-50 $ .25
Strange Tales
#1 $10.00
#2 $8.00
#3-5 $3.00
#6-10 $2.00
#11-20 $1.50
#21-50 $ .75
#51-60 $ .25
Strange Terrors
(1952 128 pgs.)
#1 $1.25
#2-7 $1.00
Strange World
of Your Dreams
#1,2,4 $1.00
#3 $1.50
Strange Worlds
(1958-59)
#1 $2.00
#2-19 $ .50
Strong Man('55)
#1 $1.50
#2-4 $ .75
Stuntman(1946)
#1 $6.00
#2 $4.50
Smash(cont.)
#11-13 $5.50
#14 $17.00
#15-17 $8.00
#18 $12.00
#19-24 $6.00
#25 $10.00
#26-30 $9.00
#31,32 $5.00
#33 $7.00
#34-37 $4.75
#38-40 $4.50
#41-50 $2.50
#51-60 $1.75
#61-85 $ .75
Shock Illustrated
(1955 E.C. Comics
#1,2 $2.75
#3 $30.00
Silly Symphonies
(1953-55)
#1 $3.00
#2-4 $1.75
#5-7 $1.00

ORIGINAL COMIC ART!

Always happy to swap (or buy for our wants)S.A.S.E. please. 50¢ for postage.

SUNDAY:

*Abbie & Slats '54....25.
*Henry-Anderson'41.......35.
Dan Flagg'64,'67......12.ea
Dunagin's People'71...20.
*Gordo '44...........25.
Doc Syke--Ving Fuller'45..15.
*Gasoline Alley'23..100.
*Tillie'36...........20.
Kerry Drake'70.......14.
*Big Sister-Forgrave'35...20.
Our New Age..........15.
Big George-Vip'66....15.
Judge Parker'69..15.
*Barney Baxter'42.35.
*Mr Breger'57...20.
*Wizard of Id'65..20.
Apt 3-g'70.......15.
Steve Roper'69...15.
Rex Morgan MD'69.15.

DAILY:

*Barney Baxter-Miller'42...25.
*Blondie'45..............20.
Big Sister '40s.........15.
*Beetle Bailey'62........15.
Dan Flagg'63,'64.........6.ea
*Freckles-Blosser'47......15.
Freckles '68-Blosser.......10.
*Gordo'54.................15
Grandma'60s-Kuhn...........8.
*Brick Bradford-Grey'39...20.
*Johnny Hazard'62.........15.
*Juliet Jones'61..........15.
*Tailspin Tommy'38.......35.
Kerry Drake'68............12.
Mark Trail'67.......15.
Kemeanw-Hemmer Keller'56..15.
*Little Folks-Tack Knight'31..15.
Little Doc-Ving Fuller'56....15.
*Li'l Abner 1937..............35.
David Crane'60s...............10.
*Steve Canyon '63 ....15.
Priscilla's Pop'67............10.
*Oaky Doaks-R B Fuller'40.....15.
Scamp—Disney '54 ....15.
*Capt Easy'65.................15.
Smidgens'68...................10.
Sniffy'68......................5.
Twin Earths-McWilliams'62.....8.
*True Comics'39...............20.
Perkins'69..........15.
*Scorchy Smith-Rod Willard '40s..25.
*Nee Pals-'60s..15.
*Mutt & Jeff '67......15.
*Blondie'67 ...15.

*Isn't That Just Like a Kid-Wallace Goldsmith c.1915.....25.

PANELS: *George Herriman(Krazy Kat creator)'s Bernie Burns'32(RARE).......40.

Better Half-Barnes'70.....5.
Dunagin's People.........15.
*Judge Puffle-Gene Ahern'37...35.
*Side Glances'40s.......15.
Gags: Bill Wenzel..10.
Dennis......5.
Chuck Thorndike...10.
*E.Simms Campbell'62..15.
*Lichty....'41.........20.
Life's Like That-Weher'40s.15.
Time Out-Jeff Keate'70......5.
Carnival-'40s...10.

Comic Book:

*•Complete 15-pg story-Flash#136-Infantino art......100. all
*•Early '50s' Rulah'(jungle girl)..10.
•Wonder Woman#176 page 22...10.

Unpublished art:

*Gil Kane-unpublished strip'Whip Thorne'....10.
*Dick Calkins-unpublished strip attempted by Calkins with son's aid...10.
*Mort Drucker--unpubl. Mad page(Candid Camera satire)...35.
*6-items;heroes by Romita, Brown, Dillin,Post,Thorne,Fredricks..all 25.

OLD PUCK,JUDGE,LIFE cartoons:

*J.S.Pughe 1897 cover PUCK Quarterly..30.
*J.S.Pughe 1902(fishing,turtles)......25.
*L.M.Glackens 1905..................20.
*F.A-Nankivell c.1910...............15.

SPORTS:

*J.V.McGurk '30s(one of the GREATS! 30.
Dean(Grover Alexander)............10.
J.C.Argens '33....................10.
Pierotti(NY Post).................10.

Earlier Political:

*Norman(Boston Post) 1907,1912...12.50ea
Newton Pratt, 1939,1940s.........10.ea
*Bart c.1915.......................15.
*Lute Pease(Pulitzer winner)FDR & Hitler.
*E.A.Lewis(Pulitzer winner)WW II..20. ea.

JIM IVEY THE CARTOON MUSEUM 561·Obispo Ave. ORLANDO, Fla 32807

PRINTED ITEMS!

*Comic pages/Sections(printed items)
All following are 4-page sections

1908(5 dif.)early Briggs/(McManus Newlyweds in some);1909(9)same ;1910(2)—(1911-have been folded twice, but holding...so, only 1.50 ea-here)(Katzenjammer)
1911= Huntsville Times-Slim Jim (1),Memphis Comm.Appeal(4)Foxy Grandpa,Dirks,
1915(4)Milw. Journal-Polly, Dimples,Pa's Son-in-law
*Per section...(except 1911--1.50)..................2.
Hooligan (Buster Brown in 1)
(50-Sun. color comic pgs '20s,'30s, few '40s.......all 10.)

SYNDICATE PROOF SHEETS: Ea has a week of daily strips(Dick Tracy, Terry, [illegible], Beetle Bailey, Lil Abner(over 40 dif,-recent)-approx. 40 of each--order as many as wanted...at 10¢ a pg(week's strips).
[illegible] 50.—

COMIC BOOKS:

*EC-Crime SuspenseStory(coverless-'Double crossed'lead story-also has a classic Kreigstein story)----have several......3.
• Donald Duck#31--1.
*STRIP REPRINT COMICS: Big Chief Wahoo#4..3.
*Harvey Hits#56-Phantom'52(Fine)--have several..4.25
Magic#85(G)..2. #93(G)...2.
*Smilin'Jack-4 Color Comics#36....10.
(Current:Tarzan(1st DC); (also 2nd DC)--50¢ ea. Korak(1st DC)..50¢
Plastioman-DC Special-Jack Cole art--50¢....have several of each)

MAGS:

*P.S.#191('68)Will Eisner art...1. *Capt Billy's WhizBang(reprints from original spicy mag of '30s)...1.
Foreign mags*TinTin(9/12/ and 11/18/1971) French; great art...1.25 ea
*Los Agachados de Rius(Mexican,anthology of world's cartoons by Rius--great!)...have several.........1.

HARDBACK BOOKS Best of H T Webster'53(DJ)--4.
*Comics and Creators-Sheridan'44(1st book on strips)some writing inside...14.
April Kane-(Terry) Caniff'42 Whitman.....2.
Paperback: Kurtzman'Second Helping''62 from mag..1.50
Tabloid: Cavalcade of American Comics'63 edition(history used w/exhibit)-1.
Softcover: Penguin Bk of Comics(1st edition)-3.

***BIG LITTLE BOOKS:**

•Good to Very Good:Pinocchio-Disney'40 ....3. (Another, F-G-2.35)
Don Winslow,Great War plot'40...2.50
Dr Doom,Ghost sub'39...........2.50
Dick Tracy,Super Detective'39.........3.50
Charlie McCarthy'38.............2.50
Blaze Brandon,For.Legion'38.....2.
•Fair to Good cond.:Flash Gordon,Perils of Mongo(title pg cut)..6.50
Jungle Jim,Vampire Woman'37.(no spine bd)...3.50
Tim Tyler,Plot of Exiled King'39.......2.25
Lone Ranger & Silver'38..........2.
Tex Thorne(title pg cut).....2.
Bugs Bunny & pals'45 Pop-Bottle..2.
Dan Dunn,Border Smuggler'38..2.
Harold Teen,Sugar Bowl'39....2.
Tom Swift,Magnetic Silencer'41..2.
Brad Turner,Transatl.Flight'39..1.50
Lone Ranger-Blk Shirt Hiwayman'39 (no spine bd)...2.50
Mickey Mouse-Foreign Legion'36/'40...(no spine bd)...3.25

• Flame Boy '38(by Indian artist Sekakuku)...3.

• Lost Patrol '34 (Movie) (no spine bd)..3.50

BACK ISSUES:#3 #4 #5.........1.50 ea.
'72 subscription-$4.--will include #5......
THE CARTOON MUSEUM cARToon PUBLICATION 561 Obispo Ave. Orlando, Fla. 32807

THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r. b. c. c.

M.B

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

SEND ALL QUESTIONS, ANSWERS, AND CORRECTIONS TO THE ABOVE ADDRESS. LIMIT IS FOUR QUESTIONS PER ISSUE. ENCLOSE TWO 8¢ STAMPS WITH ALL QUESTIONS TO HELP PAY THE COST OF FINDING YOUR ANSWERS.

Almost a dozen fans have sent me information on the THONGOR books so I've put it all together and here it is: THONGOR is a mighty barbarian of heroic fantasy who was created by science fiction author Lin Carter. In Mr. Carter's words..."The style and mood of the books are in the tradition of Edgar Rice Burroughs' JOHN CARTER OF MARS novels, cross-pollinated with Robert E. Howard's splendid saga of CONAN the CIMMERIAN...".
There are only 6 THONGOR novels, although the first two novels were reprinted in a revised and expanded form. The six books are as follows:

TITLE	PUBLISHER	COVER ARTIST
1. WIZARD OF LEMURIA	ACE	MORROW
2. THONGOR OF LEMURIA	ACE	MORROW
3. T. FIGHTS THE PIRATES OF TARAKUS	BERKLEY	JONES
4. T. AT THE END OF TIME	P'BACK LIBRARY	JONES
5. T. IN THE CITY OF MAGICIANS	P.LIB.	FRAZETTA
6. T. AGAINST THE GODS	P.LIB.	FRAZETTA
7. T. AND THE DRAGON CITY (expanded from #2)	BERKLEY	JONES
8. T. AND THE WIZARD OF LEMURIA (expanded from 1)	BERKLEY	JONES

For Tom Zygmunt from Johnny Achziger and Dave Wilt: About the DOC SAVAGE hardback* The cover is the same as the first issue of the pulp's cover (the art). Street and Smith also published LAND OF TERROR, the second DOC SAVAGE novel, in this way, as well as at least two SHADOW books like this. All were pulp reprints and had the original pulp cover art. Bogofsky lists these books anywhere from 15.00 to 35.00 dollars but you know how he is. They are nice to have but are not worth anywhere near the pulp in value.

Mr. John Levesque (#67)...From David Wilt. Bob Montana does the newspaper ARCHIE (or at least that's what is signed and I think it's right). There are quite a few different artists doing ARCHIE COMICS, but I'd guess that Montana only does covers, or else very little inside.

For Jim Dowdy from Johnny Achziger (#7). The art in TOMAHAWK 131 is by Frank Thorne, of course. That issue also reprinted Frazetta's 3 page story, "BATAAN".

Mr. Peggy Van Vlack (#97), from Anthony Kowalik. Those 5½ x 3 BATMAN comic booklets were in Kellogg's POP TARTS. There was also a sixth one "THE CASE OF BATMAN II" art by Wayne Boring.

JOSEPH HORVATH...TRENTON, ONTARIO
Q. I have a black and white Canadian comic called "LUCKY COMICS. It is vol 5 #4. Published by Maple Leaf Publishing Company at 649 Homer St. Vancouver, British Columbia. It is an April-May 1945 issue. What is it worth?
A. I'd say around 3 or 4 dollars. For more on Canadian comics read Howard Siegel's column in RBCC.

Many people have asked about the SHADOW Paperbacks. A number of fans including Dean Newman and Larry Becker sent in this information.

THE SHADOW: The SHADOW BOOKS were published by both BELMONT and BANTAM. All BELMONT edition are NEW stories, written by "Maxwell Grant" although only "RETURN OF THE SHADOW" is written by Walter B. Gibson, the SHADOW'S major writer in the Pulps. (See Steranko's HISTORY, "THE BLOODY PULPS").

The Bantam editions are all reprinted from the Pulps with titles unchanged. Compare to Steranko's HISTORY again. All Bantam's by Grant.

THE BELMONT SHADOW

CAT. NO'S.		
90-550	RETURN OF THE SHADOW	(1963)
92-602	THE SHADOW STRIKES	(1964)
92-624	CRY SHADOW	(196)
92-635	SHADOW BEWARE	(1965)
B50-647	THE SHADOW'S REVENGE	(196)
B50-6	MARK OF THE SHADOW	(1966)
B50-701	SHADOW—GO MAD	(196)
B50-735	THE NIGHT OF THE SHADOW	(1966)
B50-779	THE SHADOW DESTINATION:MOON	(1967)
	THE BANTAM SHADOWS	
H-4425	THE LIVING SHADOW	(1969)
F-4586	THE EYES OF THE SHADOW	(1969)
-4630	THE SHADOW LAUGHS	(1969)
H-4770	THE DEATH TOWER	(1969)
H-5339	THE GHOST MAKERS	(1970)
H-5534	HIDDEN DEATH	(1970)
H-5431	GANGDOM'S DOOM	(1970)

"Maxwell Grant" in all cases except for the first "RETURN OF THE SHADOW" were written by various "Ghost" writers and, not at all adapted from the pulps. By the way... does anyone know the names of any of these "Ghost" writers?
There was also a SHADOW Paperback by Tempo (Tempo is a part of Grosset & Dunlap.) The title is GHOST OF DOOM.
The following is by Dean Newman:

-- THE PHANTOM DETECTIVE --
Pyramid Edition.
21. Death Under Contract. '66.

--G-8 and his Battle Aces--
Berkley Medallion Edition.
1. The Bat Staffel. '69.
2. Purple Aces.
3. Aces of the White Death.
4. Bombs from the Murder Wolves.'71.

-- OPERATOR 5.--
Corinth Edition.
1. Legions of the Death Master.
2. The Army of the Dead.
3. The Invisible Empire.
4. Blood Reign of the Dictator.
5. Fosts of the Flaming Death. '66.

-- HAWAII FIVE-O. --
Signet Edition.
1. Hawaii 5-O.
2. Terror in the Sun. '69.

* * *

WANTED, The Lakeside Kissin spread from the Oct. 1970 issue of PLAYBOY...write first.

RICHARD GREENBURG...SYRACUSE, N.Y.

Q. Marvel Comics raised their price from 15¢ to 20¢ with hardly any extra art. What problems are they having? When might we expect this slump to end?

A. No problems or slump at Marvel. Sales are up and everything looks rosey for them. By the time you read this DC's titles will all be 52 pages and carry a 20¢ price tag also. The 25¢, 52 page comic just didn't work. In fact all 25, 35 and 50 cent titles are dead. Neither Marvel or DC will print any annuals in 1972.

Q.A. STERANKO'S HISTORY OF COMICS vol.2 was to be out this MARCH but it wasn't. Don't give up hope. I hear the wait will be worth it. You have not lost your money.

Can anyone answer the following three questions for Peter Bosch? Well the first two anyway. The third question Peter: Don't know where you got your information but response to me about WESTERN HEROES is running 4-1 in favor.

1. What was the number and date of the first strip of Prince Valiant that Aleta appeared in?
2. What was the date and numbers of the strips of P.V. when Arn,the Twins,and Galan were born. Did you know that Arn was the name of ~~another~~ a prince that was bethrothed to the maid Ilene (P.V.'s first love) and that Arn gave Val the Singing Sword. Val named the baby for his friend and Arn got married and named his son Prince Valiant so Prince Valiant is the godfather to Prince Valiant and Prince Arn is the godfather to Prince Arn.
3. Did you know that not many people care for the western articles you put in? Personally I care for them as much as I care for Kogofsky's ads and that isn't much.

And now here is some information of Peter Bosch's I'd like to pass on to the readers of my column.

Now the big question of Mike Caplin on how to store daily comic strips. This also applies to Sunday comic strips. You can buy scrapbooks that are 15 inches by 11 inches and sell for around 79¢. Each has about 30 pages in it so if you count both sides of the page there are 60. Now as the storing of the strips you can put a complete week of strips (6 dailies) to a page. You just take a strip and slip the left hand edge of it into the binding and it will hold and it can come out easily if you want it to. The only trouble with this is that it can also come out easily if you don't want it to. You don't have to put six to a page you can put three,four,or five whatever looks best to you. Five with six is a bit cramped per page but I do it this way because then you can see if you have the complete week or if the adventure the daily has is the same as the Sunday,you put in the week of dailies on one page and then on the next page you can put the Sunday page on and so on. Do you realize the last sentence had sixty-six words in it -- sorry about that. If the strip has no Sunday and is just dailies you can fit around 150 dailies in or if it is a combination of both you can fit 90 dailies and 15 Sundays or again if it is just Sundays (such as Tarzan) you can fit 30 Sundays. If you are like me you can clip the the comic part of the pages in the GAZETTE and slip them in. Don't clip them into daily strip (singles in other words) leave them on the sheet.

Here's little odds and ends of information for collectors:

Russ Manning has been doing Tarzan since #1723 (Jan.13/68) and it is now up to 2140. He has (or at least his name was signed on them) done 213 to date (March 17,1972) and yet on May 30/71 the strip was #2999 and the next week June 6th was #3000. He jumped a whole 900 strips. He has lost count a couple of other times.

Manning isn't the only one who has lost count,for example Hal Foster put #1663 on two different weeks (12/22 and 12/29 of 1968--12/22 is the real #1663).

Dateline:Danger started on Nov.25,1968 drawn by Alden McWilliams who is still doing it today.

Russ Manning started drawing the daily Tarzan strip on Dec.11,1967.

Al Williamson started Secret Agent Corrigan on Jan.30,1967 but signed his name for the first time on the strip on Feb.23/67. Russ Manning didn't sign his name on Tarzan until Jan.1/69. Up until that time he just signed his initials.

And more odds and ends.....

Alex Raymond didn't give Secret Agent X-9 the name Phil Corrigan. Mel Graff did to make the character more human.

Tales of the Green Beret by Joe Kubert started on April 4,1966. It ended around the end of 1967 if I am correct.

Sky Masters by Jack Kirby and Wally Wood started on September 8,1958. It ended around February 1,1961.

Modesty Blaise started sometime in 1962.

The first Superman Sunday was numbered 1-A. The date is unknown but it was in 1939(I believe it was somewhere near the end of the year).

Prince Valiant was knighted by King Arthur in strip #103.

Re: Willard Harrison from A.F. Kokol. (RBCC 89). In regards to your question as to if there was ever a LITTLE ORPHAN ANNIE movie. I have a song folio copyrighted 1939 that has an ANN GILLIS star of LITTLE ORPHAN ANNIE (a Paramount Picture). The Folio has 35 pages, 13 pages from the picture. So there was a picture with Annie.

Robert Myers and Don Rost want to try and clear up the POGO question for Neil Glasson: There are POGO 1-16; ALBERT AND POGO 4-color 105; also 148; POGO PARADE ANNUAL #1 (this is not POGO #1) which has 96 pages. Also POGO was in at least ANIMAL COMICS 1-28 running anywhere from 5 to 12 pages per issue.

HERE ARE THE WINNERS OF THE GREAT DATA CONTEST THAT APPEARED IN RBCC 88....
FIRST PRIZE:
Gerry Monaghan, Rt. 5, Box 125, Tupelo, Miss. 38801.
Gerry gets the $20 prize plus the page of original art.
OTHER WINNERS OF SUCH ORIGINAL ART AS PAGES FROM ADAM STRANGE (INFANTINO), JIGSAW WITH DR. ZIP-ZITE (TUSKA), METAMORPHO (RAMONA FRADON), HOURMAN-DR. FATE (ANDERSON), DR. SOLAR (BOB FUJITANI), DOOM PATROL (BRUNO PREMIANI), ELONGATED MAN/FLASH (INFANTINO), ROBOT FIGHTER (RUSS MANNING), and PHANTOM (BILL LIGNANTE) are (not in order) Clay Kimball, Steve Roberts, Norman Taylor, Paul Levitz, Lamar Blaylock, Mike Chaise, D. Walent, James Bordan, and August Peters.
Just a reminder that Jerry Bails still needs much of the data asked for in RBCC 88.

GARY WOLOSHIN...MILLTOWN, N.J.

Q. Can you identify a comic circa 1945 which contains origins of THE LUCKY ACES; SQUADRONS OF FREEDOM; and THE EAGLE SCOUTS? Publisher is unknown.

A. Can anyone help on this. These are three strips I've never heard of.

Q. I have a copy of BLACK HOOD which is around 12-15. The first story is CASE OF THE DROWNED CORPSE. Do you know what issue it is?

A. This is #16, Fall 1945.

Q. I've also an AMERICA'S BEST #7 or #8? War years with BLACK TERROR rescuing Marshal Parks.

A. That isn't much to go on. I do know that it isn't #8 as I have that issue. If the issue contains 5 stories and BLACK TERROR is the lead then it is #6 if AMERICAN CRUSADER is in it, #7 if THUNDERBOOP is in it.

Q. I've got a TRUE BEST WESTERN ADVENTURES A-1 #17 on the cover and inside reading Vol.1 #2. What number or issue should I refer to it as?

A. I would refer to it as #2.

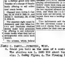
JOHN R. BLAIR...PONTIAC, MICH.

Q. Could anyone tell me which issue of TALES OF SUSPENSE has IRON MAN battling the RED BARBARIAN. In it THE ACTOR impersonates many people including IRON MAN'S alter-ego.

A. This story was in TALES OF SUSPENSE #42 June 1963.

RE: WILLARD HARRISON from Gary Brown: Here is the list of H.P.LOVECRAFT stories that have appeared in comics: CREEPY #21 "THE RATS IN THE WALL"; TOWER OF SHADOWS #3 "THE TERRIBLE OLD MAN"; TOWER OF SHADOWS #9 "PICKMAN'S MODEL"; CHAMBER OF DARKNESS #5 "THE MUSIC OF ERICH ZANN". The were also two adaptations on NIGHT GALLERY: PICKMAN'S MODEL and COOL AIR.

Here is a warning to all would be crooks. The following proves you can't get away with crime, even when it concerns comic books. This appeared in the Wednesday, April 12, 1972 MILWAUKEE JOURNAL... The clipping comes from Anthony Kowalik.



The Comic Book Caper

Two persons were indicted by a federal grand jury here Tuesday on a charge of fraudulently offering to sell collectors' comic books.

Charged were Sylvia C. Cortez, 22, of 1008 N. 39th St., and James C. Sandusky, 29, of 948 S. 86th St.

The separate eight count indictments said that Miss Cortez and Sandusky obtained money under false pretenses by offering to sell collectors' comic books when they had no arrangement with comic book dealers.

The scheme, which federal officials said involved several thousand dollars, included placing advertisements in collectors' comic book trade publications. The indictments said the two required advance payment, and when the comic books were not delivered, told buyers there was a backlog in orders.

The indictments said that the two converted money orders and checks from comic book orders for their own use.

JAMES C. HANTS...PEWAUKEE, WISC.

Q. Could you tell me the name of a comic I have (and the issue). It is coverless? The stories are 1. SAND HOG about tunnel builders by Paul Gustavson; 2. Stolen Jewels; 3. Gabby Flynn; 4. The Flaming Idol; 5. DICKY DUCK; 6. Switch Mechet; 7. CAPTAIN JIM Viva el President; 8. The Phantom Rider.

A. I'd only give a rough guess. Could be HELLO PAL #2 March 1943. Anyone know for sure?

CAN ANYONE SEND ME A PHOTOCOPY OF THE COVER OF WALT DISNEY COMICS & STORIES #57? (RHP)

Will Hamblet answers his own question; After reading M.C.Goodwin's answer to my question in RBCC #83 it occurred to me that the answer might be right here at the studio in the research Dept. With their help I have tentatively identified the Fred MacMurray "super-hero" movie as "NO TIME FOR LOVE" with Claudette Colbert, produced in 1943. If this is true it obviously wasn't much of an inspiration of CAPTAIN MARVEL although the reverse may be true.

WILL HAMMETT...SANTA MONICA, CALIF.

Q. I remember a character who was introduced around 1945-1946 and was a particular favorite of mine for a while. I'll try to describe him. The fellow was usually in the back of the book and started out as a somewhat subtle super-hero satire. He was given all the physical attributes of a super hero but remained just average in mentality (but not stupid). Unfortunately as the series continued he gradually degenerated into a complete buffoon. When his mother gave him his powers, costume, etc. he explained that he had run out of CAPTAIN'S commissions so our hero would have to be satisfied with a Lieutenant's bar. I'm anxious to find out as much as I can about this character.

A. I'd like to tell you a lot about him Will, but I've nothing on him except his name which was LT. HERCULES and he appeared in GREEN LAMA COMICS.

GLENN BRAY...SYLMAR, CALIF.

Q. Can you tell me which issue numbers of LI'L ABNER COMICS had complete or near complete FEARLESS FOSDICK stories in them?

A. I can't but can anyone else answer this?

DON BANKERMAN...EAST BRIDGEWATER, MASS.

Q. Did ACTION COMICS of the 1950's have the western character "REDSKIN" as a second feature or was it some other comic?

A. No such character in ACTION and I never heard of "REDSKIN" myself.

Q. Who published, what years and how many issues were there of KID COWBOY and did he appear in any other comic?

A. This was a Ziff-Davis comic published in 1950-53 and ran 11 issues. I do not know if he was in any other title or not.

Q. Who published, what years and how many issues were there of the RAWHIDE KID of the fifties?

A. Publisher was MARVEL and there were 51 issues from 1957-65.

Q. Who was featured in BLACK DIAMOND WESTERN, who published, what years and how many issues were there?

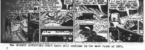
A. Besides BLACK DIAMOND I do not know who was in the book. Publisher was Lev Gleason and it ran 60 issues from 1949-56.

WHERE IS EVERYONE RUSHING TO? TO READ THE LATEST COPY OF THE MENOMONEE FALLS GAZETTE. EVERYONE HERE AT THE S.P.C.A READS THE GAZETTE, WHY DON'T YOU? THE RBCC HAS A CIRCULATION OF 2250 WHICH MEANS OVER 1500 OF OUR READERS DO NOT SUBSCRIBE TO THE GAZETTE. IT'S A GREAT PAPER AND THE EDITORS HAVE SOME FINE STRIPS TO ADD ONCE THE CIRCULATION REACHES 1000. I know GORDON LOVE AND ALL THE HELP WHO WORK ON RBCC SUPPORT THIS FINE NEWSPAPER FOR COMIC ART FANS, SO WHY DON'T IT'S READERS? SEE PAGE 132 OF RBCC 88 FOR DETAILS. AND DON'T FORGET FANS TO ORDER A COPY OF THE SPCA'S FINE COMIC "THE GOLDEN AGE COLLECTOR" #1. IT CONTAINS STORIES OF THE WEB, STEEL STERLING, STORMY FOSTER, AND TWO DETROR MARTIN STORIES. THE REPRODUCTION IS EXCELLENT. PRICE IS $1.25 PER COPY FROM THE SPCA. PRINTED ON HEAVY GLOSS PAPER.

AND NOW WESTERN STARS

Since I've started this series on the old Hollywood B-Western movie stars, the most requested has been William "Hopalong Cassidy" Boyd and I was lucky to get David Wilt to do the following story on this all time favorite.

2-25-43



By Chester Gould
CALL HIGHWAY HEADQUARTERS AND HAVE A SQUAD INTERCEPT THAT TRUCK.
OKAY, TRACY
AND WE'RE AHEAD
HM—I'VE GOT TO STOP THAT TRUCK—BUT HOW??
I-I CAN'T GET AROUND HIM. TRUCK'S TOO MUCH SNOW. GET BACK, KID, WE'RE ABOUT TO FALL? HEY!

The SPANISH ADVENTURES COMIC index will continue in the next issue of RBCC.

C

WANTED: Can anyone photocopy pages 3-6 from Crimson Avenger and page 6-7 of Slam Bradley from DETECTIVE 61 for me ?

WESTERN STARS

Hopalong Cassidy - William Boyd by DAVID WILT

PICTURE [illegible] is the property of Raymond Miller

Hopalong Cassidy...garbed in an outfit of solid black, riding his white horse Topper, his firm jaw and solid frame topped by a head of white hair... He is both a character and a man. The character was the subject of countless books written by Clarence E. Mulford, a Brooklyn license clerk who had never been further west than Chicago until he had already completed twenty-eight HOPPY novels; the man was William Boyd, the only actor ever to portray Hopalong Cassidy, making history as the longest sustained characterization in the Motion Picture business.

Bill Boyd was born June 5, 1898 in Cambridge, Ohio, the son of William Boyd, a laborer. The Boyd family moved to Tulsa, Oklahoma when Bill was seven years old. Attending school regularly until he was thirteen, the young boy had to go to work to support his family when William Boyd Sr. was killed rescuing fellow workers after a construction accident.

Boyd worked variously as a tool dresser, a surveyor, and an auto salesman in and around Tulsa until he was twenty. In 1919 he set out for California, paying his way to the coast by becoming a lumberjack, orange packer, and an oil driller.

The tall (6'1"), prematurely gray William Boyd was spotted by Cecil B. DeMille, and made his film debut in WHY CHANGE YOUR WIFE, as an extra, in 1919. He received a contract from Famous-Players Lasky at $25 a week, but left the studio in 1922 to play in Fox Westerns. However, bad luck took it's toll, and Boyd broke his ankle. The contract was terminated.

DeMille remembered the actor, however, and gave him a break by starring him in THE VOLGA BOATMAN, a 1926 release. A role in the 1927 KING OF KINGS was followed by TWO ARABIAN KNIGHTS, a Howard Hughes picture in 1927, which also featured [illegible], in a comic part.

Boyd was rapidly becoming a big star, and was making as much as $2500 a week by the time sound came in. Making his sound debut in LADY OF THE PAVEMENTS (United Artists 1929) the actor became noted for his fine speaking voice. A contract for Pathe produced such pictures as HIGH VOLTAGE, THE LEATHERNECK (both 1929), FLYING FOOL, [illegible] (United Artists), [illegible], OFFICER O'BRIEN (all 1930), HIS FIRST COMMAND (1930), BIG GAMBLE, and SUICIDE FLEET (both 1931).

William Boyd was living the life of a big star. He had married and divorced three wives, lived in big houses and drove fast cars. But, as all things must, this life was coming to an end. Fickle public interest was turning away from him when ever a worse break clinched his fall from favor...a police raid on actor William Boyd's (the other Boyd; Sgt. Quirt in WHAT PRICE GLORY) home, for gambling and drinking charges, was reported in most newspapers. And a major one made a mistake. They printed the [illegible], the white-haired Boyd's photograph. This was the final straw. Not even a public apology could undo the damage.

Boyd worked in the 1931 Pathe film PAINTED DESERT which featured Clark Gable as the heavy, but in the years that followed he went steadily downward. In 1932 he appeared in CARNIVAL BOAT at RKO, and in 1933 was in LUCKY DEVILS on the same studio (with Creighton Chaney, later Lon Jr.), and MEN OF AMERICA, EMERGENCY CALL (all RKO in 1933). 1934 was the bottom. He was in FLAMING GOLD for RKO, and then dropped entirely out of major studio sight, working for Burt Kelly in CHEATERS, and making PORT OF LOST DREAMS for Chesterfield.

Over at Paramount, producer Harry "Pop" Sherman had just purchased the rights to six of Mulford's HOPALONG CASSIDY novels. William Boyd, who had been a "heavy" in his most recent pictures, was considered for the villain's role. He got the lead, and was signed for six pictures at $30,000 (for all).

It took some doing on Boyd's part to get the lead because Bill in no way fit the character of Hoppy as originally pictured in the books. CASSIDY was a salty case, always ready for a fight and had a game leg which made him hop when he walked...therefore the name HOPALONG. But Boyd talked Sherman into letting him play CASSIDY the way he saw him, which was a clean-cut, no booze play all around goodguy. But the name HOP-A-LONG had to have an explanation so Boyd had to limp badly in the first film on an injured leg. But by the second film the limp was gone and so were the hyphens in HOP-A-LONG. William Boyd was now HOPALONG CASSIDY for the rest of his career.

1935 saw Boyd in three of the films; HOP-A-LONG CASSIDY (also called HOPALONG CASSIDY ENTERS), based on the 1912 book; THE EAGLE'S BROOD; and BAR 20 RIDES AGAIN. These were fine, above-average Westerns, due to the strength of the original stories and to the presence of Boyd and his co-stars Jimmy Ellison as Johnny Nelson and George Hayes as the comedy relief. The formula for the series was established by these three in those films and the three to follow.

1936 saw Boyd, Ellison and Hayes (who had now settled into the role of Windy Halliday) in the last three films on Boyd's contract, plus two more. They were CALL OF THE PRAIRIE, from a 1928 book; THREE ON THE TRAIL; HEART OF THE WEST; HOPALONG CASSIDY RETURNS, from the 1924 book; and TRAIL DUST. An interesting point to note is the billing on the third HOPPY film, BAR 20 RIDES AGAIN. It went "Hopalong Cassidy in BAR 20 RIDES AGAIN" and then gave William Boyd equal billing with his younger co-star Jimmy Ellison. A later film would probably not mention HOPPY at all, giving Boyd top billing--his name alone suggested the character. But during the first few years it was the popularity of the books that was used as the selling point.

Rare shot of BOYD from 1927's YANKEE CLIPPER.

The formula that was established set forth HOPALONG CASSIDY (Boyd) and his younger partner (Jimmy Ellison, later Russell Hayden), who carried most of the violent fisticuffs. Hoppy rarely had a strong love interest, the younger partner carried the bulk of this as well. Boyd was left to do what he did best---act. When he first started to play HOPALONG CASSIDY, the actor was not a young man, and could not ride a horse very well. But as the years went by, he learned to ride moderately well, although hand-to-hand combat was usually replaced by gunplay, and stunts were not over-emphasized.

BAR 20 JUSTICE
WILLIAM BOYD

CLARENCE E. MULFORD'S
HEART OF ARIZONA
WILLIAM BOYD

Paramount Presents
CLARENCE E. MULFORD'S
"HIDDEN GOLD"
WILLIAM BOYD

There were a number of things that set the CASSIDY films apart from the average B-Western. Fine supporting characters were always used, they had access to PARAMOUNT's production operations like their music facilities, location shooting (sets were seldom used), and distribution. The latter being a key factor which let many HOPPYS play at larger theaters that did not ordinarily play B-Westerns. While most B-Westerns ran about 60 minutes, it was not unusual to find a HOPPY film running 71, 77 or even a good 82 minutes.

Boyd was notable for his costuming. Solid black from head to toe, contrasting strikingly with his white hair, and his white horse TOPPER. His costume would remain almost totally unchanged until the very last films of the forties. Another facet of the "HOPPY formula" was the older sidekick played by Hayes and later Andy Clyde.

It was in 1936 that William Boyd as HOPALONG CASSIDY made the TOP TEN WESTERN MONEY MAKERS list, debuting at number four, behind Buck Jones, George O'Brien, and Gene Autry. He would stay on the list until 1952, missing only two years.

1937 saw six new HOPALONG CASSIDY films. They were: BORDERLAND which was the last HOPPY film that Jimmy Ellison appeared in, HILLS OF OLD WYOMING which was Russell Hayden's first film (he was Lucky Jenkins), NORTH OF THE RIO GRANDE, RUSTLER'S VALLEY, TEXAS TRAIL, HOPALONG RIDES AGAIN (based on the 1925 book), and PARTNERS OF THE PLAINS. These were all one cut above the usual B-Western fare, and shot Boyd to the number two spot on the western money pole, after Gene Autry. And here we are faced with a dilemma--does Autry count? After all, his films were SINGING Westerns, appealing to a broader audience than Boyd's motion pictures. So actually, William Boyd's films were making more money than any straight Western film at the time.

Two things happened in 1937. One was bad for the Hoppy films and one was good for Boyd himself. The bad point was that after film #14 Hayes dropped out of the Hoppy films. The good part was Boyd getting married to actress Grace Bradley and getting a new outlook on life.

1938 saw Boyd in his same spot on the pole, with Autry still out front. HOPALONG CASSIDY films this year were CASSIDY OF THE BAR 20, from the 1929 book, HEART OF ARIZONA (which saw the return of Windy Hayes), BAR 20 JUSTICE, PRIDE OF THE WEST, IN OLD MEXICO, SUNSET TRAIL, and THE FRONTIERSMAN. Boyd was making $100,000 a year by now, and when approached by actor friends who urged him to drop the Westerns and return to straight acting, he replied: "A lot of actors aren't eating these days...I am."

William Boyd was not stupid. Perhaps fearing another fall from the public eye, he was saving and investing his earnings. Approaching an old cameraman friend, he asked him the future of television. When told it was the coming thing, he was duly impressed. This feeling was further reinforced by the fact that Harry Sherman had NOT purchased the TV rights to HOPALONG CASSIDY. An idea began to form in his mind, one that would reach fruition over ten years later. But for now, the white-haired actor was concerned with the quality of his own pictures. He returned $40,000 of his salary to Sherman with instructions to spend it on improving the scripts and other production aspects. This was later to cause difficulty but in 1938 HOPALONG CASSIDY was doing well, and so was William Boyd.

HILLS OF WYOMING (PARAMOUNT 1937)
WINDY HAYES, BILL, AND RUSSELL HAYDEN DURING LIGHTER MOMENTS....

1939 saw Boyd in his same spot in the money maker poll, unable to gain an inch on Autry, although it is perhaps lucky that he did not LOSE ground, since he reduced the number of features that he made. HOPALONG films of 1939 included SILVER ON THE SAGE ; RENEGADE TRAIL, which was the last Hayes HOPPY. Hayes signed a contract with Republic to be ROY ROGERS sidekick and become GABBY Hayes. The remaining two films of 1939 RANGE WAR and LAW OF THE PAMPAS as well as the first four films of 1940 sorely lack a good comedy releif because Hayes replacement Britt Wood was no WINDY.

1940 was practically a repeat of 1939, although he moved his feature output to five. The first four were SANTA FE MARSHALL; THE SHOWDOWN; HIDDEN GOLD; and STAGECOACH WAR. The fifth film finally found a real replacement for Hayes in ANDY CLYDE. THREE MEN FROM TEXAS introduced Clyde in the role of California Carlson, a role he would play in all the HOPPY's to come. Boyd was still unable to budge from that second spot in the money makers poll, behind Autry. In 1941 he made his big move, putting out TEN features, a fantastic number considering the quality and scope of each Harry Sherman production.

HOPPY motion pictures for 1941 were DOOMED CARAVAN; IN OLD COLORADO; BORDER VIGILANTES (the series had now reached their peak and the series took a sudden nose dive as five films were released at once in the fall of 1941) followed by PIRATES ON HORSEBACK; WIDE OPEN TOWN (and another blow for the series as Russell Hayden said farewell to the series). Brad King replaced Hayden in the last five films which also brought to an end the Paramount HOPPYS. Final five were OUTLAWS OF THE DESERT; RIDERS OF THE TIMBERLINE; SECRETS OF THE WASTELANDS; STICK TO YOUR GUNS; and TWILIGHT ON THE TRAIL. And Boyd was still number two.

World War Two arrived, and although William Boyd was to old to serve in the Armed Forces, he did do his part, appearing in training camps, going on tours, and making guest appearances on Armed Forces Radio. At this time the HOPALONG CASSIDY radio show was running as well, in a transcription series.

The war also did an important thing for the Autry-Boyd rivalry. In 1942 Autry stayed on top, with Roy Rogers seizing the number two spot, and Bill Boyd dropping to third (which is really pretty good, considering he made only two HOPPY'S in 1942). Paramount announced the making of 1942's UNDERCOVER MAN but before it was released Sherman and company moved to United Artist and U.A released UNDERCOVER MAN and LOST CANYON (a remake of 1937's RUSTLER'S VALLEY). But Gene Autry went into the armed forces in the summer of 1942, and would make no more films until 1946. So the second most popular singing cowboy took over as leader of the cowpack--Roy Rogers.

HOPALONG'S LATEST IS HIS BEST
Clarence E. Mulford's
"UNDERCOVER MAN"
WILLIAM BOYD

With the switch from Paramount to United Artists, Brad King was replaced by Jay Kirby. Kirby started out playing the part of Breezy Travers, which was soon changed to Ellison old role of Johnny Nelson. Kirby was to appear in the two 1942 films and the first four in 1943 before being replaced by Jimmy Rogers for the remainer of the Sherman HOPPY'S.

In 1943 Boyd regained his number two spot in the poll, behind Rogers, and returned to a respectable number of features, making seven--- HOPPY SERVES A WRIT (one of the top HOPPY'S and the last based on a Mulford book...and the film also marked the debut of Robert Mitchum); BORDER PATROL; COLT COMRADES (Kirby's last and with George Reeves); BAR 20 (also with Reeves) FALSE COLORS (Jimmy Rogers first); and RIDERS OF THE DEADLINE.

1944 saw William Boyd in the same spot in the money poll, still trailing Rogers, and making only four films ---TEXAS MASQUERADE; LUMBERJACK; MYSTERY MAN; and the final Sherman film FORTY THIEVES. But far more important events had transpired since the previous year.

In 1943 William Boyd, accusing Harry Sherman with employing "more Comiques" than necessary, walked out on his contract. Sherman refused to accept another actor in the role , and agreed to negotiate with Boyd. The actor returned to the role of HOPPY, but eventually PARAMOUNT turned the rights to the character over to him (rising production costs and failure to surpass Autry and Rogers were other contributing factors to this sale.

The talks concerning sub-leasing of the character ran into 1945, and although no new HOPALONG CASSIDY films were released, Boyd only dropped to third spot in the Western Money Makers Poll, after Rogers and HOPPY's former sidekick, George "Gabby" Hayes.

The deal was finally completed. Paramount gave William Boyd the rights to HOPALONG CASSIDY on a ten year basis, at $25,000 a year. Boyd turned around and formed HOPALONG CASSIDY PRODUCTIONS with Benedict Bogeaus and Irwin Bachell, entering into distribution with United Artists.

The first film to be completed and released under this new management was in 1946, THE DEVIL'S PLAYGROUND. 1946 was also note worthy for the fact that it was the first time since 1936 that Boyd as CASSIDY was NOT in the Western Money Maker's Top Ten.

Boyd had retained Andy Clyde as his sidekick and brought back the character of Lucky Jenkins in the person of Rand Brooks, and also kept the HOPALONG CASSIDY character intact, but much of the rest of the formula was altered. Opinions vary as to the quality of the Hopalong Cassidy Productions movies. VARIETY called them above average, with better than usual music and stories but Western film buffs accuse them of being routine and poorly done after the first two THE DEVIL'S PLAYGROUND and FOOL'S GOLD (1946). These two rate as good as the SHERMAN Productions but after these two the quality went down

CLARENCE E. MULFORD'S
TWILIGHT ON THE TRAIL
WILLIAM BOYD
ANDY CLYDE
BRAD KING
WANDA McKAY
JACK ROCKWELL

WILLIAM BOYD
BRAD KING
ANDY CLYDE

quickly. Even the standard black costume was supplanted in the last few films, replaced with nondescript red shirt, white hat, and brown pants in HOPPY'S HOLIDAY at least.

The new films were shot on a 90 hour shooting schedule and cost $30,000. Boyd made six films in four months, then rested for eight months. 1947 saw the first full roster of "new HOPPY" films released.

WILLIAM BOYD • '[illegible]' [illegible] • JAY KIRBY

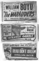
Back in the number three spot on the poll, after Rogers and Autry, Boyd made FOOL'S GOLD; UNEXPECTED GUEST; DANGEROUS VENTURE; HOPPY'S HOLIDAY; and THE MARAUDERS in 1947.

1948 was the last year in which the public would see any new HOPPY films. The final six were SINISTER JOURNEY; SILENT CONFLICT; THE DEAD DON'T DREAM; FALSE PARADISE; STRANGE GAMBLE; and BORROWED TROUBLE. Boyd retained his spot on the pole behind Rogers and Autry.

But by now William Boyd was broke. He had spent over $350,000 on his new films and in purchasing over 100 separate contracts to the HOPALONG CASSIDY Character. He had the cowboy sewed up tight, but what good was it?

In 1949 NBC and television gave him the answer. TV had come into its own, and stations all over the country were crying for programming. The HOPALONG CASSIDY films were just what the doctor ordered. The National Broadcasting System paid William Boyd a quarter of a million dollars for the rights to telecast a weekly HOPALONG CASSIDY movie. Any movie made before 1942 were eligible (at that time, films had to be seven years old before they could be shown on TV). The movies were immediate favorites. Boyd began to reap the benefits of his planning.

The HOPALONG CASSIDY craze that swept the country lasted into the early years of the next decade. Literally hundreds of millions of dollars worth of HOPPY merchandise was sold, with Boyd collecting a tidy sum on each one. He even made a few television special HOPALONG CASSIDY movies, but these did not last very long.



Box-office sales of re-released HOPALONG CASSIDY films began to rise. In 1949, even though he made no new films, William Boyd was number seven on the Western Money Makers Poll. In 1950 he rose to fifth, was not listed in '51, and made his final appearance in 1952 at number ten, four years after he made his final HOPPY film.

In 1952, William Boyd as HOPALONG CASSIDY made a brief appearance in the GREATEST SHOW ON EARTH, a Paramount Picture. This was the only one of six films Bill Boyd was persuaded to make, for public appearances concerning his merchandising and TV film - swing took up most of his time. January saw the debut of his new radio show, on the Mutual Network (496 stations), and the first appearance of his newspaper strip (L.A. Mirror Syndicate) drawn by Dan Spiegel. In 1949 15,000,000 HOPALONG CASSIDY comic books were sold: a number that would rise in 1950.

HOPALONG CASSIDY...William Boyd. Perhaps the biggest of the non-singing cowboys. But it took television to make him the most popular cowboy of all--television, the invention that was to nearly kill the theatrical western.

Today Bill Boyd and his wife live in Palm Desert, Calif., just a normal citizen of the community with fame and movies a thing of the past. The last time Bill ever wore the HOPPY costume in public was in 1961 when he cut the ribbon to open the new Palm Desert frontage road.

The End

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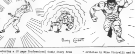

- Featuring a 20 page Professional Comic Story from England never published in the United States before, Sexton Blake and the Black Vulture. This story, written by Harold Lambe and drawn by Eric Dadswell, compares favorably with anything published in this country. This edition is authorized by the publishers and printed from their galleys.
- More art from Honore Daumier (a collection of his political cartoons make up the front cover), Barry Corbett (see above), Gene Joly, Ken Landgraf, a poor effort by Yours Truly, and a 6 page ama-strip by Mike Roles.
- Articles by Mike Cicirelli and Donald Richards. A column/editorial/contents page by the Editor.
- I promised in the last advertisement in the RB-CC to tell why I thought Eisner's Spirit could not be called a comic strip. That was a rash promise but I am going to outline my argument here anyway.

  Eisner's work of genius cannot be a comic strip because it is unique in the history of newspaper comic art. It is not a strip because it came out generally in a pamphlet form that made it distinct from the rest of the "funnies" of a Sunday newspaper. It is only a comic strip only in the sense that any comic book is a strip.

Page 1

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129,131,135,136,
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146,147,148,150,151-175,
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62 G co. loose $2.25
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PAGE 3

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116 G co. loose 50¢
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122 50¢
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82 NM $2

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Page 2

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See page 1 for terms.

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66 G $11
76 NM $6
99 G $3
102 F c.f. missing $1
133 G $2
171 G $1
195-200,203-204,207-214,
216,218,219 F $1.25 ea.
227,231 F 75¢ ea.
FOLLOWING 50¢ ea.
244,248-251,255-260
ALL OTHERS 25¢ ea.
291-296,298-319,321,324-333,
335,336,339,343-345,350,352,353,
361-363,365,368,370,372,374-377
379-387,389-398
OR BUY THE WHOLE LOT FOR
$75

ADVENTURE
118,120 NM $1.75
173,195,197,198 NM $1.25
202-208,217-226,228-239 NM $1.75
237,239,240,242,243,245,247,
260,262,263,265-270 75¢ ea.
FOLLOWING 50¢ ea.
272,273,275-277,279-282,284-289
291,294-299,301-305,307,308,311,
313-323,325-327,329,
ALL OTHERS 25¢ ea.
331-360,364-366,368,369,374-377,
379,380,382-386,388,391,392,394
396
OR BUY THE WHOLE LOT FOR
$75

SHOWCASE
4 F no b. co. $4
14 NM $10
19 NM $10
21 F sp. rolled $7
24 NM $8
32 NM 50¢
36 G $1.50

ALL OTHERS 25¢
41,42,53,54,59,61,62-68,
73-75,80-85,91-93
OR BUY THE WHOLE LOT FOR
$30

WORLD'S FINEST
17 F co. loose $6
28 G sm. tears in co. $5
58G co. loose $2.50
62 G $1.50
71,73,74,76-78 NM $1.75 ea
81,82 NM $1.50
83 G co. loose $.50¢
86 NM $1.50
97 G 75¢
FOLLOWING 50¢ ea.
101-107,109-114,
ALL OTHERS 25¢ ea.
115,120,122,124-127,129-134,136
137,139,141-143,145,146,149-150,
162-169,175-178,180,182-187,
189-193,195
OR BUY THE WHOLE LOT FOR
$45

JIMMY OLSEN
2 G sp. rolled $2
6,7,9,10 NM $3 ea.
11,14 NM $2 ea.
15 G $1.25
17-20 F 50¢ ea.
21,24 FAIR 75¢ ea.
31,36,38,39,40 G 75¢ ea.
41,45,49,50 F 75¢ ea.
FOLLOWING 50¢ ea.
52-59,71-77,79-83,88-90
ALL OTHERS 25¢ ea.
91-94,98-100,103,106,115-118,
120,123,124,126,127,128
OR BUY THE WHOLE LOT FOR
$45

COMICS FOR SALE.G-M 30¢ POSTAGE.NOT RESPONSIBLE FOR CONDOS/OTHER THINGS LOST
IN THE MAIL.STAMP OR SSAE PLEASE.ALTERNATES PLEASE. ALL PER ONE
A.F. SOKOL 5 JAMAICA AVE PLAINVIEW N.Y. 11803

FOR SALE

BRAVE BOLD 4vg $5.00, 6vg $5.00, 10fine $4.50, 13vg $2.75, 20vg $3.50, 21fine $3.50

FLASH [illegible]fine $6.00, [illegible] $5.00, 49 fine $4.00

ROBIN HOOD 8vg 75¢ (MB)
FLASH GORDON 1 mint 75¢ (KING)
DESTINY DEBUT 26 g 50¢
STRAIGHT ARROW'S FURY 1vg $1.00

KING COMICS 45 g- tape on spine $4.00

MARVEL COMICS
D.DEVIL 6,7,8 ea 40¢ THOR 132 g 40¢
SPIDEY 14 vg $1.75 X-MEN 19,21 g 40¢ ea
MARVEL TALES ANN. 1 fair - gd t.o.sp.$1
STRANGE TALES ANN. 1 g+ $2.75
SUBMARINER 1,ASGARD1, SILVER SURFER 1 all fine ea. 50¢ SGT. FURY 7g50¢

SHOW CASE 44,45,47 ea. 40¢
SHADOW (ARCHIE) 1 vg. 25¢

SPIRIT ANN. 2 vg 75¢

[illegible] 200 g $1.50, 325g t.o.spin $1.00, 387 poor-fair 70¢ UN 23vg $1.50 D.DUCK 39,40 ea. 30¢ DD ALBUM 611 vg 50¢

ACTION 294,342, J.OLSEN 116, BLACKHAWK 164, DANGER 12, ST.MYSTERIES ea.20¢

DIXIE CUP LIDS (ORIG)
CLARK GABLE,JACKIE COOPER,ROBERT PRESTON, SONJA HENIE,LINDA DARNELL ,ANNABELLA, MERLE OBERON, DOUGLAS FAIRBANKS JR., CARY GRANT (GUNGA DIN),ROBERT TAYLOR, GARY COOPER, TYRONE POWER,RICHARD GREENE (THE HOUND OF BASKERVILLES) ROY ROGERS (DARK COMMAND),LINDA DARNELL,JUNE LANG, CAROLE LOMBARD,JOHN MACK BROWN(RIDERS OF PASCO BASIN),THE BITTERITES RIDES WITH THE BOY SCOUTS),GINGER ROGERS,LEWIS STONE,GREER GARSON,DIANA LENN, ALL ARE IN USED CONDITION 50¢ ea.

POCKET BOOKS THE MAKING OF STAR TREK vg FIRST PRINT. $1.50

SEA 12 COVERLESS (1966) $2.50

POLAROID (COLOR PICTURE OF ITEMS MENTIONED HERE (NO COMICS) AVAILABLE FOR 15¢ ea. item.

ALL ITEMS HERE CAN BE TRADED FOR EC COMICS, OR CASH of course
THANKS

UP FOR BID

BUCK ROGERS COCOMALT MAP OF THE SOLAR SYSTEM LIKE NEW BEAUTIFUL COLOR very RARE TRADE FOR EC'S or CASH. (Look in the FLEA MARKET SUPPLEMENT PG 41,46.)

1960 BASEBALL TRADING CARDS IN ORIG. PACKAGES (12 per pack) mint 25¢ ea package.

DICK TRACY COLORING BOOK 1934 big size 1 page missing some pages painted cond. good WILL TRADE FOR CASH OR EC COMICS.

ROY ROGERS HAULER +VAN TRAILER with NELLY BELLE JEEP. COMES with ROY ROGERS FIGURES,HORSES AND 1 DOG. IN ORIGINAL BOX AND MINT $7.00 MADE BY MARX

[illegible] COMICS 10 fine $5.00, 11 fine(brittle, slightly ripped in right corner) $2.00, 13 fine $4.00

TOM MIX POCKET KNIFE poor point broken off $9.00

TRADING CARDS. WORLD WAR 2 mint 60 cards in set $2.50 per set

16 mm MOVIES (EXCLUSIVE MOVIES)
POPEYE 25 ft. orig. box(flap missing)(NOT HAMBURGER) 2. $5.00 c1935
BETTY BOOP 25 ft orig box (LEADING THE PARADE) $9.00 vg c 1931

THE BEATLES ON BROADWAY MAGAZINE c 1964 75¢

WANTED WANTED WANTED

FOLLOWING NOS OF MARS ATTACK CARDS 7,8,14,16,19,21,26,39,43,50.

ALSO LOOKING FOR EARLY GUM-BASEBALL CARDS.

EC COMICS ALSO WANTED

MATCHBOX CARS WITH GRAY WHEELS LOOSE OR BOXED.

I STILL HAVE ITEMS AVAILABLE FROM LAST 2 ADS WRITE

PHILLIP MONTGOMERY
403 KENTUCKY AVENUE S.E.
WASHINGTON D.C. 20003

ALL COMICS GOOD TO MINT COND.(MOSTLY MINT AND NM) ADD 50¢ POSTAGE AND HANDLING. PAYMENT BY CASH, CHECK OR M.O. BUT CHECKS MUST CLEAR YOUR BANK FIRST NO ORDERS AFTER AUG. 31,1972. ALTERNATES APPRECIATED BUT NOT NEEDED.

ALL COMICS BELOW 20¢ EACH UNLESS OTHERWISE STATED

ACTION 357 358 360 363 364-378
ADVENTURE 368-383
ANGLE and APE 1-6
ANTHRO 1 .25 2-6
AQUAMAN 42-47 51
ATOM & HAWKMAN 39-43 45
BATLASH 1-4
BATMAN 197 199-202 204-207 209-212 214 215
BATMAN 80 page giants 25¢ 198 203 208 213
BLACKHAWK 242-243
BOMBA 1 25¢ 2-5
BRAVE & BOLD 67 75-78 80
CAPTAIN ACTION 1-5
CHALLENGERS 61-70 73 74 76
CREEPER 1 25¢ 2-6
DC SPECIAL 1-5 30¢
DETECTIVE 351 354 355 360 370 373-389 392 397
GEEK 1-2
GREEN LANTERN 58-72 75
HAWK & DOVE 1-5
INFERIOR FIVE 1 25¢ 2-3 5-6 8-10
JLA JUSTICE LEAGUE 65-72
METAL MEN 2 30¢ 10 13 25¢ 28-34 37-41
PLASTICMAN 1 25¢ 2-3 4-8 10
DEADMAN 3 25¢ 35
SECRET SIX 1 25¢ 2-5 7
SHOWCASE 38 40¢ 73-83 85 91-93
SPECTRE 3-6
STRANGE ADVENTURES 204 209 213 215 217-220
WONDER WOMAN 177-184 186 189
WORLD'S FINEST 177 178 180-183 185 (179 25¢)

TARZAN 168-171 173-187 191-196
MAGNUS 13 22 24 25-27
KORAK 3 22 23 25-31 34-37
TUROK 59 63-67 69-71

ALL COMICS BELOW 15¢ EA. UNLESS OTHERWISE STATED

BINKY'S BUDDIES 1-3
BINKY 65 66
DEBBI 1 3
DEBBI'S DATES 1-2
DOOM PATROL 119-121
FLASH 178 187 25¢ 180-186 188 189
HAWKMAN 25 27
HOUSE OF MYSTERY 174 176-180 188
HOUSE OF SECRETS 188
JIMMY OLSEN 113 25¢ 111 112 114-128
LOIS LANE 86 25¢ 82-85 87-93 94
METAMORPHO 17
SGT. ROCK 193 196-205 226
OUR FIGHTING FORCES 113 115-118 120 127
GI COMBAT 132-136
SCOOTER 1 2 4 7 8 10-15 16-19
SUPERBOY 156 .25¢ 149-155 157 158 162
SUPERMAN 202 207 212 217 25¢) 206 208 209 210 211 213-216 218 15¢
UNEXPECTED 107-113
TEEN TITANS 17-21
TOMAHAWK 118-122 123
WITCHING HOUR 1 25¢ 2 4 5

SPACE ADVENTURES 2-- 7
STRANGE SUSPENSE 1-5
WAR FURIES 1
THUNDERBOLT 1 20¢ 52-56 58 60
SARGE STEEL 7-10
FIGHTING FIVE 36-39 41
JUNGLE JIM 22-25
DR. GRAVES 3 4 5 6 7 2 8-15 17
PEACEMAKER 1 20¢ 2 3 5
BEST RAMON 1-3 5-8
JUDO MASTER 93 94 95 96 97
GHOSTLY TALES 55 57 58 59 61-64 66-71 73-76 78
[illegible] 1-4 19
MYSTERIOUS SUSPENSE 1

COMICS PRICES ARE STATED

CAPTAIN ATOM 81-85 87 88 78 79 20¢
[illegible] 2-10 20¢
BLUE BEETLE (new) 2 5 20¢
BLUE BEETLE(old) 2 3 50 53 54 20¢
GPO 50 15¢
PHANTOM (G.K. and CHAL) 4-11 22-28 30-35 38 20¢
FLASH GORDON (KING&CHAL) 1 50¢ 5 6 9 25¢ 12-16 20¢
MANDRAKE the MAGICIAN 5 6 9 15¢
CAPTAIN VENTURA 1 20¢
THE AVENGERS 1 20¢
TIGER GIRL 1 20¢
TWILIGHT ZONE 26-33 15¢

THUNDER AGENTS 1 1.00 7 16-19 50¢
DYNAMO 1 1.00
FIGHT THE ENEMY 1 3 50¢

MAD MAGAZINE 109-111 113-115 118-128 130 .35¢
CREEPY 21 25-33 60¢
EERIE 20-24 60¢
WEIRD 1 50¢ 2-3 10 35¢
SICK 63 35¢
CRACKED 73 35¢
MAD ANN 10 50¢
MADE FOLLIES 5 50¢
DR. SOLAR MAN OF THE ATOM 20 25 26 15¢
RIPLEY'S BELIEVE IT OR NOT 10 11 15¢
STAR TREK 3 15¢
SPACE FAMILY ROBINSON 19 27 29 30 15¢
MAN FROM UNCLE 17 10¢
GREEN HORNET 3 10¢
SAMSON 16 17 10¢
BORIS KARLOFF 24 29 10¢

LOT OF 350 COVERLESS COMICS MARVELS DCS AND OTHERS FOR 18.00

—WANTED—
SPIDERMAN
write first → 1-25
starting cond. will pay 60.00

PHILLIP MONTGOMERY
403 KENTUCKY AVE. S.E.
WASHINGTON D.C. 20003

MINT ON MARVELS .15 EA. UNLESS OTHERWISE STATED

AVENGERS
46-68 70-76 80 81 100

CAPTAIN AMERICA
TALES OF SUSPENSE
100 .50
94-99 101-119 121-126
127 128 130

CAPT MARVEL
1 .50
2-15 20 21

CAPT SAVAGE
1-15 .15

DAREDEVIL
34-57 60-64 66-68 78 88

DR. STRANGE
STRANGE TALES
169 .50
163-168 170-181

FANTASTIC FOUR
64-88

HULK
TALES TO ASTONISH
102 .50
93-101 103-121 126-128
130 132 134 143

IRONMAN
1 .50
2-19 26-29 32 36

SHIELD
1 .50
2-16

SGT. FURY
60-71 74-79 94 .15

SPIDERMAN
55-93

SUBMARINER
1 .50
2-19 25 27 28 33 47

THOR
146-169 175-178

X MEN
38-57 59-61

COMICS PRICED AS STATED

BRAND ECHH
1 .25
2-8 .15
9-13 .25

IRONMAN & SUBMARINER
1 .50

FANTASY MASTERPIECES
3 5-8 11 .40

MARVEL COLLECTORS ITEM
MARVEL GREATEST COMICS
3-24 .40

MARVEL TALES
3-23 .40

MARVEL SUPERHEROES
1 .50
13-23 .40

SILVER SURFER
1 1.00
2-6 .50

SPECTACULAR SPIDERMAN
1 1.50
2 1.00 (both for 2.00)

GHOST RIDER
4-7 .15

KID COLT
130-132 .25
103 104 133-138 150 .15

TWO-GUN KID
58 85-87 95 .15

RAWHIDE KID
50 53 57-60 62 64-72
76 87 .15

MIGHTY MARVEL WESTERN
1 .30
2-6 .25

RINGO KID
1 .25
2-3 .15

KAZAR
1 .50

ASTONISHING TALES
1 .50

INHUMANS & BLACK WIDOW
1 .50
2-3 .25

RED WOLF
1 .50

SPECIAL MARVEL EDITION
1 .50

TOWER OF SHADOWS
1 .25
7 9 .15

CHAMBER OF DARKNESS
1 .25
4-8 .15

OUTLAW KID
1 .25
3 .15

CHILI
1-3 .10

ANNUALS and SPECIALS

AVENGERS
1-3 .35

DAREDEVIL
1 .40

FANTASTIC FOUR
5-7 .35

SGT. FURY
1 .50
2-5 .30

SPIDERMAN
2 .45
3-7 .35

THOR
1 1.75
2 .40

TALES OF ASGARD
1 .40

[redacted]

CALVIN SLOBODIAN BOX 550 RIVERS, MANITOBA, CANADA ROK 1X0

[illegible]

ALL [illegible] [illegible] ARE [illegible]

[illegible]

FLASH GORDON WITH JUNGLE JIM (ALL 1/2 FULL PAGE, FULL BORDERS)

1935 July 7 14 Sept 15 22 . . . . @ 4.00
1936 Aug 2 Nov 22 Dec 20 . . . . @ 3.50
Oct 25 (2 small tears out of edge) 1.55
193? Feb 20 [illegible] . . . . . @ 3.00
June 19 July 10 17 24 Aug 14 Sept 1? Oct 23 @ 3.00
Dec 11 . . . . @ 3.00
Sept 4 (small part of bottom right corner off) @ 1.25
Dec 25 (2 small pieces out where folded) . . . 1.25
1939 Feb 19 May 21 . . . . @ 2.50
1941 May 11 Aug 3 24 31 . . . . @ 2.25
1942 March 8 Aug 30 . . . . @ 1.75
Jan 25 (very small tear off bottom right corner) 1.00
March 22 fair (part of bottom right corner off) .75

FLASH GORDON [illegible]

1934 Jan 20 . . . . 3.00
1937 Feb 14 Apr 18 [illegible] . . . . @ 2.75
1938 Mar 6 13 27 Apr 10 17 May 29 July 30 . . @ 2.50
Aug 7 Sept 11 Oct 2 30 . . . . @ 2.50
1939 Oct 17 . . . . 2.00
1941 Sept 7 14 . . . . @ 1.75
1942 May 24 Aug 9 . . . . @ 1.50

FLASH GORDON (2/3 FULL PAGE)

1938 March 20 June 21 . . . . @ 2.75
1939 Sept 6 13 20 27 . . . . @ 1.25

FLASH GORDON (TABLOID SIZE, FULL BORDERS)

1939 Oct 1 29 Dec 17 24 31 . . . . @ 2.50
194? Jan 7 21 Feb 4 18 Mar 3 24 Apr 7 . . . @ 2.25

JUNGLE JIM (1/3 FULL SIZE)

1934 Dec 23 . . . . @ 1.50
1935 Feb 24 July 21 Aug 4 11 25 Sept 1 22 29 . @ 1.25
Oct 6 Nov 17 24 Dec 1 8 15 22 29 . . . . . @ 1.25
1936 Jan 5 12 19 26 Feb 2 9 16 23 Mar 1 15 22 29 @ 1.25
May 24 July 19 26 . . . . @ 1.25
Aug 23 (small piece form right edge is off) . . .50
1938 Oct 2 . . . . @ 1.00
1940 Sept 29 Oct 6 13 Dec 1 15 [illegible] 75
1941 Jan 5 Apr 20 27 May 18 25 June 15 22 29 July 20 @ .75
Aug 31 Sept 7 14 21 28 Oct 19 26 Nov 2 9 16 @ [illegible]
Nov 23 30 Dec 7 21 28 . . . . @ [illegible]
Dec 14 (this is a page form an ad on 16 books) . .25
1942 Jan 11 18 25 Feb 1 8 15 22 Mar 8 22 Apr 5 12 19 @ .60
May 10 24 31 June 7 14 21 28 July 5 12 19 26 @ .60
Aug 2 9 23 30 Sept 13 20 27 Oct 4 11 25 Nov 1 @ .60
Nov 15 22 Dec 6 20 27 60
1943 Jan 3 17 Feb 7 14 21 28 Mar 7 21 28 Apr 11 25 @ .50
May 9 23 30 June 6 13 20 27 July 4 11 18 25 . @ .50
Aug 1 8 15 22 29 Sept 5 12 19 Oct 17 24 31 Nov 14 @ .50
Nov 21 28 Dec 5 12 26 . . . . @ .50

CALVIN SLOBODIAN BOX 550 RIVERS, MANITOBA, CANADA ROK 1X0

TARZAN [illegible]

[illegible]

TARZAN SUNDAY PAGES (ALL ARE FULL PAGE, FULL BORDERS)

1931 May 10 Aug 23 Sept 6 . . . . @ 4.25
1932 Oct 16 . . . . 3.75
1933 July 23 . . . . 3.50
1934 Aug 26 . . . . 3.25
193? Apr 5 . . . . 2.75
1937 May 23 June 20 July 11 Sept 19 Oct 3 31 . . @ 2.50
1938 Feb 20 27 Mar 6 13 Apr 24 May 1 8 15 22 29 . @ 2.25
July 3 [illegible] Dec 25 . . . . @ 2.25
Jan 23 (left side has no border) 1.50
Dec 1 (very small piece out where folded) . . . 1.50
1939 Jan 22 Feb 5 12 19 Mar 12 19 26 Apr 16 30 . @ 2.00
June 4 11 18 25 July 9 23 30 Aug 6 27 Sept 3 . @ 2.00
Sept 24 Dec 3 24 . . . . @ 2.00
1940 Jan 7 28 Feb 18 Mar 3 10 17 24 31 Apr 7 21 . @ 1.75
May 5 12 19 26 June 2 July 7 14 21 28 Oct 20 . @ 1.75
1941 Apr 13 20 27 May 4 11 18 25 June 1 29 Aug 3 10 @ 1.50
Aug 17 24 31 . . . . @ 1.50
July 6 (surface is dirty) 75

TARZAN SUNDAY PAGES (ALL ARE FULL PAGE, THE WHITE BORDER AROUND [illegible] HAS BEEN NEATLY TRIMMED OFF)

1932 Feb 14 . . . . 2.75
1934 Apr 17 July 24 Aug 7 . . . . @ 2.50
1939 Sept 10 . . . . 1.25
1940 Feb 11 Sept 8 . . . . [illegible]

TARZAN SUNDAY PAGES (TABLOID SIZE, FULL BORDERS)

1933 July 16 Oct 15 29 Dec 17 . . . . 3.00
1934 Feb 11 18 May 27 Aug 26 . . . . @ 2.75
1935 Jan 20 Apr 7 May 19 June 2 Aug 4 Sept 1 2? . @ 2.50
Nov 10 Dec 15 . . . . @ 2.50
1936 Feb 16 Mar 8 15 22 Apr 12 [illegible] . . . @ 2.25
July 26 Aug 2 9 Sept 6 Nov 22 29 . . . . 2.25
1937 Feb 28 May 23 Aug 29 . . . . [illegible]
1938 Nov 20 . . . . [illegible]
June 26 (white border trimmed off) . . . . . . [illegible]
1939 Jan 29 Feb 5 19 . . . . @ 1.75
1940 July 7 Sept 1 . . . . @ 1.50
1941 Aug 31 . . . . 1.25
1954 July 31 35
Jan 3 (1/3 full page) 35
1955 Oct 1 (1/3 full page) 35

TARZAN [illegible]

[illegible] 4.00
[illegible] . . . . @ 1.50

[illegible]

Sparkler 4 . . . . 5 pages of Tarzan . . . . all for [illegible]
Sparkler [illegible] . . . . 5 pages of Tarzan . . . . all for [illegible]
Sparkler [illegible] . . . . 5 pages of Tarzan . . . . all for [illegible]
Sparkler 7 . . . . 5 pages of Tarzan . . . . all for [illegible]
Sparkler 11 . . . . 5 pages of Tarzan . . . . all for 1.00
Sparkler 12 . . . . 5 pages of Tarzan . . . . all for 1.25
Sparkler 19, 20 . . . 5 pages of Tarzan each . . . all 10 for 2.50

[illegible] 129 Jubilee St. New Britain, Conn. 06051

All comics good unless indicated--(VG)Very Good,(f)Fair (p)poor,(c)cover,(t)tape Please add .50 postage for orders under $5.00.

[illegible] OF FLATLAND #1 (Upper rt corner 1/2" torn off at crease VG)	20.00
#5 (t on binding otherwise VG)	5.00
[illegible] TITAN IN THE LAND OF GIANT APES (f)	3.00
SPARKLER (All have Tarzan)#60,77(a dirty) 71(writ on c) 73,77,78,79,80,91	2.00
LOIS LANE Giant #9(c torn) 1.00, Reg.4,5,7,8,11,17,73 12,48 .35	.50
JIMMY OLSEN 24,25,26,28,30,32,36,37,43,77	.50
MYSTERY IN SPACE 27(f),38(f),57(ee),33,35,40,43,45,47,50,	.50
STRANGE ADVENTURES 61(f),67(f),86,89,91	.50
93,99,101,147	.35

[illegible] 4&6(VG)	1.00	[illegible]24,27,30,31	.35
TARZAN [illegible]	4.50	[illegible](f),148	.35
VAMPIRES&WEREWOLVES #1(VG)	2.50	[illegible] DELL #73	.50
TIP TOP 177(1/4c),184,186	2.00	TALESofSUSPENSE 38	.35
BORIS KARLOFF 5,6,15,33	.25	MY GREATEST ADVENTURE 36	.50
DARK SHADOWS 8,11	.25	[illegible] #18,#39,1016	.35
[illegible] Dell664	.50	[illegible]633	.50
Cpt. STORM #1	.50	[illegible] Dell1229	.50
DC SPEC Tom Tomorrow 41	.50	THREE WILD DOG Dell 1278	.50
SHOWCASE Rip Hunter 71	.50	BROTHERS GRIMM GK	.35
B.. BOLD Suicide Sq 26	.50	COMANCHE Dell 1350	.35
SEA DEVILS 1,20	.35	[illegible] CREATURES ROAM 1	.35
TWILIGHT ZONE 2(f),7,10,18	.25	HAWK & DOVE 4,5	.35
ACTION 195	.75	[illegible]73,76	.25
ADVENTURE75,125,141,150,176	.35	FALLOFROMAN EMPIRE GK	.25
GI COMBAT 45,88,90,107	.50	[illegible] Dell 1	.35
RAWHIDE KID 31	.75	FLY 2, JAGUAR 2,	.50
KID COLT OUTLAW 110	.75	THUNDER 9,10,14,15,75	.50
TWO GUN KID 63	.50	TARZAN'S JUNGLE WORLD #25	1.00
[illegible] COMICS 58(f)	.35	CONAN 4,8,15,29,30	.50
[illegible] 115	.50		
[illegible] DELL	.50		
[illegible] OF [illegible] DEATH Dell	.50		
[illegible] 33	.75		
[illegible] Dell 865	.50		
[illegible] 1,2,3	.50		
TARZAN 71,80,147,149,162,185	.50		

WANT LIST with prices I will pay for G to VG copies:

BLACKHAWK 1-10 5.00,11-25 3.00 26-40 2.75, 41-60 1.75, 61-80 1.25, 81-100 1.00, 101-125 .75, 125-150 .50, 151up .25

Will trade or negotiate THANKS

Rich

//

WANTED:All Walt Kelly Pogo items.I will pay good prices for any good Pogo books,strips,comics(Our Gang,Animal,etc.),toys,giveaways, or anything else related to Pogo or Kelly.Please let me know what you have.

NOTE:to collectors.I am considering printing a regular newsletter for Pogo fans and collectors,any ideas,advice,articles,essays,collection inventories,or supporting letters would be greatly appreciated.

//

COMICS FOR SALE

A few things I want to get rid of,all are in good or better condition. Prices are for each individual comic.Send SASE with all inquires.Add 50¢ postage on all orders under $5.00. Thank You

Amazing Adventures(old)
1 1.25
5 .75
Amazing Adventures(new)
1 .50
Amaz.Fantasy
0 .80
15 12.50
Ast.Tales
1 .60
2-5 .40
10-13 .25
Avengers
54,60 .40
70,80,90 .25
Avengers An.
3 .50
B-Man
1 .50
Batman
95 1.75
Black Fury
(1958,Dites)
55 .40
Brave-Bold
57 1.00
58 .50
85,98 .25
Capt.Atom
78 .75
77,79 .35
82-88 .30
Conan
1 1.00
2-8 .50

Creeper
1 .65
2-6 .30
Creepy
11 1.00
Daredevil
38,42 .35
Doc Savage
1(tbe) .40
Donald Duck
70,88 .25
Eerie
11 .35
Fantastic 4
53,90,97 .45
98,104,106,
107,109-112
121-123 .30
Fant.Giant
(Apr.61) Ditko
1 .75
Fantasy Masterpieces
1 1.00
2 .75
FBI [illegible]
2,35 .35
Flash Gordon
1 1.00
13 .30
Forever Ppl.
2,3 .35
Ghost Rider
1,3 .40
Zango
1 1.50
2 .75

[illegible]
175-191 .25
John Carter
3 .60
Jaguar
10 .35
JungleAction
1 1.50
Jungle Tales of Tarzan
2,3 .60
J.L.A.
77 .30
King Kull
1 .55
[illegible]
5-6 .35
12,13 .25
Mandrake
1 1.00
2,3,8 .35
Man in Black
3 .60
Metamorpho
1 .80
Mickey Mouse
92,95,99,105
107,108,115,
120,129 .25
M.M.Album
1057,1246
.35
Mighty Crusaders
1 .60
Mod Squad
1 .30

[illegible]
1 .75
2 .40
Mysterious Suspense
1(Ditko) .40
New Gods
1 .75
2,3 .40
5-8 .35
Nukla
1 .35
Outer Limits
4 .25
Phantom
19-20,49 .25
#28(K.F.) .40
Planet
70 2.00
Savage Tales
1 1.00
Showcase
73 .75
Silver Surf.
17 .35
Slow Death
1 .50
Space Adventures (1960)
35,37 .45
Spiderman
1 12.00
2-4 6.00
5-12 3.00
13-20 1.50
21-30 1.00
84,87,89 .25

Superman Annual
1 [illegible]
2 3.00
3 1.50
6 .60
Spirit
1 .75
Strange Tales
86,92 1.00
95,97 1.00
107-110 1.00
111-120 .80
121-135 .60
136-146 .50
167,182 .25
Sub-Mariner
3 .25
Tarzan
116 .35
150,158 .25
161,177 .25
Tarzan Giant
1 .90
Tarzans Jungle Annual
3(1958) .40
Thor
180,186 .25
Thunder Agent
1 .50
Triple Action
1,2 .40
Warlock
1,2 .40
Yellow Dog
13 .50

I will accept nearly any good trade in my favor or will give extra good deals for items on my want list.See terms above Thank You.
DONALD THORNE 3200 JACKSON RD. HOPEWELL VA. 23860

//

ALAN ADLER, 1-5 KINGSWOOD APTS, CHAPEL HILL, N.C. 27514 (ph 9290732)

THIS IS MY FIRST AD...SO PLEASE COUNT ON MY HONESTY AND FAIRNESS. PLEASE ADD 50¢ postage ON ORDERS LESS THAN $10. MANY TRADES ON MOST ITEMS...I'D LIKE A FEW SETS OF CONAN SO WRITE IF YOU WANT TO TRADE FOR SELL THEM. THANKS. PAYMENT MUST BE IN MONEY ORDERS..Plenty of duplicates, so don't be afraid to order!!

POSTERS:
[illegible], mint, 60's re-release $5.50
[illegible], mint. " " ". John Wayne 3.50
[illegible], mint. " " ". John Wayne 3.50
SON OF BILLY THE KID, originals, Lash LaRue.............. 3.50
OUTLAW COUNTRY, " " 3.50
GREEN SLIME, lobby insert 3.00
WAIT UNTIL DARK, one cut 2.50
RASPUTIN MAD MONK/REPTILE (Chris Lee)................ 1.50
FIRE MAIDENS, original 4.00
REVOLT OF THE ZOMBIES, 40's........................ 4.00
JOURNEY TO THE FAR SIDE OF THE SUN.................... 2.50
****

STILLS:
[illegible] CACTUS, TIM MC COY, set of 12 diff. orig.... 3.50
25 different main flick stills........................ 7.00
FOLLOWING STILLS ARE 50¢ each. (several one title)
Marquis de Sade, Liverpool Quartet, Werewolf, Out of this Earth, I Married a Monster from Outer Space, the Gobbler, Space Master X-7, early Liz Taylor, Royal Mounted Rides Again.
****

LOBBY:
HOUSE OF FRANKENSTEIN, orig set of 8, mint.............. 8.00
I MARRIED A MONSTER FROM OUTER SPACE.(same as above) [redacted] 6.00
10 different Bowery Boys.............................. 7.50
****

MISCELLANEOUS:
1. Poster of TRAVELING TRAIL, Lash LaRue, 1951........25.00
2. Collection of mint, Nazi, Semi-postal stamps (WRITE ME)
3. 3½ inch Davy Crockett Pocket Knife....early 50's.... 7.50
4. 5 different U.S. army medals on ribbons............. 7.50
5. Village of the Damned paperback 1.50
6. 8 different main flick posters (1 sheet)............ 5.00
7. 1956 Mickey Mouse Club Coloring Book, mint.......... 5.00
8. 4 Wild West weekly 50 papers..........good trade...$1.50
9. ATTACK OF THE CRAB MONSTERS, 20x28 .... 2.50
10. BEAST FROM 20,000 FATHOMS, " 5.00
11. BEAST OF HOLLOW MOUNTAIN, " 2.50
12. BLACK SCORPION, " 2.50
13. DAY EARTH STOOD STILL, " 5.00
14. DONOVAN'S BRAIN, " 4.00
15. DEADLY MANTIS, " 3.50
16. [illegible] " 5.50
(All my posters and things are original releases unless otherwise stated) CONDITION IS IN ALMOST EXCELLENT
17. COLOSSUS OF N.Y., ...INSERT..........(14x36)...... 2.50
18. IT " 2.50
19. HORROR OF DRACULA " (find this one anywhere) 5.00
20. INCREDIBLE SHRINKING MAN " " " 5.00
21. INVASION OF THE BODY SNATCHERS " 5.00
22. MAGNETIC MONSTER " 3.50
23. MAD MAGICIAN, early 50's V.Price 3.50

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WANT NON-EC FRAZETTA (WILLIAMSON CON)

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ALL COMICS ETC. ARE FOR SALE, OR TRADE FOR MY WANTS AT THE END OF THE LIST. THE ITEMS MARKED SOLD WILL BE OPEN FOR TWO WEEKS AFTER THIS AD IS READ PLEASE ENCLOSE 1¢ postage FOR EACH COMIC ORDERED, 25¢ FOR LARGE PAPERBACK, INSURANCE IS 25¢ extra.
ONLY MONEY ORDERS ACCEPTED [illegible]
IT WOULD TAPE,..SC MAIL COVER,..FC FRONT COVER.." means HAVE MANY 10¢ [illegible] COPIES ALL [illegible]

[redacted]

[illegible] small part torn out of FC [illegible] 4.00...[illegible] FLASH #1lg-vg 3.00... [illegible] 2.50...BLACKHAWK #40vg 2.50...[illegible] 3.00...DICK TRACY #40vg DELL 6.00 [illegible] 5.00...[illegible] 2.00...[illegible] 1.00...[illegible] 2.50 [illegible] 4.00, [illegible] 1.50...DONALD DUCK #2GF 95¢... [illegible] 3.50...BLACK CAT #1st 12.00,...[illegible] 75¢ INTERNATIONAL COMICS #1 [illegible] 7.00... [illegible] 3.50, 16,18,19 50¢ [illegible] 3.00...[illegible] #17 first 2 pgs torn [illegible] 2.00... [illegible] 1.25, [illegible] 15¢...[illegible] NEAL ADAMS 35¢ea. JIMMY OLSEN [illegible] 30¢...[illegible] 35¢...BOOKS OF SECRETS [illegible] 35¢...[illegible] 30¢...MARVEL ANNUALS FANTASTIC FOUR #4g-vg 4.00, #3vg 2.00, 5g-vg 50¢...SPIDERMAN #1g 2.00, #2 1.75, #3 1.00 #5,6 75¢...[illegible] #3 2.00 TALES OF [illegible] #1 75¢...MARVEL TALES #1g 2.75, #2g 95¢...[illegible] 1.50, #1 30¢ STRANGE TALES #1g 1.00...[illegible] ARE NOT AVAILABLE...[illegible] #106-110,112,114 all vg 75¢...[illegible] 1.50, #56,58,60 50¢...[illegible] 1.00, [illegible] 3.00 I'LL SELL ABOUT 20 NEW MARVEL ANNUALS TO, [illegible]...IRON MAN, DAREDEVIL ETC.FOR 60¢ you pay postage.[illegible] #1-27 [illegible] BRAVE & BOLD #1lg-vg [illegible] 9.00 BOOKS: THE PULP JUNGLE Frank Gruber 5.00...DICK TRACY 1935-1941 7.50...COMIC RECORD 2.00 [illegible] FOR A DIME 8.00...BEST FROM PLAYBOY 1956 book vg #3 fair-poor 10.00 [illegible] TRACY FROM COLORADO TO NOVA SCOTIA [illegible] 5.00... [illegible] first 21 pgs. missing 2.00...[illegible] 3.00

[illegible]

[illegible] ADAMS ORIGINAL ART, [illegible]

[illegible] ALL MOST BE IN FINE OR [illegible], ALL BOOKS MUST HAVE [illegible]

FAMOUS FUNNIES [illegible]...BLAZING COMBAT #1,2...STRANGE WORLDS #1...,[illegible] #2-8,40 BOZ, POPE #1-5,9,13,15,...[illegible] #1,2,7,11...STRANGE TALES #102-108,[illegible] ADV. #1 TTA #35-37,39,[illegible]...[illegible] #1,5,7,8,14...HOUSE OF [illegible] #158-160,162,165 166,[illegible]...HOUSE OF SECRETS #85,87,90,93...UNEXPECTED #114,118,121...[illegible] ADVENTURES #205-214...SPECTRE #2-5,8,...GREEN LANTERN #76-86...DETECTIVE #369,395,397,400,402,404,407,408,410 TARZAN #219,230,234,237...WORLDS FINEST #179-[illegible]...FLASH GORDON #5-12...[illegible] KID #90... KID COLT #147...[illegible] #6-84,93...ALL AMER. WAR COMICS #[illegible]...OUR ARMY AT WAR #180, 183,186...THREE MOUSKETEERS #1,...[illegible] #2,3...TALES OF [illegible] #21... DOUBLE DARE ADVENTURE #2 ......[illegible]...WANTED... INTO-TI
BOOKS: TOMORROW MIDNIGHT OR [illegible] CONAN [illegible] OF MARS,TARZAN & JEWELS OF OPAR, [illegible] OF MARS [illegible],LAND OF TERROR 15¢a I AM A BARBARIAN,...JOHN CARTER OF MARS 60¢a [illegible]...[illegible] 35¢a... TALES OF [illegible] 1965 [illegible]...ANY CONAN (green)

FOR SALE: KID ONLY
#1 1926 LITTLE ORPHAN ANNIE
#2 1927 LOA AT THE CIRCUS
#3 1928 LOA AND HAUNTED HOUSE
#4 1929 LOA BUCKING THE WORLD
#5 1930 LOA NEVER SAYS DIE (GOOD SHAPE)
#6 1931 LOA SHIPWRECKED
#7 1932 LOA A WILLING HELPER
#8 1933 LOA IN CIRCUS CITY

BOOKS NUMBERED 1,2,3,4 are #5

ON THE 88 KIDS OF THE LOA 5 I WOULD LIKE TO KEEP THEM SOLD IN A SET BUT WILL BREAK THEM UP IF THE BID IS HIGH ENOUGH.

FOR SALE. THE ILLUSTRATED TARZAN BOOK #1
THE ORIGINAL 1929 EDITION
ILLUSTRATED BY HAL FOSTER
GROSSETTE DUNLAP
SHAPE: GOOD-F, GOOD SOME CHIPS OFF OF SPINE .ONE PAGE HAS A 1" TEAR FROM BOTTOM UP.

BIG DEAL: A BUY CERTAIN [illegible] PRODUCTIONS, [illegible]

HAVE PLAYBOY MAGS. 1958-'64 SEND WANTS G-VG

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All books,souvenirs and LP's are in MINT condition;so are the original comic strips(considering their 20 year age).50¢ postage on all orders under $30.00,except on nostagia book which is 25¢. Insurance(optional) is 25¢ extra. Money-orders or cash preferred checks OK but they have to clear back first.On ordering artwork (comics) give an alternate pick in case somebody beats you to the punch. I will make trades for BLB'S(See my want list in this ad)

ORIGINAL SUNDAY & DAILY COMIC STRIPS (ALL IN GREAT CONDITION).

ORIGINAL ART!

NANCY,daily,July 17 1946- $8.00	NANCY,daily,Dec.18 1946- $6.00
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LGE.SUN.Pages 17x24 Fantastic Raeburn Van Buren Art

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Mar.25 Ab.N'Sl.-$18.00	Dec.9 Ab.N'Sl.-$18.00
Aug.19 Ab.N'Sl.-$18.00	

LGE.SUN.Pages 17x24 NANCY on FRITZI RITZ

NANCY,April 21 1946- $9.50	NANCY,May 26 1946 -$9.50
NANCY,May 12 1946- $9.50	NANCY,June 2 1946 -$9.50
NANCY,May 19 1946- $9.50	*FRITZI RITZ,July 17 1955-$4.50
FRITZI RITZ,Jan.2-1955-$7.50	(*has a few slightly faded section tape marks)
FRITZI RITZ,July 24 1955-$7.50	

OFFICIAL 1964 NY WORLD'S FAIR metal license plate(in NY colors,orange & blue with embossed globe (11x plate size) Never been touched.I have a few dozen left.(jumping in price every year) $4.00 each.

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CAPITOL 1833-DEAN STEPHENS:Classic themes from the golden age of RADIO Includ. "I Love a Mystery","The Green Hornet","Lone Ranger",etc,etc.$2.50

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MGM E4SE 4406 NOSTALGIA #1:Billy Mure & Orch. with "My Blue Heaven","I'll be with you in apple blossom time", "5 foot two..."more. $1.75

FREE!free!FREE! With ANY purchase:The 64 pg.booklet"A BURGEONING ELECTION-YEAR ALMANAC" A nostalgic collection of facts-some amusing,some amusing-about American politics and politicians Illustrated

Make all checks/or M.Orders to: DEAN BLATT

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PART2

"WHERE ARE THEY NOW?"

SPECIAL! The 1966 $1.00 booklet"WHERE ARE THEY NOW?" featured in Doubleday & Brentano Bookshops Very rare,this book was 5 years ahead of it's time.A humor book,chock full of nostalgia with such strip favorites as Mickey Mouse,Prince Valiant,Alley Oop,Flash Gordon,The Capt.& The Kids,Blondie etc.

(from the Introduction)

"DO YOU REMEMBER WHEN???
Meaning a model,wasn't dating a girl,but building a toy airplane-When people told each other to watch out for jitterbugs,not litterbugs. What ever happened to nickel subway fares?-Buster Brown collars?-And Ish Kibble haircuts?Remember when kids swapped War Cards instead of burning Draft Cards...And you sat through a movie six times on Saturday cause you thought maybe the picture would end differently." Fully Illustrated with cartoons,am offering "Where Are They Now" for 50¢ each plus 25¢ postage & handling. Special dozen price to dealers $4.75 per dozen.

BIG LITTLE BOOK WANT LIST! Am interested in buying entire collections,for my private use.Only BLB's in fine to V.Mint condition. Submit offers to trade BLB's for any of my items.

WANTED:#1110 Flash Gordon:On the planet Mongo.Any Capt.Midnite(except Mass Women)#1170 Adventure of Dick Tracy;#1446Tracy,special FBI Operative; #1460 Tracy,Tiger Lily Gang.Either Jack Armstrong;#1100The Phantom;any Popeye(except #1459-The Rainbird);#1444Tarzan & ant men;#1449Tarzan-Jewels of Opar;#1??? Tarzan-Journey of Terror;#1407Tarzan-Land of Giant Apes;

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← FREE! with any purchase-the 64 pg. booklet "ELECTION YEAR ALMANAC" A nostalgic collection of facts-Illustrated.

WANTED!Am missing about 150 back issues of LIFE Magazine between the years 1938-1949.Want good to excellent condition only. Send S.A.S.E.or just a note that you have Life Mag.in those years and I will send a list of my missing issues.Please include your asking price.

DEAN BLATT
807 ROCKLAND AVENUE
MAMARONECK, N.Y. 10543

RICH STEFANIK 159 MIDLAND AVENUE KEARNY, NEW JERSEY 07032

The following is a LOT consisting of fairly recent comics of various companies which I am selling for $30. everything,including postage and insurance. All comics good to mint(most mint). This is undoubtedly the all-time bargain! Look it over:

FANTASTIC FOUR #82,86,119,121,123,DAREDEVIL #26,84,86,87,88 RED WOLF #1 THOR #190,195,199 SGT. FURY #40 Monsters on the PROWL #17 CAPT. AMERICA #145,149 SUB-MARINER #43,47 IRONMAN #2,3 GHOST RIDER #5,6 RAWHIDE KID #51,54,57-67 MIGHTY MARVEL WESTERN #2,3 TWO-GUN KID #89,90,92 KID COLT #157-159 GROOVY #2 Millie the Model #154,156,159-162,171 Mad About Millie #1 Chili #2 DC-ACTION #363,378 ADVENTURE #360,365,367,388 AQUAMAN #31(coverless),43,46 BATLASH #1,2,5 BATMAN #184,200,202 Annual #5c,7(baccover loose but included) [illegible] #101 DETECTIVE #355 FLASH GIANT #178 Inferior FIVE #10 JERRY LEWIS #83,105,110 JIMMY OLSEN #90-101,117 Giant #113,104,95 (two copies #95,one taped) JIMMY OLSEN(GIANT)#145-148 JUSTICE LEAGUE #16, 31(#51-#61),69,71,77,67 LOIS LANE #69 Metal MEN #30 SHOWCASE #77,78 [illegible] #126,132,133 SUPERMAN #184,196,219 TEEN TITANS #5,15 WEIRD WAR TALES #6 WORLD'S FINEST #160,167,185,186 KING-PHANTOM #22 MANDRAKE #5 ARCHIE #182 ARCHIE & ME #6,30 JOKE BOOK #123 LIFE WITH ARCHIE #38,40,41,42, 54,55,64,72 JUGHEAD #148,175 CAPT. HERO #4 BETTY & ME #13,16 BETTY & VERONICA #150,155 REGGIE'S JOKES #1 PEP #236 LAUGH #175,205 ARCHIE ANNUAL #18 PALS 'N' GALS #42,46 ARCHIE'S GIANT SERIES MAG PRESENTS #140,143,147,149,153, 158,159 REGGIE'S REVENGE #1 vol2. JUDOMASTER #4 vol4. ATOMIC MOUSE #11(1954) 3 Charlton Romance Mags DELL-Dracula #6 Lassie #21(1955) Bugs Bunny #43(1955) Mission:Impossible #3 Get Smart #3 Garrison's Gorillas #2 Rat Patrol #5 Green Beret #1 THUNDER #20 HARVEY-Spyman #2 Bunny #1 Tuff Ghosts #25 Richie Rich #51,52,56,57,58,61,62 Richie Rich Millions #10,14,20,25 Success #44 Richie Rich Dollars&Cents #15,21 SAD SACK #184,194,195,200,201,226 Sad Sack & Sarge #64,69 Harvey Hits-Hotstuff #119,121 Sad Sack's Funny Friends #71 Sad Sack Laugh Special #37,42 Sad Sack's Army Life Parade #17,18,20 Sad Sad Sack World #14,17,18,24 LITTLE SAD SACK #18,19 Classics Illustrated #20,47,72(1945,'48,'50) The World Around Us-Tales #25(1961 no back cover) Dennis the Menace From A to Z, At the Circus GOLD KEY-Tarzan #173 Doctor Solar #27 Ripley's Believe It or Not! #7,8,30 etc. From UNCLE #6-5(all c),4 Man From UNCLE #2,7 (both c),12-14 Dark Shadows #1(no poster) The Yellow Submarine-Beatles (no poster) Road Runner #27 Daffy Duck #83,84(1963)........

That's about it, about 230 books,including a good number of giants, at $30.00 averages lessthan 13¢ per book(not mention postage,insurance,etc)

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WANTED: ANY OR ALL EC's, [illegible] DC Cavalier issues etc. Write/
RICH STEFANIK 159 MIDLAND AVENUE KEARNY, NEW JERSEY 07032

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AVENGERS: #50-75-30¢ Ea #78-83 25¢ Ea #84-
AVENGERS King SIZE SPECIAL #2-50¢ #4-40¢

MANY THANKS TO THE GREAT RESPONSE TO MY AD IN RB-CC #89. THANKS TO EVERYONE WHO ORDERED! I WELCOME ALL TRADE ESPECIALLY OLD RADIO PROGRAMS! SEE YOU NEXT MONTH

Kurt D. Leonhardt

George Beatty 251 Grove Street Brevard, North Carolina 28712

Prices listed — each comic. Enclose check or money order. Minimum order $2.00. SSAE for fast reply. Add 50¢ for postage. All orders over $10.00 insured free. All books are in v.g. or better condition except as indicated. If not satisfied, return in same condition received for refund. Alternates appreciated. Fast service.

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Would like to obtain **Superman** – 109,100,90,86,80,79,77,76,75,70,64,63,62,60,52,50,43,47 to 42,40,35,33,31,29,23,21. Send list with prices – prompt reply.

George Beatty 251 Grove Street Brevard, North Carolina 28712

C. MARCH
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NOTES of CONCERN – AT LEAST to ME:

In March 1970 I received an auction list from one **Don Gleason** of P.O.Box 196, Stafford, Virginia 22554. I sent in a few bids and was high bid on CATMAN #1 in near mint condition for $10. I sent Mr. Gleason a postal M.O. for $10.00 and he sent the book. However instead of the listed condition this book was in at best fair condition. I wrote to Gleason & he said I could return the book for a full refund if desired. I sent the book back by 1st class mail, just as it had been sent to me, & told him I wanted a refund. No answer. I sent another letter. Nothing. 3 more letters in 3 months. Still no reply from him. Then he had the nerve, almost 2 years later, to send me another auction list, the exact same format, typing, etc. but with his name withheld, from a P.O. in Curtis, Va. and now in RBCC #90 there is an ad from THE COMICS CORNER also of P.O. Box 196 in Stafford. As far as I am concerned he cheated me out of $10 & I would wonder why he has to conceal his name & change his address back & forth if he was completely on the level. And congratulations to Lancelance for his start at the publisher of "The Magic of Frank Frazetta", which should be sold for 75¢ instead of the $1.50 he charges. I bought my copy from **Robert L. Vasler** from California who obviously was too embarrassed to admit that it was the file. As it has no credits listed whatsoever, no copyrights, some of the worst reproduction this side of the xerox, and is so outrageously overpriced Frazetta himself should be disgusted. Just the title itself is such a huge ripoff I'm sure many fans have fallen for this hoax. Well I have nothing to sell this time so I will get out of here while I can. All comments, lawsuits, donations, write:

RICHARD FALK 5831 FURMAN ST. LOUIS, MO. 63139

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JACK ARMSTRONG #9 G $2.00 –WHIZ comics #44 G-VG $6.50
Davy Crockett Western Tales #11 Fine- all KIRBY art $5.00
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LITTLE LULU – Dell #110,115,120,131(all fine),139,158- #1-6,8,12-17,19,20 24,25,26,29-170missing only about 15 scattered issues condition mostly VG to Fine the lot of over 130 comics $100
TUBBY – #1 to 49 (missing #4) VG–see the lot $17
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The complete group from the beginning in the early 60's thru 1969 with the following major exceptions: Tales of Suspense #41,44, Journey Into Mystery #84,88, Tales to Astonish #35, Strange Tales #9,11,17. There are another 3 [illegible] of the later dates. Condition: most are F to VF. The FF are very nice, the 1st 27 Spiderman and the annuals are bound professional, the same with the first 32 DD. the lot for $485
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[illegible] [illegible] a professional ma [illegible] the complete set (1964-67) bound professionally in a volume $7.50
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[illegible] pages 21 to approx 4 [illegible] are contained in one volume of Italian color [illegible] from the US pages [illegible] text in Italian.
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[illegible] page full [illegible]; [illegible] Full page & color
[illegible] the lot listed below to $725 [illegible] color except [illegible]
[illegible] Full page [illegible]
[illegible] one [illegible] 1930-39 [illegible]
[illegible] LITTLE BOOKS
Donald Duck-Ball Symphony, Headed for Trouble, Off the Beam, Gets Fed Up, [illegible] Is Here Again, Such a Life, Mystery [illegible], Volcano Valley, [illegible] also [illegible] all but one [illegible] all 11 for $80 [illegible]
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[illegible] Comics in Fine condition 2nd,4,[illegible],54,66,79,90,96,97
[illegible] I want from the following in the Donald Duck [illegible] credit [illegible]
[illegible] #45,47,54,64,83,84,93
[illegible] 17,21,22,34,37,38-[illegible] Donald Duck Surprise Party (1948)

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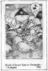
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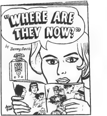

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#21-50	2.00ea
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#1-113	2.00ea

WANTED WANTED WANTED WANTED WANTED WANTED
WANTED WANTED WANTED WANTED WANTED WANTED

WIZARD OF ID STRIPS: DAILY AND SUNDAY

I need the following DAILY strips: (4 or 5 column size)

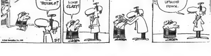
1965: Sep 6,7,8,9,10,11,14,15,18,25; Oct 1,12,15; Nov 22, 24,25; Dec 14,15,25,31;
1966: Jan 1,3,7,8,10,11,12,13,17,18,19,20,21,24,26,27,28, 29,31; Feb 1,2,3,4,5,7,8,9,10,11,12,15,16,17,18,19, 21,22,23,24,25,26,28; Mar 1,2,3,4,5,7,8,9,10,11,12, 14,15,16,17,18,19,21,22,23;
1967: Mar 16,24; May 1; Oct 20; Dec 25;
1969: Feb 10; Mar 1; Apr 3,19,26,30; May 8,24; Jul 4,5,28,31; Oct 15; Nov 27;
1970: May 30; Jun 15; Aug 3,6,10,11,13,25; Nov 6,26;
1971: Feb 22,25; Mar 8,18,22,23,24,25,26; Apr 5,8,9.

I need the following SUNDAY strips: (½-page or tabloid size only)

1965: Oct 24,31; Nov 7,28; Dec 26;
1966: Jan 2; Feb 20,27; Jul 24; Nov 6,13; Dec 4,25;
1967: Jan 1;
1970: Sep 6;
1971: Sep 26.

The above is a list of the holes in my collection. I will buy or trade to fill the set. I have many duplicates. If you have any or all of the above dates of WIZARD OF ID, do not fail to write as soon as possible.

GEORGE OLSHEVSKY, JR., 240 HIGHFIELD ROAD, TORONTO 255, ONTARIO, CANADA


WIZARD OF ID
YAKKO SAKI TO SEE YOU, DOCTOR.
WHAT'S THE TROUBLE?
EYES HURT LIKE CRAZY!
HMMMM
...YOUR GLASSES WERE ON UPSIDE DOWN.
2-7

GOLDEN AGE COMIC BOOKS UP FOR BIDS

ALL COMICS WILL BE SOLD TO THE HIGHEST BIDDER. ALL BIDDERS WILL BE NOTIFIED OF THE TOP BIDS. I RESERVE THE RIGHT TO REJECT ANY OR ALL BIDS.

THESE COMICS WERE ALL IN MY PRIVATE COLLECTION BUT BEING NEWLY MARRIED I HAVE HAD A FEW DEBTS ARISE. MOST ARE FINE TO MINT AS I HAVE PICKED OUT THE BETTER CONDITION COMICS TO SELL. THE CONDITION OF EACH COMIC IS MENTIONED AS GOOD, VERY GOOD, FINE, MINT.

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ACTION 36 very good
ACTION 37 very good

ADVENTURE 44 very good
(magic tape on spine)
ADVENTURE 51 good
(magic tape on spine)

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ALL AMERICAN 17 fine
ALL AMERICAN 30 very good
ALL AMERICAN 33 good
ALL AMERICAN 41 fine
ALL AMERICAN 42 fine
ALL AMERICAN 43 fine
ALL AMERICAN 86 very good

ALL FLASH 1 very good
ALL FLASH 5 fine

ALL STAR 31 fine
ALL STAR 44 fine
ALL STAR 52 good

More Fun Comics (New Fun from 1-6)
MORE FUN 3 fine
MORE FUN 5 fair
MORE FUN 8 very good
MORE FUN 11 fine
MORE FUN 15 near mint
MORE FUN 18 near mint
MORE FUN 19 mint
MORE FUN 20 mint
MORE FUN 21 mint
MORE FUN 22 mint
MORE FUN 23 mint
MORE FUN 24 mint
MORE FUN 25 mint
MORE FUN 26 mint
MORE FUN 29 mint
MORE FUN 30 mint
MORE FUN 51 near mint
MORE FUN 56 very good

DETECTIVE 48 good
DETECTIVE 50 very good (no centerfold)
DETECTIVE 58 fine

QUALITY COMICS

SMASH 6 good
SMASH 6 very good (no cover)
SMASH 7 very good (no cover)
SMASH 8 (no cover, first page tore)
SMASH 35 very good
SMASH 37 very good

CRACK 41 very good
CRACK 43 near mint
CRACK 46 near mint

REPRINT COMICS

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TERRY AND PIRATES 4 color 101 fine
(has 2 very small holes from ring binder)
STEVE CANYON 5 fine
POPULAR 61 very good
POPULAR 63 very good
THE FUNNIES 40 very good
SMILIN JACK 4 color 58 good
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WASH TUBBS 4 color 53 fine

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70,71,72,73	4.00ea
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57 through 63	3.25ea
64 through 69	2.25ea
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# 5 $16, #8	12.00
SHEENA #4	6.00
5 $3.50 ,6,7,8	3.00ea
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80 through 110	3.00e
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149 through 163	2.50ea
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Weird Fantasy #21f-g(Frazetta & Williamson)	13.00
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Planet Mar.May.July.Sept, 1951	3.00ea
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Jungle Spring 48,Winter 48-49	3.50ea
Summer-Fall49,Winter49-50	3.00e
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Winter 51052,Spring 1951	2.50e
Spring-Fall 52,Winter 52-53	2.00ea
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Spring 1954	2.00

1933 - THE FIRST COMIC - 1933
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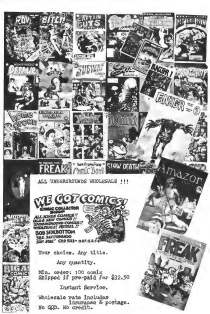
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ADVENTURES INTO THE UNKNOWN #19,20,23,25,26,27,28,29,30,31,33,34,35,36,37,38,39,
40,41,44,46,47
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SPELLBOUND #5,6,7,8,10,11,13,14,15,16,17,19,20,22
ADVENTURES INTO WEIRD WORLDS #5,6,7,9,10,13,14,15,17,19,22,24,26,28
MYSTIC #6,7,8,9,10,11,13,14,15,16,17,22,29
ASTONISHING #10,11,13,14,15,16,18,19,21,24,25,26,28,30,31,32,33
ADVENTURES INTO TERROR #7,8,9,10,11,13,15,16,18,21,22,24,27,28,30
JOURNEY INTO MYSTERY #4,6,9,10,11,12,14
MENACE #6,7,10
JOURNEY INTO UNKNOWN WORLDS #11,12,13,15,20,22,23,24,25,27
UNCANNY TALES #7,8,9,10,11,15,17,18,19,23
VENUS #16,19
MYSTERY TALES #7,8,11,13,15,16,18,19,20
****************************E C PUBLICATIONS***
HAUNT OF FEAR #14,15,16
THE VAULT OF HORROR #23,24
TALES FROM THE CRYPT #27,28,29,30,31,32
****************************FARRELL PUBLICATIONS*************************************
FANTASTIC FEARS #3
THE HUNTED THRILLS #4,6,10,11
FANTASY STRANGE #3,4,7,11
VOODOO #6,9,10
MADHOUSE #3
****************************FAWCETTPUBLICATIONS**************************************
WORLDS OF FEAR #6,7
BEWARE TERROR TALES #4,5,6,8
****************************D C PUBLICATIONS***
HOUSE OF MYSTERY #4,6,7,8,9,10,11,12,13,16
****************************MIXED & MISCELLANEOUS PUBLICATIONS***********************
WITCHES TALES #5,6,7,8,9,10,13,14,15,16,17,18,19,20,23
TOMB OF TERROR #7,8,9,10,11,14
HAUNTED #7,8,9,10,12,15
EERIE #5,11,15
BLACK CAT MYSTERY #33,34,35,39,40,41,44,45,49,50
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*17 . .
27. . . . . .

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2. . . . . .

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Our Gang
§2. . . .

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44. . . . . .
45 . .

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4 . .

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7. . . .

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§4. . .

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Star Spangled
3 . . . .
4. . . .
5. . . . . .
6. . . . .

Superman
*3. . . . . .
§4. . . . .
†5. . . . . .
8. . . . .
9 . . . .
23. . . . .
§32 . . . .

Superman #3 has no cover and 1st, 2nd and last 3 pages are missing. A poor reproduction of cover has been provided.

Little Orphan Annie (Sparkies Give-A-Way) & Rescue '38 . . & Kidnappers '38. .

How Boys, Girls Can Help Win War '42

Presto Magic Tricks Pub date unknown. .

A . . . Letter & envelope from Capt. Marvel with sample cover of Capt. Marvel Jr. #1. Mint

B. . Radio's Gen. Shafter Parker Voo-Doo eye in orig. envelope. VG.

C . . . 78rpm. A Tribute to Armed Forces Bob Hope album "I Never Left Home" with actual broadcasts from service camps. ©1946. Records & album near mint con.

D . . . Superman coloring book, partly colored. 1940. Good condition.

ALSO misc. 1940 78 rpm "pop" tune records available in good to fine condition. Write for list. Jimmy Durante, Doris Day etc.

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1 . . . . .Lone Ranger card-board cut-outs, probably not complete. Fine to mint.
2. . . .Pinocchio cardboard cut-outs, probably not complete. Very good to mint.
3 . . . Looney Tunes & Merrie **Melodies 1947 Bugs Bunny 78** rpm album of 4 records with voice Mel Blanc including Daffy Duck, Bugs Bunny, Elmer Fudd, and others. Records near mint.
4 . . . . Kilpatrick's Bread Lone Ranger Safety club letter. Very good condition.
5. . . . 4½x5½" color photos of 40's war planes from Atlantic-Richfield Oil Co., including: German Messerschmidt 109, two German Heinkel 112, Boulton Paul **Defiant** English Spitfire, English Hurricane, Lockheed Hudson. Good to very good.
6. . . .May 1, 1944 Young America magazine with picture "Coming in 1965- A post-war Manual of the Jet-propelled Transport Plane." Good to fine condition.
7. . . .**Captain Sparks and Little Orphan Annie's airplane training cockpit, original envelope. Probably not complete. Good condition.**
8. . May 4, 1944 Young America magazine with picture "Circus Elephants." **Good condition.**
9 Three 9x12" clasp-closure envelopes from Detective Comics, Inc. with Pitney-Bowes meter stamp with drawing of Superman and slogan "Superman, America's Number One Hero." January to February 1942. Two good, one fair. Bid on each, circle choice
10 . June 9, 1944 comic page with: Scarlet O'Neil, Secret Agent X-9, Homer Hooper, Okie Doakes, Dickie Dare, Hugh Striver, Strictly Private, Neighborly Neighbors, Scorchy Smith, Modest Maidens, You're in the Army Now, Sally's Sallies, Scott's Scrapbook. Good cond.
11. . .Lucky Strike Green cigarette package, 1940's. Fair to good condition.
12 . . . 2nd Edition of the book "Table Talk" by James Selden, Esq. published in England in 1696. Original cover and binding Edges worn but still very readable and in good shape for such a vintage book
13. . Friday, November 6, 1942 comic page: Tuffy, Orphan Annie, Little Miss Muffet, Winnie Winkle, Tippy & Cap Stubbs, Muggs McGinnis, Boogie Woogie, Henry, Room & Board, Popeye, Modest Maidens, The Phantom, Brick Bradford.
14 . .October 7, 1942 comic page Same as above
15 . . . .February 5, 1943 comic page: Same as above plus Monk E. Wrench, Ginger Jones Good.
16 ½ page ad of Howard Hughes' picture "The Outlaw" with picture of Jane Russell. Fine
17 . . .October 22, 1942 comic page: Our Boarding House, Out Our Way, Abbie & Slats, Wash Tubbs, Li'l Abner, Freckles & His Friends, Boots & Her Buddies, Alley Oop, Nancy, Hold Everything, This Curious World, These Women, Funny Business, Joe Jinks, Red Ryder,Private Lives
18 . . .Thursday, August 19, 1943 **comic page:** Hold Everything, Side Glances, Curious World, Our Boarding House, Out Our Way, **Washington Tubb II, Red Ryder,** Alley Oop, Boots & Her Buddies, Barney Baxter, Freckles & His Friends, Strictly Business, These Women, Modest Maidens, Hero, Ficklen Overseas. Good condition.
19 . November 23, 1942 **comic page:** Li'l **Abner, Ella** Cinders, Brick Bradford, Muggs & Skeeter, Etta Kett, Secret Agent X-9, Felix the Cat, **Invisible** Scarlet O'Neil, Tarzan, Scotts Scrap-
20 November 21, 1942 comic page: Same as above plus the following: Big Sister, Mary WorthFamily, The Old Home Town, Neighborly Neighbors, Stricly Private. Good condition
21 1941 Sunday color: Believe It or Not, on one side, Toots and Casper on other. Good cnd.
22 . 1941 Uncle Sam Bubble Gum Cards No.'s 6,16,18,34,36,40,42,43,46. Good cond.
23 Fawcett Marvel family stamps. 21 in all. Good to mint condition.
24 8 official Air Corps Squadron insignias. 9th, 11th, 19th & 49th Bombardment Squds., 2nd 35th, 36th, and 55th Pursuit Squadrons. Good condition.
25. . . . .Weber's **Bread Lone Ranger Safety club Official Manual** Very good to near mint.
26 Full-page magazine color ad by Armstrong Linoleum Floors of bedroom in Lone Ranger motif including 3½x4¾" picture of Lone Ranger & Silver. 10⅝x13¾". Good condition.
27 13x13" theatre card of movie "Santa Fe Trail" with Errol Flynn. . . Good to fine condition.
28 . . . The Three Musketeers **color picture, 5x6¾", with Bob Livingston, Max Terhune, and Ray** Corrigan. Fair to good **condition.**
29. . Seven 1940 Superman valentines Mint **condition.**
30 Four-page folder, 5¼x6¼", from Wander Co. to parents telling how to obtain the Capt. Midnight Secret Squadron membership badge and club booklet. Mint condition
31 . . .1939 Gillette Blue-blade face masks including: Two complete sets of one each, **Pinocchio,** Jimmy Cricket, Cleo, Figaro & Geppetto Bid on each set. Also extra masks: Pinocchio (7), Jimmy Cricket (2), Figaro (3), Geppetto (5), bid on each, circle choice. Mint cond.
32 Superman cardboard cut-outs, probably not complete. Fine to mint condition
33. . Letter & booklet on Ovaltine from Wander Co., 5x7½" early 1940's. Very good cond.
34 . . Pledge to the Lone Ranger certificate. 8½x11". Good condition.
35. Set of 50 Wing cigarette airplane cards. Late 30's early 40's, 1⅜x2½". **Good condition.**
36 . Arm & Hammer useful birds of America cards, 1¾x3", Black-billed cuckoo, etc. G to F
37 . . . **Miniature Texas Ranger to the Rescue story book,** 1938. 2½x3½". Mint **condition.**
38 . Autographed copy of "How to Get into the Movies by **Judith Allen,** 1943, 5½x8". Mint.
39 . . . "The Art of Ventriloquism" published by Smith & Co , Detroit. 64 pages, ½ in novelty ads 1940 era. Fine condition
40 Plans for 1940 Fairchild trainer model airplane, 14x28". Good condition
41 . . . **Two Kilpatrick's Bread Lone Ranger Safety club membership cards. Mint.** Bid on each
42 . . . . .**A Day with Charlie McCarthy picture storybook, 1938 Fine to mint condition.**
43 . . .Picture post card of Lone Ranger & Silver, 1939, with message on back. Good to Fine.
44 . Eleven Big Chief Wahoo bubble gum covers, 1940's. Numbers 1,2,3(2),4,5,6(2),8,9(2) G
45 . . .5x7" picture of Sabu in "Drums," black & white. Fair to good condition.
46. . . .3¼x5¼" pictures of western stars Dick Foran, Tom Keene (2), Bob Baker, Gene Autry. G

FANDOM ANNUAL

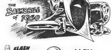
2ND ISSUE

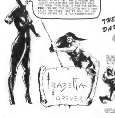
THE LATE, GREAT CAPT. FLAG

by **HOWARD KELTNER**

We, the staff of the SPCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA FON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 100 lb. varnished stock, and it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Biljo White; the whole 19-page "Savage Earth" strip by Don Newton that ran in KBOOM (a collector's item in itself); an interview with Joe Kubert by Ronn Foss; "Foundations in Fantasy" (an EC article by Rick Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SPCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO


THE BATMOBILE of 1950


HEY FANS! LET BLACK VENUS WARN YOU: YOU CAN'T READ THE SECOND FANDOM ANNUAL IN ONE DAY. ASK A FRIEND WHO BOUGHT ONE--YOU MAY NOT BELIEVE WHAT YOU HEAR! THIS BOOK IS FOR THE BEGINNING FAN AND THE COLLECTOR WHO'S BEEN AT IT FOR YEARS. GET IT NOW! YOU CAN NEVER REGRET IT. A FAN MASTERPIECE!
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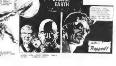
THE DAY FLASH GORDON DIED

ALEX RAYMOND

ILLUSTRATOR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GRAPHIC STORY MAGAZINE 13-68 pages, Severin, artwork and interview, Mal-ig, Adam Link,color cover by Berry. Other nice material$1.25

INANITY-Spoof of Infinity-Although we have not endorsed it (Bud Plant take note)I think it is quite enjoyable. 50¢

FLASHBACK 1-EC strips, by Wood reprinted $1

INFINITY 3-few copies left, 64 pages, color covers by Brunner and Kline, Interviews with Brunner, and Jones. 10 pg. Krenkel portfolio and other art.Limited amount, price is now$3

INFINITY 4-For the last two issues this has been advertised as being out, but it has been delayed at the printer. The only reason that it has been advertised as being out is that we were under the impression that it would be. At least our printer assured us that it would. Unfortunately, it became obvious that our printer is either having alot of trouble or is lying. As of May 14 we have given him two more weeks to deliver, or for a full refund. If the latter is necessary we will go elsewhere. In any event, you know the situation, and we are indeed sorry for any inconvenience this is causing our prepublication readers. Please be patient, and remember, no one wants it out more than us.. Infinity four is 84 pages, full color covers by Corben and Todd, Interviews and art by S. Harper and M. Kaluta, "The Undergrounds" by Jaxon, "A New Beginning"(EC reprint by Frazetta/Williamson)A 15 page portfolio by the best in pro and fan art, Strnad fantasy tale Brunner portfolio, our regular stuff,etc. $3 Once again thank you for listening.

MADSTAR-Art by Hickman, Wrightson, and Wolverton, lots of stories too. 60¢

PHANTASMAGORIA-number one, Kenneth Smith's great magazine, the finest in art/text. $3

MONSTER TIMES-I've started to carry these & will be charging the same thing that they do $1.00 for back issues. So far Ihave #7 which is the Godzilla/Japanese Monster issue....$1

PROMETHEAN ENTERPRISES 4-72 pages of illos,& other nice stuff by the underground artists-And once again, its a great bargain for $1

REALITY 1-Web strips by Kaluta and Hickman., and a Jeff Jones interview/art, Brunner work in the form of a strip, Finlay, etc. $2

SQUA TRONT 1-This is the reprinted issue of what many consider the start of the best fan publication around. Although their first issue is not as good as the later ones, it's nice to have the complete set. $3

SERAPHIM 5-Also reprinted-Art by Williamson, Wrightson, Jeff Jones, Smith, Adkins,Krenkel and back cover by Crandall. EC article, and reprinted EC covers by Kurtzman,Wood,Ingels. The price for this publication is $1.50.

WITZEND 7-Great strips by Bode, Morrow and--art by Wrightson,Ditko,Smith and others. The whole mag is excellent. Price is $1.50.

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MONSTER TIMES 10-Their EC issue, which is of special interest to comics fans. Of course, I suggest you buy it at the stands for a lower price, but by the time you read this the price is up to $1 because its a back issue..

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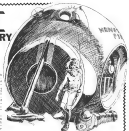

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... and more!

10

"FLASH GORDON CONQUERS THE UNIVERSE" is the feature article of this issue, reviewing the third and least-known Flash serial. #10 also features two Capt. Americas, by Jack Kirby and Gene Colan; a four page tribute to young Jim Shooter, D.C.'s most youthful pro, with art by Jim; a 10-page graphic story of the unique Assembled Man by editor Bill Schelly; Brimstone, a creation of Jim Shooter; back cover by Alan Hanley, and more. It is ready to mail right this instant, at the cost of 50¢.

11

The cover -- printed on extra-special neato stock -- is beautifully rendered by our own Bob Sanborn, followed by "Sweet Adelaine," a short strip by Mr. Frank Frazetta; then, Mr. A in his latest adventure (6 pages) entitled "The Defenders," by Steve Ditko; Ray "Answer Man" Miller lends his proven talents in an exhaustive research piece on titanically talented Will E. Eisner; then, funny animal humor as only Alan Hanley can do it, in his very funny "Capt. America Bunny"; E.C. Horror Library is reviewed by Bill, and the future of the graphic story medium is discussed by fellows like Fred Patten, Guy H. Lillian, Jan S. Strnad and Rick Norwood; the back cover is a marvelously subtle illustration by Don Newton. And this isn't all. It, too, is ready to mail, at 50¢ per copy.

12

This one is now in preparation, and will be, without a doubt, the best yet. It'll start off with a color cover. Then John Ryan offers an analysis of Australia's own Tarzan, "Yarmak the Fearless One." This article will be accompanied by tons of art by one of the greatest strip artists in the business, Stanley Pitt. Plus, as an extra - special bonus, we'll be throwing in a few pages (not printed in any other fanzine) of his absolutely stunning strip, "Gully Foyle." Last issue, Ray gave us the lowdown on Will Eisner's career,and this time, in the Eisner Addenda, we'll present pages of rare Eisner art from the thirties, an unpublished Spirit illustration, plus more info on Eisner from John Ryan. Russ Manning offers an examination of the career of a graphic story artist; plus, Gordon Matthews will be getting into the act, along with Roy G. Krenkel, Al McWilliams, and others. It'll be making the scene this summer, but you can order it now. It'll be larger than previous issues, and therefore will cost 75¢.

For those of you who have never heard of SENSE OF WONDER before, it is devoted to the study and exploration of the graphic medium. We think that amateur magazines provide the ideal place to experiment with and analyze the graphic story, where monetary gain is not and should never be the main reason for publication. SofW is fully offset, with all the standard trimmings (wrap-around binding, mailed in envelope, etc). #10 has 28 pages, #11 has 32, and #12 will have 40. It is an up and coming fanzine that already ranks among the best. We think you'll like it. Welcome.

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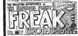

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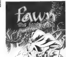
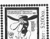


Fawn the Dark-Eyed, a vintage poster by Joe Wehrle (circa 1966), full color: $1.50. (dealer rates available.)



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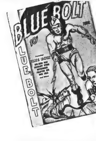

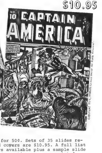

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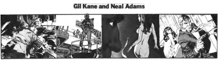

UNFINISHED WORKS: A PORTFOLIO – This epic publication is a real steal at only $1.50 a copy. It contains 36 pages of never before published art from His Name is . . . Savage! No. 2 & 3. These beautiful renditions are by Neal Adams, Gil Kane and Gray Morrow. Above are just a few of the panels from this fantastic publication brought to you by *Phase Publications*. Featured on the cover is a dynamic painting originally scheduled for Savage No. 3. Out in September, 1972. Only $1.50.

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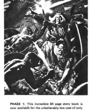

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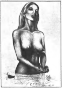

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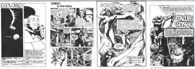

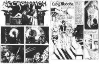

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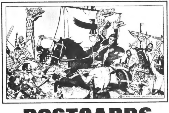

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